

Dancing Out Austin's Pool Problem P.24 Crepe Craze P.34 D-Method Behind D-Madness P.48 ◀A-hole

THE AUSTIN CHRONICLE

JULY 28, 2017
VOLUME 36, NUMBER 48
austinchronicle.com



ACCESS DENIED

**Texans With Disabilities
Are Physically Barred
From Affecting Policy**

BY TAYLOR JACKSON BUCHANAN P.18



ramp up the opposition



YOUR HOMEGROWN COMPUTER STORE SINCE 1997



**HP SMALL PC
CORE I3 CPU**

\$125



**DELL TOWER PC
CORE I7 CPU**

\$240

**DELL 19" LED
MONITOR**

\$51



CUSTOMIZE IT AND TAKE IT HOME TODAY

100 PLUS UNIQUE USED ITEMS



DISCOUNTELECTRONICS.COM/PAWN-SHOP

CUSTOM BUILT COMPUTERS



DISCOUNTELECTRONICS.COM/COMPUTERS

MONITORS FROM \$27



DISCOUNTELECTRONICS.COM/MONITORS

DELL 15" CORE I7 LAPTOPS - LOWEST PRICE EVER



ONLY \$255

ONE YEAR WARRANTY

NEED SOME EXTRA CASH?

**COME SEE KING GEORGE AT OUR ANDERSON LANE LOCATION.
GEORGE WILL BUY JUST ABOUT ANYTHING THAT TURNS ON, INCLUDING
COMPUTERS, LAPTOPS, MONITORS, TVs, CELLPHONES & ELECTRIC GUITARS**



1011 W. ANDERSON LANE 512-637-5727 9711 MANCHACA 512-637-7037 1001 S. IH35 ROUND ROCK 512-637-7051

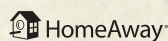


AUSTIN PARKS FOUNDATION PRESENTS
**AUSTIN CITY LIMITS
 MUSIC FESTIVAL**



DEEP IN THE HEART.

1-DAY TICKETS ON SALE NOW ★ ACLFEST.COM



Bead It. Supply Co.



Classes - Parties - Repairs
2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

WE NEED VOLUNTEERS!

SUNDAY, AUGUST 20
THE AUSTIN CHRONICLE
2017
HOT SAUCE FESTIVAL
11AM-5PM AT FIESTA GARDENS

SHIFTBOARD.COM/HOTSAUCE
Questions? Hit us up at
hotsaucefest@gmail.com

VINNY'S
Austin Thrift Store

The Hunt For Vintage Treasures
ENDS HERE!

REDEEM IN STORE FOR AN EXTRA 10% DISCOUNT

BOUTIQUE. SPECIALTY. HOUSEHOLD.
Mon-Sat, 9am-7pm

901 west braker lane
512-442-5652



THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro
CO-EDITOR & CO-PUBLISHER Louis Black

EDITORIAL

EDITOR-IN-CHIEF Kimberley Jones

NEWS Chase Hoffberger

ASSISTANT NEWS, GAY PLACE Sarah Marloff

ARTS Robert Faires

FOOD Brandon Watson

SCREENS Josh Kupecki

MUSIC Raoul Hernandez

WEB James Renovitch

CALENDAR

CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan

ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS

Kevin Curtin, Michael King,

Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

DEAR GLUTTON Emily Beyda

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Jeff Gammill

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Kat McNevins, Greg Stitt,

Danielle White

INTERNS Katarina Brown, Isabella Castro-Cota,

Sierra Diaz, Ben Dickerson, Thea Diklich-Newell,

Maria Mendez, BriShon Mitchell, Montinique

Monroe, Jennifer Murphy, Victoria Mycue,

Annalise Pasztor, Chelsea Pribble, Rachel

Rascoe, Monserrat Sanchez, Kali Venable,

Tucker Whatley

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Carly Callahan, David

Kleppe, Marisa Mirabal

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR

Kristine Tofte

DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

MARKETING MANAGER Karena Rogers

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Kelsey Baker, Sommer Brugal, Anna

Cherian, Andrea Dane, Andrea Fuentes, Daniela

Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett,

Ashley Greenstein, Jenna Herrington, Elias

Huerta, Will Josma, Allen Martinez, Patricia May,

Bobby Mickey, Camille Morell, Andrew Osegi,

Jonas Spira, Coca Trevino, Ally Warren

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

OFFICE MANAGER Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK/SUBSCRIPTIONS Carrie Young

SYSTEMS ADMINISTRATOR Brandon Watkins

STAYCATION PUP Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel,

Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,

Andrew Gerfers, Suzette Johnson, Kevin Kinkade,

Eric McKinney, Grant Melcher, Paul Minor,

Norm Reed, Nick Roseman, Zeb Sommers,

Bryan Zirkelbach

CONTRIBUTORS

Sam Anderson-Ramos, Greg Beets, Rob Breznay,

Taylor Jackson Buchanan, Isabella Castro-Cota,

Joseph Catherine, Elizabeth Cobbe, Steve Davis,

Jessi Devenyns, Thomas Fawcett, Doug Freeman,

David Brendan Hall, Nina Hernandez, Sam Hurt,

Molly Kendrick, Lance Myers, Alejandra Ramirez,

Rachel Rascoe, Marc Savlov, Jonelle Seitz, Kahron

Spearman, Jay Trachtenberg, Libby Webster,

Tucker Whatley, Danielle White, Todd V. Wolfson



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

JULY 28, 2017
VOLUME 36, NUMBER 48



18 COVER STORY: Access Denied

COVER BY JASON STOUT/THINKSTOCK

6 FEEDBACK



8

21 NEWS OF THE WEIRD

22 CALENDAR

24 ARTS & CULTURE

24 **DIVING INTO THE WRECK** With Bartholomew Swims, Forklift Danceworks plunges into Austin's pool problem BY JONELLE SEITZ

LISTENING FOR LOST HOMES Events such as Austin Classical Guitar's i/we are using sound and music to share the experiences of refugees BY MOLLY KENDRICK

26 ARTS REVIEWS

The Wizard of Oz, The Kindness of Strangers, and "Greg David: India's Kumbh Mela"

27 GAY PLACE BY SARAH MARLOFF

30 DAY TRIPS BY GERALD E. MCLEOD

31 COMMUNITY LISTINGS SOCCER WATCH BY NICK BARBARO

32 FOOD

32 REVIEW Kinda Tropical DEAR GLUTTON BY EMILY BEYDA

34 FRENCH CONNECTION The classic crepe gets two Austin twists BY JESSI DEVENYNS

35 MEAL TIMES



32

8 NEWS

8 BESIDE THE POINT BY CHASE HOFFBERGER

10 PUBLIC NOTICE BY NICK BARBARO CIVICS 101

11 Naked City; Council; Lege Lines; Campus Carry; Drew Garcia; CodeNEXT; and more

16 THE HIGHTOWER REPORT BY JIM HIGHTOWER

18 ACCESS DENIED Texans with disabilities physically barred from affecting policy BY TAYLOR JACKSON BUCHANAN

36 SCREENS



36

36 BULLOCK MUSEUM SCORES VIDEO GAME EXHIBIT "Pong to Pokémon" traces gaming's Texas ties and rapid evolution BY TUCKER WHATLEY

FILM LISTINGS 13 Minutes, Atomic Blonde, City of Ghosts, Endless Poetry, Lady Macbeth, and The Untamed

42 THE MISFITS Draughthouse series "Tales of the Obsessed" celebrates wonderful weirdos BY JOSH KUPECKI

44 SHOWTIMES

46 MUSIC

46 PLAYBACK BY KEVIN CURTIN

48 D-MADNESS Witness multi-instrumentalist genie Dwayne Jackson, Austin's own Rahsaan Roland Kirk BY KAHRON SPEARMAN

50 RECOMMENDED THIS WEEK Daniela Riojas,

Alesia Lani, and Mélat Kassa talk Babes Fest '17, plus a Peach Fuzz release party, Idina Menzel, DIIV, Alex Napping, Calliope Musicals, Kreyayshawn, Yellowman, Ohio Players, TLC, Rob Base, Ponty Bone benefit, Ray Wylie Hubbard, Greg Vanderpool, Randy Rogers, Yarn, the Alarm, Headcrusher album release, and more

52 VENUES

54 ROADSHOWS + CLUB LISTINGS



48

BACK

63 THE LUV DOC SHOT IN THE DARK COMIX MR. SMARTY PANTS

64 CLASSIFIEDS

70 CROSSWORD

71 FREE WILL ASTROLOGY



LIVE-TO-PICTURE

MOVIES & MUSIC WE LOVE—A BRAND NEW SERIES OF LIVE-SCORE MOVIE SCREENINGS, CINEMATIC INVENTION, AND MORE!

9/13-14
MANUAL CINEMA:
LULA DEL RAY
ROLLINS STUDIO THEATRE



9/30
TERRENCE MALICK'S
THE TREE OF LIFE
DELL HALL

Featuring the Austin Symphony Orchestra
& Chorus Austin



10/11-12
STAR WARS: A NEW HOPE
DELL HALL

Featuring the Austin Symphony Orchestra

STAR WARS
A NEW HOPE
IN CONCERT

IN ASSOCIATION WITH 20TH CENTURY FOX, LUCASFILM LTD. AND MARVEL. CHARITABLE ORGANIZATION.
© 2017 © TM LUCASFILM LTD. ALL RIGHTS RESERVED. © DISNEY

PRESENTATION LICENSED BY

FOR TICKETS & SHOW TIMES VISIT THELONGCENTER.ORG OR CALL 512-474-LONG (5664)

Live-To-Picture is brought to you in partnership with



AUSTIN
FILM
SOCIETY

FEEDBACK LETTERS & COMMENTS

THANK YOU

Dear Editor,

Thank you for running “Planned Parenthood Sues Texas Over Anti-Choice Bill SB 8” [Daily News, July 20]. This is an important issue that has far-reaching consequences. Senate Bill 8 will outlaw dilation and evacuation abortions, a safe and routine operation. As a woman in Texas I am not only afraid for my own health, but also for the health of the 13 million Texan women who could have their lives derailed by this unjust and unconstitutional law. I know that I am not alone in my fear.

Anti-choice legislators have come out against this bill calling it “reckless” and having “nothing to do with maternal health.” I have seen the

devastation that anti-choice legislation has caused throughout Texas, where women already struggle to receive safe and cost-effective reproductive health care. I hope that Justice Kennedy recognizes how important it is that he stays on the bench, but I am afraid when the lives of 13 million women are treated so carelessly.

Now is the time to turn our fear into action, and make sure our legislators know that we will not stand for any attacks on our fundamental right to health care. Now is the time to stand up for ALL Texans, because in Texas we take care of our own.

Zoe Moshenberg
Austin, Texas

BLATANT DISREGARD FOR FACTS

Dear Editor,

In response to “Planned Parenthood Sues Texas Over Anti-Choice Bill SB 8,” [Daily News, July 20]: When I see articles like this, it occurs to me that individuals like Greg Abbott and his ilk have no conception whatsoever of the Christian values they claim to uphold. The D&E ban found in Senate Bill 8 is not a step toward discouraging abortion – it is a spiteful move of blind cruelty, intended to make life more difficult and dangerous for women in helpless, compromised positions. When the gynecological community, people who have trained and worked years to develop expertise on women’s health, throng to disagree with you about a medical matter, it is your duty as a prudent and responsible politician to listen to them. What we see

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

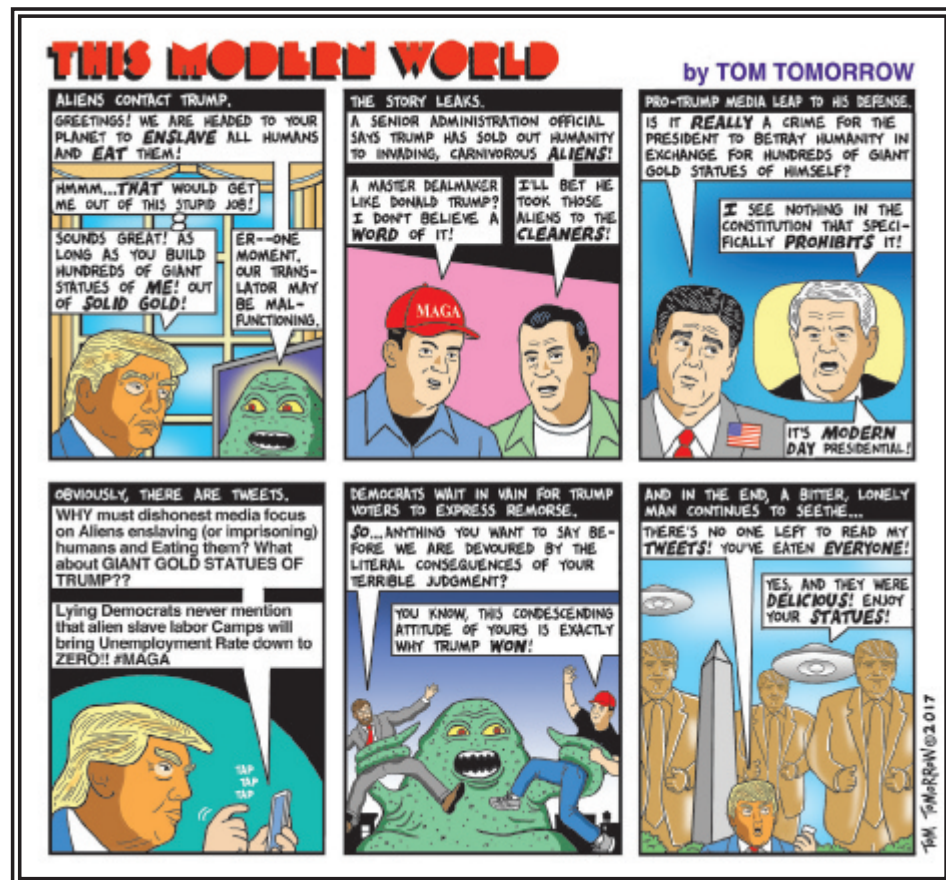
Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle,
PO Box 4189, Austin, TX 78765

here, in Senate Bill 8 and elsewhere in the Abbott administration, is a blatant disregard for facts, a keen interest in oppressing those with whom they have neither connection nor empathy, and a disinterest in the public good for the sake of a miserable confusion between church and state. I pray that Texan citizens will see this and recognize the difference between such actions and logical, humane policy.

Elijah Blumofe



“Jeez, what a lame song that is. Muzak 40 years ago, Muzak now.

“When the *Chronicle* runs a feature on a true cosmic cowboy like, say, Michael Nesmith (who isn’t even recognized by the lame-ass *Chronicle*’s ‘Texas Music Hall of Fame’ or whatever it is) then I’ll take this sort of rubbish reportage more seriously.”

– Kozmo

MARGARITAVILLE MADNESS

“How Jimmy Buffett’s ‘Margaritaville’ Became the Most Valuable Song of All Time,” *Music*, July 21

austinchronicle.com/comments

“Muzak or not, this story – about how a single song about drinking, penned in part in Austin, launched a gazillion dollar industry – ran in our *Drinks Issue*. Nesmith has many achievements, but I’m pretty sure he has no similar claim to fame. For what it’s worth, if you search ‘Michael Nesmith’ in our archives, you’ll come up with 59 hits.”

– ChronKimJones

“I didn’t read this as the *Chron* celebrating Buffett or the song; it’s notable because for better or worse, the song has become, monetarily speaking, a behemoth. And a behemoth song with ties to Austin will get local ink. They’re just documenting something that happened, man, chill TFO. And of course, the *Chron* has run a feature on Nesmith that was over 800 words longer than this one.”

– Brad_E

“Kozmo, very interesting. Currently we’re vacationing on Cape Cod with our house guest Michael Nesmith. Nez and I just saw *Dunkirk* but he’s gone off to bed. We became friends because I am such a fan of his music. Even got him to do a gig at the Continental Club once. In the morning I’ll run this by him to get his reaction. I’m pretty sure Nez doesn’t regard the *Chronicle* as Lame-Ass but he is nothing if not completely honest so it’ll be interesting to see what he says.”

– Louis Black

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



You may qualify for up to \$3,500 towards replacing your vehicle.

For more information, call (toll-free) **800-913-3321** www.driveacleanmachine.org



CONSIDER CO-OPS

Dear Editor,

In the *Chronicle's* July 14 article ["Building the Foundation," News], Joseph Catherine explains how we will need a patchwork of housing providers to alleviate Austin's affordable housing crisis.

One type of affordable, community-oriented housing not mentioned in the article is housing co-operatives. There are currently around 20 in Austin – both student and nonstudent – dating back over 50 years. In this model, residents co-own and democratically run the property, often sharing resources. This could be as simple as families co-owning a row of houses on a block, or as involved as a shared house with communal food, divided chores, regular meetings, and policies to assist with operations and conflict. In Austin, co-ops cost 40-60% of prevailing market rental rates. Such savings prevent people from being driven to Austin's periphery, histori-

cally segregated neighborhoods, and dilapidated complexes, and allow those who would not normally be able to acquire property to become homeowners. Moreover, co-ops can bring other benefits, such as more healthful eating, community support, and development of interpersonal and organizational skills.

Despite the good co-ops could do in this strained housing climate, they currently face many bureaucratic hurdles. The current draft of CodeNEXT limits co-ops largely to high-density areas along major roads, which is extremely cost prohibitive. The code also caters to more traditional living structures, rather than the format many co-ops adopt with a larger number of bedrooms centered around communal kitchen, bathroom, and living spaces. With relaxed land-use regulations and an allowance in more zones, co-ops would have a much easier time expanding to serve more Austinites and help in the affordable housing effort.

Beth Aavang

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



Harry Potter Film Concert Series
FROM J.K. ROWLING'S WIZARDING WORLD
Harry Potter
AND THE SORCERER'S STONE
IN CONCERT

FEATURING THE AUSTIN SYMPHONY ORCHESTRA
SHOW ADDED DUE TO OVERWHELMING DEMAND
SEPTEMBER 23 & 24 • BASS CONCERT HALL
TEXASPERFORMINGARTS.ORG • 800.982.BEVO

THE AUSTIN SYMPHONY

PART OF THE HARRY POTTER™ FILM CONCERT SERIES • BROUGHT TO YOU BY CINE-CONCERTS

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. J.K. ROWLING'S WIZARDING WORLD™, Rowling and Warner Bros. Entertainment Inc. Publishing Rights © 2015. All Rights Reserved.

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 8/4/2017. Must present coupon at time of arrival.



\$90 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart- Worm Test, Intestinal Parasite Check and Nail Trimming.
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 8/4/2017. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99
Cat Spay: \$52.50.
Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 8/4/2017. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 8/4/2017. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT!

Find Us Online: **PETANDBIRDCLINIC.COM**



el Interior
Treasures of Mexico for the Discerning Taste

Ladies' Night Out

15-50% off the entire store

Join us for a fabulous evening of shopping, wine, and hors d'oeuvres!

Friday, July 28th, 5 to 8 pm



1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com
austinchronicle.com **JULY 28, 2017** THE AUSTIN CHRONICLE **7**

NEWS



QUOTE of the WEEK

“IT’S HAPPENING! New poll has Kid Rock leading Debbie Stabenow. THIS will shake up Washington.”

– Gov. Greg Abbott on Kid Rock’s teased run for Senate

JOHN ANDERSON

HEADLINES

NO CITY COUNCIL this week, but the circus returns to town next Thursday, with the budget expected to take center stage through August.

WHERE’S OUR INVITE? Mayors from five major Texas cities, including Austin, have been left out of meetings this week with Gov. **Greg Abbott** to discuss local issues at the Texas Legislature. It’s no surprise, considering Abbott has gone to war with urban cities by propping up legislation that targets local ordinances.

PERRY DUPED AGAIN Former Gov. and current Energy Secretary **Rick Perry** played the fool last week when he took a call from two Russian pranksters who purported to be Ukrainian Prime Minister **Volodymyr Groysman**. The parties reportedly talked for 22 minutes.

U.S. SENATE REPUBLICANS nabbed the votes needed to greenlight debate on health care legislation to replace the **Affordable Care Act** on Tuesday. Vice President **Mike Pence** broke a 50-50 tie with his affirmative vote. All 48 Democrats (and two GOP moderates) voted against the measure.

THE TEXAS SENATE paid reverence to Austin resident **Bakari Henderson** on Monday. Henderson died in Greece after a bar fight on July 7. He previously served as a Senate messenger and intern for House Speaker Rep. **Joe Straus**, R-San Antonio. Sen. **Kirk Watson** offered Senate Resolution 24 to honor Henderson and pay respects to his family, seated in the gallery.

THE NEXT COMPTROLLER? Austin attorney and former ACC board trustee **Tim Mahoney** has filed preliminary paperwork to run for state comptroller in 2018.

JUMPOLIN IS REOPENING, two years after the Eastside piñata store was unceremoniously demolished without advance warning. The new shop is located at 2605 E. Cesar Chavez, about a mile east of Jumpolin’s original location.

THE BEST MEDICINE Police Chief **Brian Manley** indefinitely suspended APD Sergeant **Richard Davis** after learning that Davis lied about going on vacation (and a few other things) so that he could work a secondary employment job during South by Southwest.

DEATH WATCH Both the Texas Court of Criminal Appeals and a San Antonio federal court denied a request to stay the execution of Texas death row inmate **Taichin Preyor** on Monday, July 24. He’s scheduled for execution today (July 27).

THE SPECIAL SESSION entered its second week with the Senate speed-reading a batch of conservative measures, such as the bathroom bill and attacks on unions, while the House is still applying the brakes. (See “Lege Lines,” p.12.)



DAVID BRENDAN HALL

DPS troopers ward off a group of demonstrators Wednesday morning during a protest against threats to the Deferred Action for Childhood Arrivals (DACA) and in support of a new DREAM Act bill in Congress. Fifteen people were arrested during a sit-in at East 15th & Congress, four of whom have DACA and therefore risk deportation or other penalties.

What’d You Expect?

ON IMMIGRATION AND ELSEWHERE, BEST TO HAVE A PLAN

I’ve been thinking this past week about the detainment of undocumented immigrants, and the impending lawlessness that may arise upon the Sept. 1 implementation of Senate Bill 4. This arose after last week’s news that ICE had arrested Julio Cesar Mendoza-Caballero, a known member of the Sureños 13 gang, who’d been released from the Travis County Jail weeks prior to his federal detainment after a judge granted him a personal recognizance bond.

Mendoza-Caballero has a criminal history – he stole a firearm in North Texas in 2008 and has since been deported from (and each time quietly re-entered) the country on four different occasions – and was initially booked into the Travis County Jail on a misdemeanor or assault charge (causing bodily injury), a violation of city ordinance. To a group like ICE, he’s an ideal candidate for deportation.

One need not agree with Sally Hernandez’s policy to recognize that it is indeed a

policy, one that operates in legal accordance with ICE’s current reality, that honoring detainers (while recommended) is voluntary. Travis County Sheriff’s Office policy requires that ICE issue a warrant or court order for anyone the agency would like turned over who’s not actively in custody

about the arrest that chided TCSO for releasing Mendoza-Caballero without notice. Gov. Greg Abbott tweeted that the state “banned sanctuary cities to stop this.” The Travis County GOP issued a breathless statement accusing “Sanctuary Sally” of “needlessly” endangering the public by “outrageously” releasing Mendoza-Caballero into the public.

Word quickly emerged that initial press reports on the Mendoza-Caballero case were not fully accurate. TCSO shot back at ICE’s assertions by informing outlets that it did in fact provide notification, to which ICE said “nuh uh” and pointed to an allegedly ignored follow-up email requesting that TCSO reconsider its decision on the basis of Mendoza-Caballero’s criminal history. TCSO issued a release expressing “deep regrets” for the oversight. The request was missed “due to a clerical error,” wrote

CONTINUED ON P.10

BESIDE THE POINT
BY
CHASE HOFFBERGER

for being charged with a violent crime (the definition of which does not include misdemeanor assault). ICE only sent its customary detainer request, which TCSO flatly denied. Mendoza-Caballero was released, then picked up by the agency – at which point the arrest’s details moved into the public forum. ICE issued a press release

ONLINE // MORE FROM LEGE LAND | CODENEXT: PLANNING COMMISSION ON DENSITY BONUS PROGRAMS | AUSTINCHRONICLE.COM/NEWS

AMERICA'S
WINE, SPIRITS
& BEER
SUPERSTORE

Total Wine®
SPIRITS • BEER & MORE

4-TIME
NATIONAL
RETAILER
OF THE YEAR



GRAND OPENING

ARBORETUM

Across from
The Arboretum

GREAT VALUES EVERY DAY



J Lohr
Cabernet
Seven Oaks
California.
750ml
\$10.99



La Crema
Chardonnay
Sonoma Coast
California.
750ml
\$13.97



Tito's
Handmade
Vodka, 80
1.75L
\$26.99



Crown Royal
Whisky, 80
1.75L
\$42.99



ZiegenBock
Texas Amber
12-12oz btls
\$11.99

Total Wine®
SPIRITS • BEER & MORE

Prices valid 7/28/2017 - 8/5/2017. Not responsible for typographical errors, human error or supplier price increases. **Products while supplies last.** We reserve the right to limit quantities. Total Wine & More is a registered trademark of Retail Services & Systems, Inc. © 2017 Retail Services & Systems, Inc. All rights reserved. **Please drink responsibly. Use a designated driver.**

TotalWine.com

f TotalWineAndMore

Twitter TotalWine



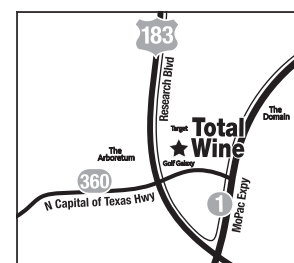
GRAND OPENING ARBORETUM

Across from The Arboretum (Next to Golf Galaxy)
10001 Research Blvd., Suite 300
Austin, TX 78759
512-340-9997

TX-1 MoPac N exit US 183 toward Research Blvd. Keep left, follow signs for US-183 N/ Research Blvd N. Keep right, follow signs for TX-360 Loop/Great Hills Trail and merge onto Research Blvd. Total Wine & More will be on the right, next to Golf Galaxy.

TX-1 MoPac S toward US 183 N, Capital of Texas Hwy. Take N, Capital of Texas Hwy to Research Blvd. Total Wine & More will be on the right, next to Golf Galaxy.

HOURS: Mon-Sat 10am-9pm, Closed Sunday



Also visit us in
LAKELINE
Lakeline Plaza
(next to Old Navy)
11066 Pecan Park Blvd.
Cedar Park, TX 78613
(512) 257-3252

SUNSET VALLEY
Sunset Valley Village
(adjacent to Nordstrom Rack)
5601 Brodie Lane
Sunset Valley, TX 78745
(512) 892-8763

**SAME LOW PRICES
CASH OR CREDIT**



BESIDE THE POINT CONTINUED FROM P.8

PIO Kristen Dark. Then, on Tuesday, Dark told the *Chronicle* that TCSO never actually received the email. Though ICE has produced a copy, addressed to a TCSO captain, nobody at TCSO has been able to locate the letter within its server, and the two agencies are now working in concert with a computer forensics analyst to figure out when and where the email went missing.

Doing Whatever They Want

The Mendoza-Caballero story was breaking as I ran final edits on Mary Tuma's July 21 feature "Into the Shadows," which used court records to detail the damage already being done by SB 4 – mostly that undocumented immigrants (as well as documented immigrants who happen to be brown) fear being deported or subject to intense interrogations just because of where they're from. In the previous week's issue, we reported on Martin Guerrero Alvarado, a small business owner and father of five in Dripping Springs who found himself in ICE's custody after Hays County deputies pulled him over for driving with an expired license. (He was eventually released.)

Two days after the Mendoza-Caballero story hit, ICE announced the arrest of 123 "criminal aliens and immigration violators" in Central Texas, a raid the agency said ran July 10-19 and smelled similar to the one ICE ran in February that's since been confirmed was payback for Hernandez's new policy.

Those who support Hernandez's policy should take comfort in knowing that the sheriff has exactly that: a policy, carefully considered – one she and her office stick to and uphold while still providing case-by-case consideration to each detainee request. Mendoza-Caballero was released because the crime he was arrested for did not rise to the level TCSO has required to be kept for a detainment. When prompted, ICE did not return a warrant or court order.

On Monday, *The New Yorker* ran a story about a series of conversations writer Jonathan Blitzer held with a veteran ICE agent, who spoke in no uncertain terms about the change in culture at the agency since Trump's election, and how agents these days are "doing whatever they want in the field, going after whoever they want."

The agent continued: "We used to look at things through the totality of the circumstances when it came to a removal order – that's out the window. I don't know that there's that appreciation of the entire realm of what we're doing. It's not just the person we're removing. It's their entire family. People say, 'Well, they put themselves in this position because they came illegally.' I totally understand that. But you have to remember that our job is not to judge. The problem is that now there are lots of people who feel free to feel contempt."

One can only imagine the wrath Hernandez would incur should it be discovered that she, too, was operating *ad hoc*, making decisions on a whim, at times only so that she could retaliate against the agency that has targeted her work so often. Oh, how breathless they would be. ■

"Point Austin" will return next week.

Dealing With a Surplus

AISD REAL ESTATE; A CLEAN ENERGY FUTURE

Rumor has it that AISD staff are closing in on a sale of various **"surplus" properties** they own around town, likely including the **Baker School** building at 40th off Guadalupe, and the **Allan Early Childhood Center** on the Eastside, both of which developers have been salivating over for years. That's no surprise, but there are reasons for some skepticism.

During the **board of trustees** discussions last month about the upcoming bond package, various trustees showed a disturbingly cavalier disregard for some basic finance concepts, such as: selling a **fixed asset** does not create **revenue** – sort of like, taking money out of your savings account isn't the same as getting a paycheck.

While the district has solid reasons under the state's "Robin Hood" finance system for budgeting some bond money (capital funds) toward ongoing expenses, it gains no similar advantage in selling off capital assets for that same purpose; that just makes the district poorer overall. It may well be that these or other property deals are a good idea – hard to say thus far, since all discussions have been in executive session – but one hopes that the board has at least considered the path chosen recently by Travis County, who just announced a 99-year lease/

development agreement for their similarly "surplus" tract at Fourth & Guadalupe, which gives them a revenue stream while retaining ownership of the property itself. Meanwhile, at least in the case of Allan, there are existing programs underway there (see "Allan Rising," Feb. 5, 2016), and there have been proposals for other uses that would let the district retain ownership. Or there were until AISD staff quietly pulled the **Request for Proposals** for the property a few weeks ago.

Take the British aristocracy as a counterexample. A primary reason they're ridiculously rich is that they own much of the real

estate in London, and have retained ownership through the centuries. You can get a long lease on a house in Mayfair, but at the end of the day, and at the end of the 22nd century, it'll still belong to the Crown. Say what you want about the British monarchy, but no one has ever accused them – or the Vatican, for that matter – of not being wise trustees of their possessions. □

A different type of surplus lies at the heart of **The Austin Environmental Directory 2017-18**, **Paul Robbins'** massive, sprawling labor of love, released last week in its ninth edition since 1995. Robbins has won multiple *Chronicle* **"Best of Austin" Awards** –



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 7/27

HOW DID TEXAS KIDS FARE IN THE 85TH TEXAS LEGISLATURE? Join TexProtects and other child advocacy groups for a debriefing on law changes, funding, and accomplishments during the 85th session. **1:30-3:30pm. Any Baby Can, 6207 Sheridan. www.texprotects.org.**

EXPLORING ENTREPRENEURSHIP FOR CREATIVES Hear how three local artists transformed their ideas into small businesses. **6:30-8pm. Mexican American Cultural Center, 600 River St. Free. www.austintexas.gov.**

RESTORE RUNDBERG Get details on the plan and share your thoughts at this community meeting. **6:30-8:30pm. North Austin YMCA, 1000 W. Rundberg. www.austintexas.gov.**

A TALE OF TWO REBEL CITIES Speakers from Seattle, and Richmond, Calif., will discuss how both cities have become models for progressive municipal action. **7pm. Scholz Garten, 1607 San Jacinto. www.scholzgarten.com.**

FRIDAY 7/28

SMALL BUSINESS ACCOUNTING An intro to accounting basics and financial statements. Counts toward a business skills certification. **9am-4pm. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$90. www.austintexas.gov.**

YWCA MONTHLY DIALOGUES: LICENSE TO EXPRESS IGNORANCE AND HATRED A discussion of how "political correctness" and "free speech" have been co-opted. **Noon-1:30pm. YWCA of Greater Austin, 2015 S. I-35 #110. www.ywcaustin.org.**

MUTUAL AID DISCUSSION AND WORKSHOP Interested in resisting capitalism? Join this discussion on creating a mutual aid network in Austin. **7-9pm. MonkeyWrench Books, 110 E. North Loop. www.ohshitwhatnow.org.**

SATURDAY 7/29

CITIZENSHIP DRIVE Help eligible permanent residents fill out their naturalization applications. Pro bono lawyers and volunteers will assist with applications, translations, etc. Breakfast and lunch provided. **8am-4:30pm. Travis High School, 1211 E. Oltorf.**

MARCH FOR HEALTH CARE A rally followed by a march to the Capitol to oppose the dismantling of the ACA and the GOP's proposed American Health Care Act (AHCA). **11am-2pm. Austin City Hall, 301 W. Second.**

CHICKEN-KEEPING CLASS Learn about owning chickens, zero waste, and urban farming, and get a \$75 rebate on a coop! **1pm. Recycled Reads, 5335 Burnet Rd. Free. www.austintexas.gov/chickenkeeping.**

WATER FORWARD SUMMER SERIES – DISTRICT 3 Austin Water is creating a 100-year water plan to manage our water supply. Get informed and share your thoughts. **2-3:30pm. Ruiz Library, 1600 Grove. www.austintexas.gov/waterforward.**

SUNDAY 7/30

HUTTO DETENTION VISITATION PROGRAM Learn about the 500 immigrant women held at the Hutto Detention Facility and how to join Grassroots Leadership's visitation program. **9:30am. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. www.staopen.org.**

MONDAY 7/31

WATER FORWARD: D10 (See Saturday). **6:30-8pm. Old Quarry Library, 7051 Village Center Dr.**

both readers' and critics' – for his environmental and consumer activism over the years, and in this edition he lays out an extended, somewhat fragmented article "on how to create an electric grid based completely on clean energy."

Calling for "strategy, not stridency" in the long-term shift to a truly renewable energy grid, Robbins warns against quick-fix solutions and "impractical dreams," and centers much of his argument around the challenges posed by the intermittent nature of renewable energy (especially solar and wind), and hence the currently enormous cost of storing and transmitting that theoretically abundant energy. In the end, he sees some positive routes toward the goal, primarily in efficiencies among consumers and utilities, and in new technologies creating a smarter grid and more ways to store and dispatch energy.

There's also a deep analysis of **Austin Energy's** proposed **new gas plant**, plus of course, a ton of useful local directory info and tips on food, water, energy, green building, watershed protection, networking, and so much more. The *Directory* is available at Half Price Books, Central Market North, Wheatsville, and online at www.environmentaldirectory.info. □

LIBRARY FANS! Whomever the city hires to be its new Director of Libraries will, among other things, oversee the opening of the **new Central Library**, still tentatively set to open in the fall. Meet the finalist candidates at a town hall meeting on Thu., July 27, from 6:30-8:30pm at the Carver Library, 1161 Angelina. They'll each give a short speech and take questions, followed by an informal meet and greet. See more info at library.austintexas.gov. ■

Send gossip, dirt, surplus property, and other useful grist to nbarbaro@austinchronicle.com.

TUESDAY 8/1

NIGHT OUT FOR SAFETY AND LIBERATION Redefine what safety means locally and nationally. From health care, housing, and education to living wages and healthy food, this meetup is designed to build safer communities together. Dress for heat and bring school supplies to donate through CounterBalance and TAJ. **5-9pm. Lanier High School, 1201 Payton Gin. www.grassrootsleadership.org.**

WEDNESDAY 8/2

I.C.A.R.E. COMMUNITY CONFERENCE Hosted by APD to "build bridges of honesty and respect between the community and law enforcement." Sessions on mental health aid, impartial policing, and much more. **Aug. 2-5, 8am-5pm. Grant AME Worship Center, 1701 Kramer. Free. www.ocicorp.org/icare-conference.html.**

LET'S TALK ABOUT: THE CRIMINAL JUSTICE SYSTEM The Get Up returns. Topics to include the psychological effects of serving time in prison, and what life looks like after prison. **6-9pm. Cheer Up Charlies, 900 Red River. www.fb.com/thegsetupmovement.**

THURSDAY 8/3

I.C.A.R.E. CONFERENCE (See Wednesday.)

COMMUNITY INITIATIVES Application workshop for 2018 city funding for individual artists or arts nonprofits. Laptop or tablet suggested. **Noon. Cultural Arts Division, 201 E. Second. Free. www.austintexas.gov.**

THE DIVIDE The "Controversy & Conversation" series screens a documentary showing how virtually every aspect of our lives is controlled by the gap between rich and poor. **Thu., Aug. 3, 6:30-8:45pm. Terrazas Library, 1105 E. Cesar Chavez.**

NAKED CITY



PAUL KRUEGER/CC BY-SA 2.0

Bring On the Bike Signals

The city's **Transportation Department** announced plans this week to install a series of new bicycle signal faces, meant to decrease bike accidents as well as improve traffic operations, at 12 intersections in the city's center:

- Wilshire/Aldrich & Airport
- Rio Grande & MLK
- Fourth & Red River
- Rio Grande & West 24th
- North Lamar & Morrow
- Five locations on Third Street
- Two locations on the Lance Armstrong Bikeway

The signal at Rio Grande and 24th is already up and running. City officials expect to have the rest operating within the next few weeks. Several intersections will also see an **increase in crossing time** for both pedestrians and cyclists in an effort to boost visibility and what the Transportation Department calls "predictability for everyone at the intersection." — Sarah Marloff

DPS to Charge for Forensic Work

The Lege stays at it. Thanks to Rider 58 from the recently finalized state budget, beginning Sept. 1 the **Department of Public Safety** will begin charging law enforcement agencies for forensic analysis services. The agency announced on July 20 that the **General Appropriation Act** directs it to collect "up to \$11,540,852 in fees" for alcohol and toxicology analysis (\$75 per sample for alcohol, \$150 for toxicology), controlled substances (\$75-150 per sample), and DNA testing (\$550 per case).

DPS Press Secretary **Tom Vinger** told the *Chronicle* that the agency was not consulted on the change in funding, but developed a plan "as soon as we were able to determine the necessary course." According to

the letter DPS Director **Steven McCraw** sent to state law enforcement agencies, DPS is finalizing another plan to minimize the cost to law enforcement while "generating enough revenue to fund the continued operation" of lab services. Under this plan, the agency intends to provide a voucher (using state appropriations) to criminal justice agencies across the state to help cover the cost of forensic testing. The voucher value has yet to be determined, but is expected to be made public prior to the fee implementation.

Travis County District Attorney **Margaret Moore** expressed her disappointment on the nightly news last week, noting that taxpayers will now be responsible for an additional \$220,000 to get cases to trial. Locally, the burden of ironing out this added expense will fall on county commissioners. The fee change will not affect the **Austin Police Department's** contract with DPS to help test APD's evidence backlog due to the closure of their forensic lab last June, but will affect the **Travis County Sheriff's Office** as well as other smaller and rural agencies who've long relied on DPS for free testing. — S.M.

APD's Emissions Issues

Investigators from the **National Highway Traffic Safety Administration** are in town this week, with representatives from **Ford Motor Company**, to run a series of audits on the fleet of Ford Police Interceptors (souped-up Explorers) **Austin police** have been using as patrol cars. The fleet, which includes nearly 400 vehicles, has run into problems since March, when reports first started popping up that cops were experiencing symptoms of carbon monoxide poisoning — headaches, dizziness, general nausea — due to the leaking of emissions into the cabs of some of the cars. The situation died down after an initial rush, headlined by Sgt. **Zachary LaHood's** near-fatal episode (LaHood remains on medical leave, and in June filed a lawsuit against Ford), but has since re-emerged, with six officers reporting suspected leaks earlier this month. APD has pulled 60 cars for testing. The city said it expects the NHTSA's and Ford's inspections to continue through the week. — Chase Hoffberger

The Renter's Crunch

A coalition of housing advocates and organizations are taking part in a national week of action this week in protest of the Trump administration's proposed \$6.8 billion in cuts to **HUD programs nationwide**. Austin stands to lose \$18 million in funding as a result of the policy change, and it will affect more than just the low-income housing supply — \$7 million in **Community Development Block Grants**, for example, which fund child care, youth programs, and senior services, will also disappear.

The week opened with a Saturday rally at City Hall, where speakers included low-income tenants and City Council Member **Jimmy Flannigan**, who said that as the only renter on the current Council, he understood how rising rents impact local families on a personal level. According to a 2014 American Community Survey, 48% of Travis County renters spend over 30% of their monthly income on rent, and 23% spend at least half. "It is easy to get distracted by the nonsense coming out of Washington, D.C.," Flannigan said at the rally. "We have to make their phones ring to the point that no other work gets done until this problem gets fixed." — Joseph Caterine

RICK'S CLEANERS

NEW LOCATION NOW OPEN!
 2614 SOUTH LAMAR BLVD. 78704

DRY CLEAN Coupon
\$2.99 Any Garment DRY CLEANED
Every Day Low Price
* EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES.

\$2.79 Any Garment
 10 PIECES: \$27 - 20 PIECES: \$52
Men's Laundered Shirts: \$1.89
 EXPIRES 8/10/2017
* VALID FOR ITEMS PRICED AT \$2.99 ONLY. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

RECYCLE YOUR HANGERS AND PLASTICS
 AT ALL 16 OF OUR LOCATIONS
SAFER CLEANING
*100% PERC FREE

16 CONVENIENT LOCATIONS
FIND US IN AUSTIN, CEDAR PARK, ROUND ROCK, GEORGETOWN, & BEE CAVE

HOURS: M-F 7-7, SAT 8-5, SUN CLOSED

RICK'SCLEANERS.COM

Spanish Wine Sale
ENDS SATURDAY

20% OFF
 6 or More 750ml Bottles of
SPANISH WINE*
 July 10th-29th • Mix & Match

TWIN LIQUORS
 FINE WINE & SPIRITS

For more information visit TwinLiquors.com

*Spanish wine sale runs 7/10/17 - 7/29/17. Discount is off regular retail price. No further discount on Twin Deals, Bargain Barrels, Ends in "2" pricing or sale items. Please drink responsibly.

Do Not Resuscitate

THE TEXAS LEGE, BACK FROM THE DEAD

The late, great Texas comedian **Bill Hicks** once joked that, if anti-choice groups were so pro-life, why don't they picket funerals? They may not have gone that far yet, but Texas' anti-abortion groups have now opened up a new battle on health care: attacking the ability of medical staff to give terminally ill patients a peaceful and dignified death.

The new target is “**do not resuscitate**” orders, the mechanisms whereby doctors will withhold extreme measures, such as CPR, from end-of-life treatment. Currently, Texas doctors have a strictly regulated ability to issue DNR instructions at the point when it is clear that so-called heroic measures will do nothing to improve a patient's quality of life, and may only extend their suffering. Last Friday, July 21, the **Senate Health & Human Services Committee** voted to approve Senate Bill 11 by Rep. **Charles Perry**, R-Lubbock,

requiring any aural DNR approval issued in a hospital be witnessed by a staff member and a witness unrelated to either the patient or the health care provider – a detail that appalled Sen. **Kirk Watson**, D-Austin. “We might be invading the privacy of the person who has the DNR,” he said.

As with many of the 20 agenda items on Gov. **Greg Abbott's** special session call, there is no clear reason why “do not resuscitate” orders have become a priority of the Texas GOP. During the regular session, Rep. **Greg Bonnen**, R-Friendswood, filed an identical bill, House Bill 2063, which never received a floor vote. Now the language is back *four times* – not just through SB 11, but in the near-identical SB 80 (also filed by Perry), as well as HB 12 and HB 43, both of which were filed by Bonnen.

During the July 21 hearing, Sen. **Dawn Buckingham**, R-Lakeway, praised Perry,

who in turn praised Bonnen, for assembling an unexpected coalition to support the bill. But she glossed over the fact that the coalition does not include any medical bodies, something noted by Sen. **Carlos Uresti**, D-San Antonio. The bulk of the organizations speaking in favor were anti-choice groups, such as **Texas Right to Life** and the **Texas Alliance for Life**.

In fact, Texas Right to Life has been pushing this kind of legislation since 2013. The group – which claims to be the state's leading voice for patient advocacy, and has the support of the majority of the state's health care professionals – has linked the DNR rules to the fictional concept of **death panels**, and warned its members that the system makes doctors “the medicrat's henchmen” (whatever that means).

By contrast, actual medical groups as diverse as the **Catholic Health Association of Texas** and the **Texas & New Mexico Hospice Organization** have all testified or registered against the bill: Attorney **Missy Atwood** told lawmakers it “includes confusing language and lacks clarity.” Atwood has served for 14 years on the **Texas Hospital Association's** advance directives work group, and she queried the bill's concept of the “perfect stranger” witness, and said the requirement to report a DNR to family members in a particular order – spouse,

adult children, then adult parent – would be difficult to implement.

Rachel Hammon, a registered nurse and executive director for the **Texas Association for Home Care & Hospice**, said that her organization has “definite concerns about the bill. ... As it stands, the bill really seems to insert a third party into decision making between the individual and their physician.” When patients enter hospice care, she said, “many times they do so when they are actively dying” and there is already an understanding that medical staff will not enact extreme measures to keep them alive. By adding this new legal layer, she said, “what should be a natural death will be hampered.”

Yet the opposition of medical professionals may not be the only stumbling block in Perry's plan. During last Friday's debate, Sen. **Borris Miles**, D-Houston, echoed Watson's concerns about patient privacy. He even questioned whether demanding the presence of a third party in such an intimate doctor-patient setting would violate the **Health Insurance Portability & Accountability Act**. When Perry gave him cursory assurances that the bill complies with federal statute, Miles seemed unconvinced. “I look forward to seeing what Uncle Sam has to say about that,” he said.

– Richard Whittaker



Dawn Buckingham



Charles Perry

PHOTOS BY JANA BIRCHUM

Bills on the Move

• As widely predicted, the Senate is speeding through Gov. **Greg Abbott's** agenda, often with long hours and suspended rules, while the House has been meeting for only a few hours on weekdays, and seems in no hurry to move on anything. With the session time-limited to end on or before Aug. 16, the House may well hold the upper hand. Both the House and Senate have now approved the only must-pass bill of the special session: the **sunset legislation** keeping the Texas Medical Board and several other health-related agencies open. Rep. **Eddie Rodriguez**, D-Austin, called for his fellow lawmakers to **end the special session now** and not continue with Abbott's agenda. “We are now in a position to adjourn sine die and end this charade,” he said. – R.W.

• The Senate has passed two **school finance** bills, at least one of which looks set to receive short shrift in the House. On July 24, senators voted on party lines to pass SB 2, a **school voucher** bill, and SB 16, establishing a 13-member **school finance commission**. The House has repeatedly rejected other voucher schemes, and critics of the commission accuse it of being nothing but a delay tactic for real debate and reform. – R.W.

• SB 17 by Sen. **Lois Kolkhorst**, R-Brenham, extends the **Maternal Mortality and Morbidity Task Force**, a group studying the alarmingly high death rate among new moms in the state, by four years. However, a handful of attempts by Democrats to effectively reduce the rate – instead of just study it – by expanding health coverage were slapped down, casting doubt on whether or not Kolkhorst and the Senate GOP are truly con-



• SB 3, Sen. **Lois Kolkhorst's** latest version of the bathroom bill, passed out of the Senate on Tuesday night with only four of the 30 proposed amendments, including an unexpected addition from Sen. **Joan Huffman**, R-Houston, that allows drivers' licenses and gun licenses to serve as proof of gender. – Sarah Marloff

cerned with maternal mortality or just paying lip service to balance out anti-choice votes. The full Senate granted SB 17 unanimous approval on Tuesday. – M.T.

• On Wednesday, the Senate granted initial approval to SB 8 by Sen. **Brandon Creighton**, R-Conroe, a revival of failed regular session legislation that would **bar insurance coverage for abortion care**, with no exception for rape or incest survivors. Under the potential law, women would be forced to somehow predict the need for abortion and purchase supplemental coverage. As **Nan Kirkpatrick** of the Texas Equal Access Fund testified, the bill “stigmatizes” abortion by paint-

ing it as something other than health care, which appears to be the point for some senators. “I disagree with anyone that says abortion is health care. It's taking the life of a baby,” said Sen. **Donna Campbell**, R-New Braunfels. – M.T.

• The full Senate gave final approval to Campbell's SB 10 on Tuesday, **requiring doctors to report abortion complications** to the state health department within 72 hours (requirements currently allow for 30 days) and submit information including the patient's race, marital status, and number of previous abortions. Doctors in violation would be slapped with a \$500 fine.

Suit Filed Against Latest Abortion Ban

While the **Texas Legislature** continues to chip away at reproductive rights this special session, abortion providers have made good on their promise to fight a dangerous provision in **Senate Bill 8**, an anti-choice law passed in the regular session. On July 20, **Planned Parenthood**, two Austin attorneys, and the **Center for Reproductive Rights** – the legal team that won Texas women a major victory at the **U.S. Supreme Court** last summer – filed suit against the state to challenge an especially egregious part of the omnibus bill.

Abortion providers, including **Whole Woman's Health**, are looking to strike down a rule – tacked on to SB 8 in 11th-hour debate on the House floor – that **bans dilation and evacuation** (D&E), effectively outlawing the safest and most common method of second-trimester abortion. The suit argues that the D&E ban, which carves out no exceptions for rape or incest, “imposes an undue burden on women” and violates patients’ right to “bodily integrity” because it would require them to accept “unnecessary, invasive, and potentially painful medical procedures” in order to access their constitutional right to abortion.

The law also criminalizes physicians for following their standard of care, slapping any

doctor found in violation with a state jail felony – up to two years in jail, and a fine of \$10,000. Due to the criminal penalties, district attorneys in major metros, including Travis County D.A. **Margaret Moore**, are named as defendants in the suit. The full law, which also includes a measure forcing women to cremate or **bury fetal tissue** after an abortion, is slated to take effect Sept. 1.

“Doctors and major medical groups ... all oppose this ban; and of course they do, it is a law that makes it illegal for doctors to use their expertise to do what is right for the women they serve,” said WWH president **Amy Hagstrom Miller** during a press call last week. “This threatens the safety of women, and punishes doctors for using their best medical judgment.”

The latest Texas reproductive rights suit comes just over a year after CRR and WWH successfully defeated two major parts of last session’s **HB 2**, a law meant to shut down abortion clinics. The SCOTUS ruled that states must show actual evidence of a public health benefit when passing abortion restrictions. Judging by the bills passed and proposed this session, Texas politicians will have a difficult time scrambling to find a shred of that evidence. — *Mary Tuma*

A Planned Parenthood demonstration at the Capitol in 2015



JOHN ANDERSON

The Senate also passed the similar SB 73 by Sen. **Bryan Hughes**, R-Mineola, which increases **reporting requirements for minors who undergo abortion** to include whether or not they obtained parental consent or a judicial bypass. Pro-choice advocates called the measures an unnecessary barrage of requirements meant to burden clinics. — *M.T.*

• Early Wednesday morning, the Senate on second reading passed SB 4 by Sen. **Charles Schwertner**, R-Georgetown, to **prohibit transactions between county and city governments and abortion providers and affiliates**. With state and federal law already banning taxpayer funds from going toward abortion care, the bill encompasses lease agreements – a direct shot at the city of Austin’s nominal lease to **Planned Parenthood** on East Seventh. Sen. **Kirk Watson**,

D-Austin, stressed that the Downtown center doesn’t offer abortion care, so in effect, SB 4 could shut down a clinic that provides preventive health care, including cancer screenings and birth control. (See “Senate Speeds Through Anti-Choice Bills” online for a full run-down of the Senate’s war on women’s health.) — *M.T.*

• The Senate voted late on Tuesday to approve Hughes’ SB 7, which would **shut down the state’s collection of membership dues** for certain public employees who are members of labor unions. — *C.H.*

• The Senate also approved SB 19, by Sen. **Jane Nelson**, R-Flower Mound, which would borrow money from the Health & Human Services Commission to help pay for a \$193 million increase to **statewide teacher bonuses** and a \$212 million **boost to a health insurance program** for retired teachers. — *C.H.*

AUSTIN **B**cycle

The Fastest Way In and Out of Zilker

Use code 8888 at any B-station for 50% off

Bright Light Social Hour
@Zilker Park Aug 2nd

Austin B-cycle Valet
6-10pm



FORBIDDEN FRUIT



PHOTO MISS SOPHIE BY DARKFLAME STUDIOS

We Aim TO PLEASE!

SMOKIN’ HOT TOYS FROM FEMME FUN, CLOSET COLLECTION, OVO AND MORE!

— Last Free Sexy Summer Session —
THU. 8/17 - **Anal Quickie w/ Jonny!** - Free!
MORE INFORMATION / RSVP @ FORBIDDENFRUIT.COM



108 EAST NORTH LOOP BLVD. • 512/453-8090
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

KEEPING AUSTIN KINKY SINCE 1981!

Council: Budgeting for a Return

City Council returns next Thursday from summer break, but Mayor **Steve Adler** appears already engaged in a full sprint – except at the **State Insurance Building**, where he's been barred on Wednesday and Thursday (today) from joining in a series of meetings Gov. **Greg Abbott** has called with certain state mayors. Mayors from Houston, San Antonio, Dallas, and Ft. Worth have also been kept out. Hmmm ...

Adler has instead spent his time getting involved where he's permitted. On Tuesday, he joined law enforcement leaders from around the state to denounce the state Senate's deliberations on a **bathroom bill**. He teamed with 52 other mayors aligned through the **United States Conference of Mayors** to urge the **U.S. Senate** to reconsider plans to overhaul the country's health care system. And he's been busy pushing his own agenda locally, continuing to promote his recently announced solution to the **Downtown Puzzle**, which expects to get underway in earnest when Council gets its groove back in the coming weeks. (Adler also appeared at **Cap Metro's** transportation-centric ice cream social at Huston-Tillotson as this issue went to press.)

Of course, all of that plays collective second fiddle to Council's primary challenge in the coming weeks: **setting a budget** for the 2017-18 fiscal year. On Tuesday, Adler posted to Council's online forum a plan for how that process should work, based on recom-

mendations from his colleagues along the dais. The plan at present calls for getting a proposed budget from the city manager on Aug. 2, followed by three budget work sessions (Aug. 9, Aug. 16, and Aug. 23) and a deadline for CMs' proposed budget concepts set for Aug. 23. Adler suggested the deadline should "allow our staff to have time to provide cost and relevant information related to our budget concept proposals ... so that concepts can be daylighted for the community to see and engage." He also declared hopes that Council "do a better job" managing the concept menu, and he's presented a "fist-to-five" form of governance for what stays or gets chopped off the annual wish list. That is, CMs are heretofore advised to indicate their level of support for a certain item by grading each on a scale – from a "fist," or staunch objection, up to five fingers, indicating avid support. Adler anticipates public hearings on Aug. 17 and Aug. 31, with the final budget readings running Sept. 11-13.

The posted agenda for the Aug. 3 meeting is still coming together, but by now has already grown to 120 items, few of which are particularly interesting. The city is beginning to throw serious money at the initiatives made possible through November's passage of the **mobility bond**: nearly \$9.5 million on engineering services with three firms, and \$350,000 for a shared use pathway between West Gate Boulevard



and Pillow Road in Sunset Valley, part of an interlocal agreement with the tiny city.

Elsewhere, the real fun(?) comes via an Item concerning the allocation of an additional \$75,000 to attorney **Renea Hicks**, who's representing the city in its legal battle against former Council Member **Don**

Zimmerman, who sued the city over campaign finance rules while he was still on Council, lost, and has since appealed.

And you thought we were done with him.

Check next week's issue for a full run-down of the revised agenda.

– Chase Hoffberger

LIAR, LIAR, PANTS ON FIRE? UNION ACCUSES AFD EXEC. OF DISHONESTY.



Andrew Garcia

Austin Firefighters Association President **Bob Nicks** filed a complaint against the Austin Fire Department's chief of hiring on Monday, July 24, in an effort to highlight what he views as a case of hypocrisy. The complaint accuses Assistant Chief **Aaron Woolverton** of omitting under oath a 2004 collision that occurred in which he accidentally ran over a child. Nicks' complaint derives from a meeting of the **Civil Service Commission** earlier this year to consider the appeals of two firefighters who'd been suspended for their own collisions. Nicks accused Woolverton of not responding truthfully when asked "Have you ever been involved in a collision?"

The testimony comes up now because Nicks and his Association feel as though **Emergency Services District 4** firefighter (and president of ESD 4's Local 4848 union) **Andrew Garcia** is being treated unfairly for a similar infraction. Garcia has represented ESD 4 firefighters in negotiations with the Austin Fire Department over a potential merger between the two bodies. As the *Chronicle* reported earlier this month, he's been barred from taking part in the transfer (and thus

becoming an AFD firefighter) because he left a 2008 cadet class suspension off his personnel form. Garcia and the Association believe the ruling is retribution for his bargaining tactics.

The complaint alleges: "Chief Woolverton struck a small child with his vehicle, dragging the child 10-15 feet under his vehicle, and broke the small child's arm and leg. By [AFD's] own stated dishonesty standard, this is a 'big' event that there was no possible way that he could have forgotten, therefore a willful deception and therefore an intentional lie. This is the same standard applied to FF Drew Garcia."

AFD Chief of Staff **Tom Dodds** told the *Chronicle* on Wednesday that the department "just received the complaint on Monday and have not yet had the opportunity to fully conduct an investigation."

Nicks said it's unclear whether the department will take any action against Woolverton due to a 180-day disciplinary limit. "But to me, if it's a command staff person, they should be held at a higher standard," he said. "The chief at the very least has the ability to demote the person."

– Nina Hernandez

Fire Negotiations Update

Much of the tension detailed in last week's report on contract negotiations between the city and **Austin Firefighters Association** ("Bad Faith Bargaining?" July 21) appears to have dissipated. AFA President **Bob Nicks** told the *Chronicle* on Monday that the two sides met again on Wednesday (as that issue went to press) and Thursday, and reached an agreement that should leave both sides feeling satisfied. In exchange for changes in overtime and vacation policies that could save the city \$1 million per year, the city agreed to grant the association concessions on **due process, drug testing, and transferability** – which allows firefighters who are physically unable to work on a truck to apply for other positions within the department.

"The last two bargaining sessions have been like a whole different world," Nicks said. "It's been civil on both sides. It's been productive as far as people talking about their interests and trying to reach a solution that all sides can agree with. It's been like a whole different bargaining session."

The two sides retreat to their corners for the next week, with plans to return to the negotiating table on Thursday, Aug. 3.

– N.H.

CODENEXT: COMMUNICATION IS KEY

The theme of Tuesday's not-quite-joint meeting between the **Planning Commission** and **Zoning & Platting Commission** (which formally became an extension of the Planning Commission's standard biweekly meeting when not enough ZAP members showed up to produce a quorum) seemed to be communication. Between updates from **CodeNEXT** staffers and the **CodeNEXT Advisory Group's** briefing on their recommendations for the revised land development code, PC Chair **Stephen Oliver** was intent on stressing the importance of open lines between each group involved in the rewrite.

Several members of the (now disbanded) CAG provided a concise, insightful presentation to their 100-plus-page LDC recommendations report, which **Eleanor McKinney** wrapped by reminding commissioners: "We're all resources for you as you go through this over the next several months." The conversation then turned to the CAG's recommendations for handling the missing middle and affordable housing.

CAG member **Susan Moffat** (who's married to *Chronicle* Publisher Nick Barbaro) reminded the group that CodeNEXT is not designed to give Austin the "affordable housing we so desperately need." In an effort to maintain existing family-friendly housing, she suggested using historical district designations to cover neighborhoods that have not yet been "gentrified out of existence." Moffat called on the city to provide resources to help neighborhoods with large populations of low-income families of color achieve these designations. Fellow member **Steven Zettner** addressed new housing options by confirming that the CAG struggled to offer missing middle solutions, and noted that one possible approach could be to change the developer density bonus rule from more affordable units in the same scale (as market rate units) to fewer units, but more bedrooms. Whether that solves family-friendly affordable housing, Zettner said, "We don't know."

CodeNEXT staff offered five updates to different, less-discussed sections of the rewrite including **Subdivisions, Transportation, Environment, Landscape, and Process & Procedures**. Oliver requested that each pre-

senter include a short overview of the best practices studied while working on the updates, and suggested that these sections consider including images to help visualize "what we want and what we don't."

Version 2.0 of the code draft is expected in mid-September, and indications are that the Subdivisions section will be simplified while simultaneously adding definitions for clarity. (Transportation, for example, has been moved from the Subdivisions category into a new chapter called **Street Layout**.) City staffer **Steve Hopkins** said his Development Services department is considering removing variance requirements for **Flag Lots** (lots shaped like flags, or the letter P), which drew concern from Commissioner **Karen McGraw**.


Environmental updates will require developers to use water more effectively. Additionally, under the proposal, redevelopment projects will have to pay a fee-in-lieu to flood mitigation whether they're increasing impervious

cover or not. A flood modeling should be available in August, and Commissioner **Tom Nuckols** said he was happy with the work done on that issue. "We're basically taking a bad situation and making it not as bad – or good," he said.

The **commercial landscape code** will expand and will now include "**Functional Green**," which requires some type of landscaping (living walls, green roofs, cisterns, etc.) to be added on dense sites like Downtown Mixed Use and Central Business Districts without parking lots. According to the update, the program manager is in the process of determining how much will be required; the Functional Green guide is expected to be released along with CodeNEXT version 3.0 sometime this fall.


Throughout the meeting, Oliver reminded presenters, CodeNEXT staff, and commissioners of the importance of working with all involved departments to make sure the proposed plans work in sync. He asked presenters to also reach out to commissioners with questions. "Staff wants draft two to be a partnership of effort, and that requires reaching out from all sides," he said. "We need questions asked of us, too, so we can be direct in our response." – Sarah Marloff


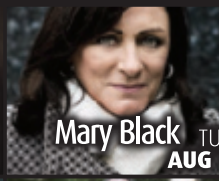












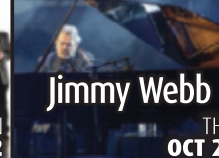












**CODE
NEXT**



2017 SEASON

888.616.0522 • ONEWORLDTHEATRE.ORG



 <p>Firefall FRI JULY 28</p>	 <p>Mary Black TUE AUG 1</p>	 <p>Livingston Taylor THU AUG 10</p>	 <p>Pieces of a Dream FRI AUG 11</p>
 <p>Edwin McCain SAT AUG 12</p>	 <p>Pure Prairie League SUN AUG 20</p>	 <p>The Hillbenders The Who's Tommy: A Bluegrass Opry SAT SEPT 2</p>	 <p>The Everly Bros. Experience ft. the Zmed Brothers SUN SEPT 3</p>
 <p>Spyro Gyra FRI SEPT 8</p>	 <p>David Cook SAT SEPT 9 JUST ADDED</p>	 <p>Dailey & Vincent SUN SEPT 10</p>	 <p>Kyle Turner & Friends ft. Michael Ward, Andre James, & Courtney Santana SUN SEPT 17 JUST ADDED</p>
 <p>Joan Osborne THU OCT 19</p>	 <p>Ricky Skaggs SUN OCT 22</p>	 <p>Jimmy Webb THU OCT 26</p>	 <p>Lisa Fischer FRI OCT 27</p>
 <p>Jonathan Butler SUN OCT 29</p>	 <p>The Guess Who FRI NOV 3</p>	 <p>Stanley Jordan THU NOV 9</p>	 <p>Crystal Gayle FRI NOV 10 JUST ADDED</p>
 <p>Herman's Hermits starring Peter Noone SUN NOV 12</p>	 <p>Ottmar Liebert FRI NOV 17</p>	 <p>Eddie Palmieri SUN NOV 19 JUST ADDED</p>	 <p>Riders In the Sky SUN NOV 26</p>
 <p>Kim Waters THU NOV 30</p>	 <p>Petula Clark SUN DEC 3</p>	 <p>Timothy B. Schmit of The Eagles SAT & SUN DEC 9 & 10 JUST ADDED</p>	 <p>1964 THE TRIBUTE FRI MAR 30-2018 JUST ADDED</p>

NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.8	GEORGE WINSTON	2.7 & 2.8 2018
ANNIE MOSES BAND	12.13	BJ THOMAS	2.25.2018
TIDINGS OF JAZZ & JOY: KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15	JUDY COLLINS	3.3.2018
THE LETTERMEN	1.26.2018	TAKE SIX	3.25.2018
		MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.2018

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

Austin American Statesman statesman.com

CLARENCE RELIEF LIVE

THIS PROJECT SUPPORTED IN PART BY THE OFFICE OF THE CLERK OF THE CITY OF AUSTIN TOURISM & DEVELOPMENT DEPARTMENT

2017 MAZDA3

your Choice

4 or 5 Doors

Mazda3 Sport 4-Door
Automatic Transmission

\$169 PER MONTH
36 MONTHS

EX. VIN 3MZBN1U71HM136697. MSRP \$19,770. 36 mo closed-end lease w.a.c. \$1,999 down + TT&L + 1st mo pymt = \$3,766.62 total due at inception. 36 monthly pymts of \$169. Residual / purchase option = \$10,478.10. Based on 12,000 miles per year with \$-15 per mile excess charge.



Mazda3 Sport 5-Door
Automatic Transmission

\$189 PER MONTH
36 MONTHS

EX. VIN 3MZBN1K77HM140093. MSRP \$21,020. 36 mo closed-end lease w.a.c. \$1,999 down + TT&L + 1st mo pymt = \$3,863.36 total due at inception. 36 monthly pymts of \$189. Residual / purchase option = \$11,350.80. Based on 12,000 miles per year with \$-15 per mile excess charge.



Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

FIND ADDITIONAL SPECIALS AT
ROGERBEASLEYMAZDA.COM

Pictures for illustration only. In stock units only. Lease figures based on qualifying credit and registration in Texas. Offers end 7-31-17.





Protesters at UT in 2016

Take Your Guns to School

CAMPUS CARRY, COMING TO A COMMUNITY COLLEGE NEAR YOU

On Tuesday, Aug. 1, Texas' **campus carry law** goes into effect for community colleges around the state. This comes exactly one year after four-year institutions were required to allow licensed individuals to carry concealed weapons.

Senate Bill 11, which passed the Legislature in 2015, included a provision giving community colleges an extra year to draft and implement their new policies. Although **Austin Community College** and its police chief both opposed the law when it was first proposed, the focus quickly shifted to the logistics of implementation – an intimidating task for any institution, let alone one with nearly a dozen campuses and other facilities throughout the greater metro area.

Chris Cervini, director of the college's Public Affairs office, said ACC's implementation process was greatly influenced by the path laid out by the state's four-year institutions. Cervini served as co-chair of the **Campus Carry Implementation Task Force**, a group of stakeholders appointed to oversee the process. The group had conversations with the University of Texas, Texas State, and Texas A&M, among others, as they put the new policy together. "It was a great opportunity to see what the four-year institutions have done," he said, "see the pitfalls or challenges that they had, and to implement with that kind of in our back pocket."

Under the new policy, **License to Carry** holders can practice concealed carry on ACC campuses. LTC holders must have passed a certified arms training class, written exam, proficiency demonstration, and background checks. ACC officials stress

that the new law allows concealed carry only; **open carry** on campuses remains a violation of ACC policy (and possibly state law). Cervini said that the misconception many students had that open carry would become the law of the land proved the biggest hurdle. "And to be honest," he said, "it's going to continue to be a misconception."

At the beginning of class each semester, professors will play an educational video and go through the new rules. But the last year has served as an extended tutorial that Cervini said will continue even as the policy ages. "At some point, we're going to be into this thing three or four years, and somebody's going to show up and not know" the rules, he said. "It's just the nature of disseminating the information."

ACC held forums this spring to educate and take feedback from the community. In his opening presentation, Cervini noted that SB 11 was written specifically to bar colleges from using **exclusion zones** – areas under the law where guns are banned for safety purposes – if they're created solely to skirt the language of the new law. Any designated exclusion zone must now be put into place for a specific reason. The task force went through a painstaking process of going room to room to discuss whether or not it should be designated as an exclusion area. These now include testing centers (because some testing companies require their exams be done in gun-free zones), polling places, and science labs, since some chemicals and other substances found in them can be flammable. There's also the matter of ACC's early college high school, which is located in Round Rock and owned



ACC Police Chief Lynn Dixon

AUSTIN COMMUNITY COLLEGE DISTRICT

in part by RRISD; that part of the property will be an exclusion zone. Those areas will be marked by clear signs at the entrance. ACC doesn't have any dormitories, which made things a bit easier on the task force.

Much of the responsibility for carrying out the new policy will fall on the license holders. ACC is relying on them to know the rules and abide by them. At a forum this spring, ACC Police Chief **Lynn Dixon** told the audience that license holders should use their best judgment when considering whether to carry on a specific day. If they are performing a strenuous activity, for example, or heading to an exclusion zone, they can leave their guns locked in their vehicles. LTC holders must also keep their guns in a holster that covers the trigger, and, especially if the gun is stored in a backpack, keep it "on or about" their person. That's to minimize what the task force found to be the greatest risk of the new law: accidental discharges. Cervini said the task force is "working very hard to make sure that the license to carry holders work to minimize that risk at every turn."

The school system surveyed its students, faculty, and staff and found that 55% opposed the law and only 35% approved. That ratio was evident during the spring forums, where several faculty members expressed hopes that their classrooms could be exempted. Earlier this month, federal judge **Lee Yeakel** shut the book on a lawsuit filed by a trio of UT professors who sought to overturn SB 11, saying that the professors did not present concrete evidence to substantiate their fears. (The professors appealed Yeakel's ruling Monday.)

On April 18 at the Riverside campus session, history professor and ACC Full-Time Faculty Senate President **Suzanne Wilson**

Summers issued a sobering warning. "If somebody gets hurt, I don't want my voice to have been silent," she said. "And I think we have an obligation to the communities we serve and our students to stand up and say no to this."

"We're not for it either," Dixon responded. "We're just mandated to do it. We don't want it on campus, but it is the law. It's going to happen, and we're trying to make it as painless as possible." He advised that all students take a Civilian Response to Active Shooter Events training course, and suggested that anybody who encounters an active shooter "lock the door, turn off the lights, move away from the door, and wait for the police to come."

Mitchell O'Boyle is an ACC student and student government member who was invited to take part in the task force process, and also plans to make use of the new policy in the future. In his view, ACC succeeded in its quest to implement the process in as technocratic a way as possible. "I would say it was completely democratic," he said. "The school did a great job reaching out to get input from all levels of participation."

Cervini and Dixon both foresee a smooth rollout of the policy. Cervini acknowledged that the community college demographic means a higher percentage of students are eligible to take advantage of the policy. "Our population tends to be a little older," he said. "So it would be more likely that you would have a person with a license to carry in our population. ... That said, it still would be a small percentage of people at any given time on any given day who would be carrying on a campus."

Dixon agreed. "I think Tuesday is going to be a normal day," he said. "I don't anticipate any problems." – *Nina Hernandez*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Should We Entrust Our Schoolchildren to Corporate Profiteers?

Betsy DeVos and her hubby, **Dick**, are lucky enough to have inherited a big chunk of the multibillion-dollar fortune that Daddy DeVos amassed through his shady **Amway** corporation. But what they've done with their Amway money is certainly not the American way.

The DeVos couple are part of the **Koch brothers'** coterie, pushing plutocratic policies that reject our country's one for all, all for one egalitarianism. In particular, Ms. DeVos has spent years and millions of dollars spreading the right wing's ideological nonsense that our tax dollars should even be given to private schools that exclude people of color and the poor, as well as to profiteering schools known to cheat students and taxpayers.

Bizarrely, **Donald Trump** chose this vehement opponent of public education to head up the agency in charge of – guess what – public education. Rather than working to help improve our public schools, the Trump-DeVos

duo wants to take \$20 billion from their federal funding and give it to corporate chains.

To see the "efficiency" of this scheme, look to Arizona, where state Senate president **Steve Yarbrough** pushed privatization into law. One of Arizona's corporatized schools, called **ACSTO**, pays its executive director \$125,000. His name is Steve Yarbrough. ACSTO also pays millions of dollars to another for-profit corporation named **HY Processing** to handle administrative chores. The "Y" in HY stands for Yarbrough. And ACSTO pays \$52,000 a year in rent to its landlord – yes, Steve Yarbrough.

As Wall Street banksters, drug company gougers, airline fee fixers, and so many others have taught us over and over, most corporate executives are paid big bucks to take every shortcut to cheat and do whatever to squeeze out another dime in profits. Why would we entrust our schoolchildren to them?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

**BEAT THE
HEAT**

SUMMER CLEARANCE SALE

UP TO
50% OFF

Baby Lock and BERNINA sewing machines, embroidery machines, quilting machines, sergers, sewing furniture, notions, software & select fabrics.



TWO DAYS ONLY

Friday & Saturday, July 28 & 29

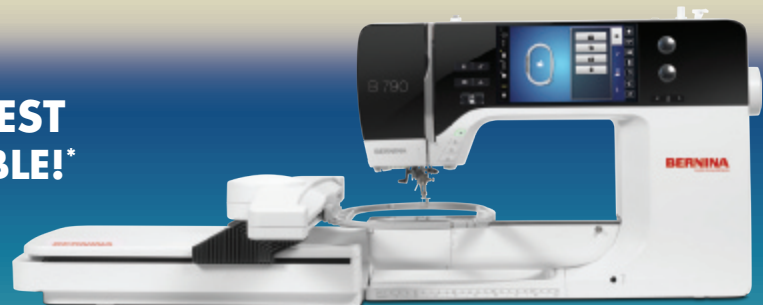


baby lock

FOR THE LOVE OF SEWING

**SPECIAL NO-INTEREST
FINANCING AVAILABLE!***

BERNINA
made to create



*Special interest-free financing for well-qualified buyers. See store for complete details. Cannot be combined with any other offer, discount, or coupon. Prior sales excluded.



SEW MUCH MORE
SO MUCH MORE THAN A SEWING MACHINE STORE

(512) 452-3166
3010 West Anderson Ln. @ Shoal Creek
Mon. - Fri. 10AM - 6PM Sat. 10AM - 5PM

**Austin's Hometown
Sewing store** SINCE 1984
www.sewaustin.com

Access Denied

Texans with disabilities physically barred from affecting policy

BY TAYLOR JACKSON BUCHANAN

Kenneth Semien Sr. stands on the Texas Capitol steps in early April. This is not the government building in which he was advised to spend his time. In these hallowed halls, legislators decide public policy. Semien's doctors recommended a different facility – a state supported living center – where staff would make decisions for him. But after losing his sight and the hearing in his right ear, Semien was not willing to forfeit his independence as well. Instead, he stands for himself and thousands of Texans living in such centers, wearing a black suit and a pressed white shirt.

Gathered around and behind Semien on a sweltering afternoon are more than 300 people. Some sit in wheelchairs, others stand with guide dogs. Different impairments, a common cause: They are participating together in the Don't Myth With Texas rally to raise awareness about the individuals with disabilities' struggle to be involved in daily life.

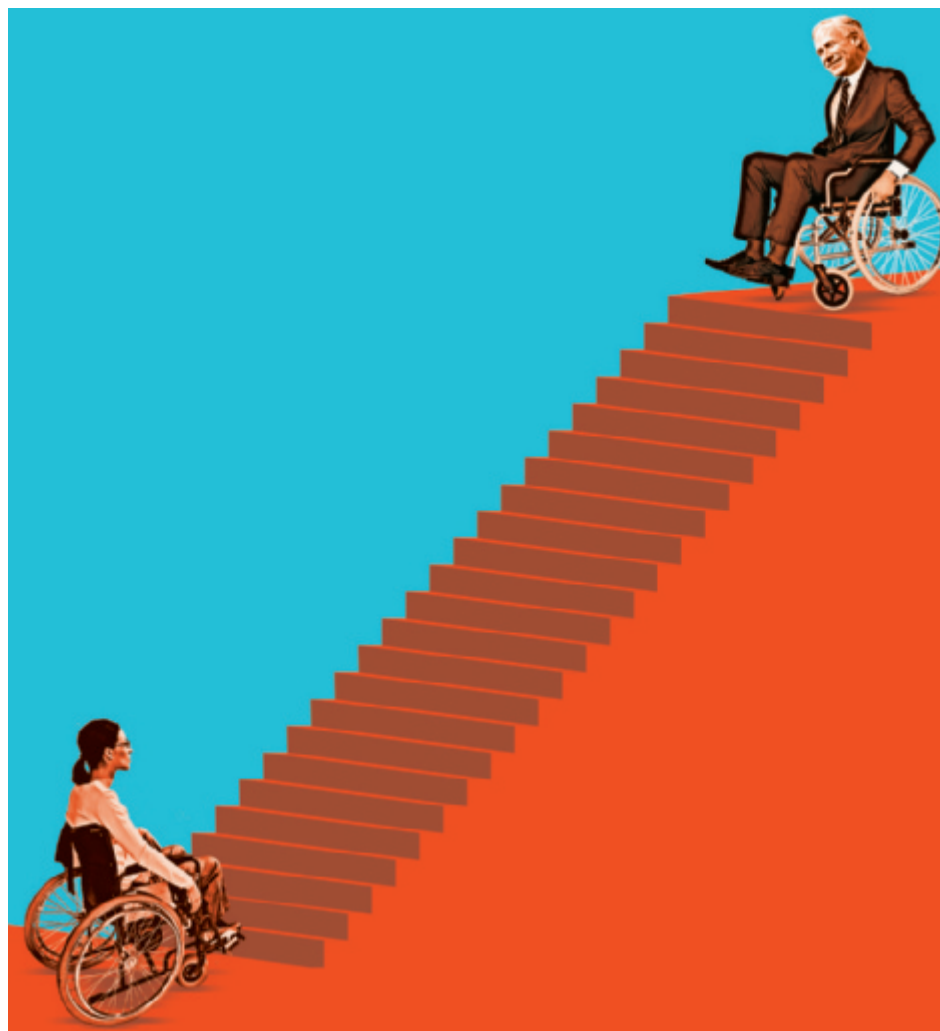
"People with disabilities can't live in the community," an activist quips into the microphone. "Myth!" Semien shouts in chorus with the crowd.

"That's right! We're here today to remind our legislators – don't myth with Texas!"

People cheer as the rally concludes. Semien, wearing dark sunglasses, slides his white-tipped cane over the granite landing. "We came to the Capitol to educate," he says. "It's not that lawmakers don't want to do good. It's that they don't know our needs."

But there's a problem: Physical barriers throughout the Capitol grounds prohibit Semien and others with disabilities from fully participating in the political discourse that takes place within the building. The cause they came to champion – greater inclusion in public places – is underscored by these accessibility challenges. As the sun set on the 85th regular session in May, legislation that was either passed or rejected outright signaled a clear pattern: Issues pertinent to the disability community were routinely decided without much input from those directly affected. A bill to review the effectiveness of state supported living centers did not pass. A proposal to increase the base wage of community attendants gained no traction. Only a fraction of the proposed special education bills were approved. In many cases, individuals who wanted to testify were late or lost – waiting for an overcrowded elevator or searching for an accessible entrance to the Capitol building.

The lack of access at "the people's house" is mirrored throughout the capital city. Austin, founded in 1839, is home to 180 nationally registered historic landmarks and sites. Its identity is in many ways tied to these historic features. But history has not favored inclusion in those spaces for people with disabilities. In fact, they have been routinely excluded from public places (for instance, students with physical and mental disabilities attending institutions instead of public schools), and many of the places that typify the city also raise a relevant question: How can Austin preserve historic features while also embracing a modern approach to accessibility? City officials and disability



JASON STOUT/THINKSTOCK

"It's very, very, very expensive to make our city universally accessible."

DAVID ONDICH, ADA COORDINATOR FOR THE CITY OF AUSTIN

advocates alike acknowledge this endeavor is possible, albeit quite expensive.

The question is not whether or not to spend money on "disability issues," but to what end. Factors include renovating buildings (the state invested \$200 million in improvements to the Capitol in the early Nineties); investing in care – whether in state-run facilities (at around \$26,000 per person every month) or home-based settings (at about \$4,000 per person each month); and empowering individuals to contribute to a robust economy.

A critical and currently lacking component to ensuring inclusion for all is a buy-in from the wealthy and powerful. "Disability issues" are continually swept under the rug and cut out of the budget – in the last session, legislators opted against reducing the waiting list for community-based services

and failed to pass school finance reform, which would have positively impacted students with disabilities. Some saw Gov. Greg Abbott's rise to political power as a beacon of hope for the disability community. But in reality, Abbott – the first Texas governor to use a wheelchair – offers a prism into lawmakers' hesitation to advocate for universal access and community-based support.

YOUR BASIC HUMAN RIGHTS

Fifteen years ago, Semien lay in a Houston hospital bed listening to doctors advise a lifetime of naps on a twin bed and meals in a cafeteria. He was recovering from an 89-day bout with meningitis. "It came upon me suddenly," he said. "In the morning, I was seeing. By the afternoon, I was blind." Doctors said he would never be able to live on his own. Against their advice,

Semien refused to be institutionalized and instead entered rehabilitation. He is now the president of the Texas chapter of the American Council of the Blind.

"I don't think I would have survived if I went to an institution," he said. "Now, I've learned so much about the possibilities of how to succeed and live on my own."

Historically, to be disabled is to be excluded. However, when possible, people with disabilities seek to live in the community with full access to public places. The demand for a path toward inclusion is now at an all-time high. Across the state, more than 113,000 individuals are on a 14-year waiting list for community-based services, according to the Arc of Texas, a disability rights group. There is no waiting list for state supported living centers; the 13 facilities currently serve just over 3,000 people total. In Austin, more than 180 individuals with disabilities or complex health needs live in the 100-year-old center, many of whom have been in residence for 15 or more years.

For some, a state supported living center or nursing home is the best choice for their care. But the vast majority seek to live in the community with minor to moderate home-based support. This type of care empowers many to work, contribute to a robust local economy, and pay taxes. Even within the disability community, the debate about institutions is contentious and far from settled.

In 1990, President George H.W. Bush signed the Americans With Disabilities Act (ADA), a broad civil rights law that prohibits discrimination against people with disabilities. The crowd that gathered for the signing was one of the largest in White House history. Many in the disability community believed that their physical segregation – in schools, institutions, and public places – was coming to an end. But 27 years later, barriers remain in place that reinforce subtle but significant discrimination. These barriers include a lack of accessible entrances and exits to buildings, elevators that do not audibly announce floor numbers, city sidewalks that are cracked or that simply end in impassable grass, and town hall meetings that do not offer closed captioning for the hearing impaired.

"You don't expect to find issues like this anymore," said Chase Bearden, a director with the Coalition of Texans With Disabilities. "Yet, we still continue to have to fight for basic rights."

Bearden, now 39, spent 17 years of his life enjoying unrestricted mobility and athleticism. A competitive gymnast, he was paralyzed in a "freak accident" the week before his senior year of high school. "Disability touches all of us at some point in our lives, whether through a family member, friend, age, or accident," he said. "It can happen anytime."

Hands protected by black cloth grips to prevent blisters, Bearden left his Downtown Austin office on an afternoon in May and pushed himself in his wheelchair to the Capitol. The director of advocacy talked about his work, seeking greater inclusion of the disability community both in the build-

ing itself and society more broadly. “I’d be happy to work myself out of a job,” he said. “There are other things I’d like to do with my life.”

And yet the road to progress – and to the building itself – is riddled with physical obstacles. In Downtown Austin, sidewalks and crosswalks present significant challenges for individuals who use wheelchairs. Tree roots break up through the concrete. The buttons to activate crosswalks are located too far from the sidewalk to be reached from a wheelchair. At times, the sidewalk simply ends. Bearden has to push his chair on the street for a block or two near 18th and San Antonio streets.

The city is aware of the sidewalk problem. The robust Sidewalk Master Plan/ADA Transition Plan, adopted last June, earmarks 39 miles of sidewalk for repair (or first-time installation) every year from 2018 through 2027 at a cost of \$25 million per year. Austin has about 2,400 miles of sidewalks already – many of them sorely in need of repair – and the plan calls for an additional 2,580. Following ADA requirements, Austin officials regularly review existing infrastructure (sidewalks, curb cuts, audible crossing devices, and bus announcements) and makes plans to correct accessibility issues. David Ondich, Austin’s ADA coordinator, said, “It’s very, very, very expensive to make our city universally accessible.”

As Austin grows, so does the amount of money required to ensure everyone has access. Ondich said the city tries to find a balance in “being thoughtful in design and maintaining the culture, look, and feel, and brand that Austin brings.”

Despite the challenges, Austin is considered one of the more accessible cities in the state. A 2016 WalletHub survey of the 150 most populous cities in the United States considered economic factors, quality of life, and health care. By these metrics, Austin ranks No. 2 in Texas, behind Plano, and 41st in the nation. These statistics underscore the vast amount of money and effort needed, especially in Texas, to make inclusion a reality for all, from public parks to doctors’ offices and city meetings.

AESTHETICS OVER TEXANS

Peeking over the skyscrapers and condominiums Downtown is the magnificent Capitol building. Constructed in the 1880s, the architecture stands as a product of its time – a monument to segregation based on ability. The building, with its heavy doors, narrow hallways, and dizzying flights of stairs, was not intended to be accessible for all, Bearden reminded on our walk. Modern legal standards perpetuate this exclusivity, making exceptions for historic buildings, with less stringent requirements for accessibility.

In August 2014, the Coalition of Texans With Disabilities filed a report that outlines common barriers at the Capitol. The report was created to “pave the way for greater inclusion of all Texans to participate in their government.” Two-and-a-half years later, the advocacy group says few of the requested changes have been addressed, and the situation at the Capitol jeopardizes the civil rights of millions of Texans.

The State Preservation Board and the Texas Facilities Commission maintain the Capitol complex. According to the SPB, the Capitol is compliant with state accessibility standards, established in 1994. Renovations were completed to ensure “accessibility was an integral part of design,” said Chris Currens, the board’s special projects manager. Five years ago, the state revised its standards; however, the revision left many structures in place, a product of grandfathering. Accessibility updates were not required if they met the standards set in place in the early Nineties.

Individuals like Chris Botello say the disability community remains marginalized by an overemphasis on preserving the design of a historic building such as the Capitol. Botello participated in the Don’t Myth With Texas rally, sitting in a black wheelchair some 50 feet from Semien, his legs fastened in braces patterned with the American flag. Botello pointed at the grand, historic Capitol building. “Is there any way for me to get up there?” he asked. Thirteen granite steps blocked his path; there was no ramp in sight. The main entrance to the building is not accessible for individuals with mobility impairments.

Architect Kevin Koch said that in the Nineties he and a team worked to ensure the North entrance to the building is “gracious, elegant, and completely compliant.” But for those who have long had to “use the back door” in public places, Bearden says the state is routinely “choosing aesthetics over Texans.”

This is not the only barrier Texans with disabilities report when seeking to actively contribute to the legislative process. A lack of protected, proximate parking spaces often deters individuals with mobility impairments from showing up at all. The grounds are confusing and poorly labeled – signs are scarce and their absence further obscures the few accessible entrances, routes, and elevators. There are no family restrooms in the building, which complicates the process of transferring an individual from a wheelchair to the toilet. Overcrowded elevators thwart individuals in wheelchairs from the access they need to meet with a legislator or attend a hearing. Elevators do not announce the floor on which the doors open, preventing individuals with visual impairments

CONTINUED ON P.20



Chase Bearden

TAYLOR JACKSON BUCHANAN



Sea of Beads

Local Artists • Jewelry
Fashion • Beads
Gemstones

2143 West Anderson Lane
seaofbeads.net 512-533-9090



CHICKEN KEEPING

DO YOUR PART TO
REACH ZERO WASTE!

EARN A \$75 REBATE
FOR A CHICKEN COOP!

TAKE A CLASS AND LEARN HOW
TO KEEP FOOD SCRAPS OUT OF
THE LANDFILL.



austintexas.gov/chickenkeeping

Register or find out more



TUNE IN TO
we are

Austin

FRIDAY MORNINGS

For the Scoop ON THE LATEST ISSUE OF
THE AUSTIN CHRONICLE
and OUR TOP WEEKEND
EVENT PICKS!

CBS AUSTIN 9AM-10AM

FOLLOW @AUSTINCHRONICLE ON
TWITTER FOR UPDATES

THE AUSTIN
CHRONICLE
austinchronicle.com



(Left and center) the narrow ramp wheelchair-bound Texans must navigate to enter the Capitol's North doors; (right) the slim entrance to a Capitol elevator

PHOTOS BY JOHN ANDERSON

ACCESS DENIED CONTINUED FROM P.19

from navigating the building independently. Many in the hearing and visually impaired community have reported issues with closed captioning of hearings and registering their positions on iPads that lack accessibility features.

While technology has advanced to provide options for navigating independently – Braille, large print, tactile, and audio options – maps and handbooks with legislators' names and office numbers remain inaccessible for individuals who need these accommodations. Such exclusionary practices create an unwelcoming environment, cause individuals to be late or lost, and discourage people from returning to participate in the future. "The disability community has to actively advocate accessibility issues at our very inaccessible Capitol," said Jeff Miller, policy specialist at Disability Rights Texas. "When you run into all these barriers, it's easy to think that your voice isn't going to mean anything."

FOR THE MAN WITH NO WAY IN

Demographically, the disability community is one of the lowest-income groups within the state. More than one in 10 Texans lives with a disability. Nationally, nearly four out of five individuals with disabilities are not participating in the labor force, compared to one out of three individuals without disabilities. Of those who are employed, they earn less than nondisabled peers with the same level of education.

"If you have enough money, you can get around the issue of accessibility," Bearden said. "It costs a lot – every chair, cushion, urological – it costs money to go to the bathroom! You get nickeled and dimed."

Facing a disability and the complications of poverty, a person is usually focused on daily tasks like finding transportation to an appointment, a job, or a meal. Overlapping impediments often dissuade people from political participation altogether – whether voting, testifying, meeting with a legislator, or running for office.

However, when money is abundant, living with a disability is not as challenging. The governor's rise to political prominence is seen by many in the disability community as less a victory for the cause of inclusion and more a byproduct of his multimillion-dollar injury settlement. Meanwhile, nearly

one in four disabled Texans lives below the poverty line, a reality rooted in the historical segregation of individuals with physical, mental, and emotional impairments.

As attorney general, Abbott more than once waged legal war against the ADA, and in his capacity as governor has repeatedly opposed Medicaid expansion, a vital support service for people with disabilities. Today, Texas has the largest coverage gap in the country, with around 684,000 residents ineligible for Medicaid and also ineligible for premium subsidies to offset the cost of private coverage. "That's a way he could be helpful to his community," said civil rights attorney Jim Harrington. "But he got a huge settlement out of his accident, and he doesn't face the poverty that most people in the disability community face."

At 26, Abbott was struck by a falling oak tree while jogging and was left partially paralyzed. Months of arduous rehabilitation sessions helped him relearn how to open doors, get dressed, and brush his teeth. He later sued the owner of the Houston property where the tree fell and won an enormous settlement, reportedly more than \$10 million.

Bearden says Abbott has missed opportunities to become an advocate for people with disabilities. Harrington told the *Chronicle* that once, when Abbott was on the Supreme Court of Texas, he was at a conference in a Houston hotel that lacked accessibility features. He said the former justice reached out to Harrington for assistance. The attorney encouraged Abbott to talk about his experience publicly, so people could see a prominent political figure still faces certain accessibility issues. "He wouldn't do it," Harrington said. "Abbott refused to speak about it publicly. He wanted the help for himself, but he wouldn't be the advocate for the community."

Abbott did not respond to repeated requests for an interview, but he has said previously that he tries to refrain from "public posturing." Although, the *Texas Tribune* reported in 2015 that Abbott acknowledged the need for greater accessibility in the Capitol in an email to his staff. "I already have a way in," Abbott wrote. "It [is] the common man in the wheelchair who doesn't have a way in." The governor's email said he couldn't "give the disability activists all they want," likely a reference to the 2014 Capitol Accessibility Report. But by proposing a plan for a ramp leading to the main entrance of the Capitol, he said he could give them "a really good gesture."

Abbott's "really good gesture" was never installed, and the iconic main entrance to the building that stands as a symbol of democracy is still not accessible for individuals with disabilities.

Ability is another form of privilege, not unlike race and gender. To be able-bodied is to have the luxury of not noticing barriers that prevent others from participation in public places. In the absence of full ability, wealth and power can compensate. Knowing one's rights, an attorney to call, and a staff to provide accommodations can insulate a white man with a \$10 million settlement from experiencing the day-to-day realities other people face. "Often, you'll find that an individual who acquired a disability later in life doesn't want to be the torchbearer," said

Bearden. "I've never seen [Abbott] as a potential savior of the disability community. I just want him to serve all Texans, and that includes Texans with disabilities."

"THE GOVERNOR AGREES WITH YOU"

On the afternoon of the rally, some 53 days before the regular session's end, Semien and 11 other advocates sat on stiff

The disability community remains marginalized by an overemphasis on preserving the design of a historic building such as the Capitol.



The notably wheelchair-less portrait of Greg Abbott in the governor's Public Reception Room

chairs and couches in the Governor's Public Reception Room. Drew DeBerry, policy director for Governor Abbott, and M.C. Lambeth, Abbott's adviser for aging and disability services, were late. The advocates had 15 minutes to pitch four major policy priorities to Abbott's staff.

They wanted a re-evaluation of state supported living centers, state assistance for the 100,000 people waiting for disability services, and better pay for the men and women who work as attendants – bathing, feeding, dressing, and driving those who require assistance. Succinctly, they wanted state support to be directed toward integration into the community.

As they waited, one man said the room made him feel like he'd been swept back in time. "Miss Scarlett might walk in any minute," he said, in reference to the Thirties-era *Gone With the Wind* feel. The room is ornate, with a gold chandelier, grandiose, dark wooden window frames, and blue and purple tasseled, triple-looped curtains.

DeBerry and Lambeth entered the room, shook hands, and remained standing, aloof, as the advocates took their seats. Independent living takes the burden off taxpayers, Medicaid, and other systems, they said, referencing statistics to underscore their arguments. DeBerry flipped through a folder provided by the Coalition of Texans With Disabilities, and Lambeth nodded her head as she listened.

"The governor agrees with you," DeBerry said in response to the request for increased attendant wages. In the 84th legislative session, Abbott did support raising attendants' wages, from \$7.86 per hour to just \$8. Advocates were hoping for an increase to \$10. Attendants' wages in Texas remain among the lowest in the nation. The disability community is now asking for a bump to \$13 per hour for the people who, in many cases, help make their lives livable.

That's when the 15 minutes ran out. DeBerry said he'll "look over this information" and closed his folder. The meeting promptly concluded.

The departing group struggled to open the old, heavy wooden door. A framed photo of Abbott peeked over their shoulders on their way out. He's wearing a red tie, with the Capitol building looming behind him. The photograph is cropped at the chest. Abbott's wheelchair is not visible. ■

NEWS OF THE WEIRD

by the Editors at Andrews McMeel

Animal Attraction

Good fortune quickly turned to horror for a man in Allyn, Wash., who scored some raccoon roadkill to use as crab-trap bait on June 25. As the unidentified man walked toward home dragging the carcass behind him on a 15-foot rope (so he couldn't smell it), two different vehicles stopped, and their occupants, mistakenly thinking he was dragging a dead dog, began berating the would-be fisherman. As the dispute heated up, someone produced a gun, shooting the man twice in the leg before he was struck by one of the vehicles as the assailants fled.

Bright Ideas

In New Hampshire on June 29, a state police officer stopped the 57-year-old driver of a Honda Odyssey minivan who had piled a *Beverly Hillsbillies*-esque stack of belongings on top of his car. The collection, which was about as tall as the minivan, included a wooden chest, a bike, a floor lamp, a rake, a snow shovel, a moving dolly, and a folding ladder, along with blankets and towels and a shopping cart full of items hanging off the back. Police cited the driver for negligent driving, and the car was towed away.

Sorry I Missed It

A Canada Day parade in southern Ontario sparked a flood of typically mild protests over Dave Szusz's float, which featured a 3-meter-tall blow-up Jesus (holding a baby sheep) and several real sheep. "I thought it was kind of sad to see sheep out with very loud blasting music, out in the heat in the city," said animal rights activist Dan MacDonald. Others flooded Szusz with complaints on Facebook. Szusz and MacDonald have since talked it out, although MacDonald still hopes Szusz will discontinue using sheep on his floats.

Family Values

Flower girls at weddings often steal the show, and Georgiana Arlt of Chaska, Minn., was no exception as she walked down the aisle on July 1. The 92-year-old grandmother of the bride, Abby Arlt, told her granddaughter the only other wedding she had been in was her own, when she was 20 years old. Abby had hoped to have her grandfather as the ring bearer, but he passed away last year.

Oops!

What seemed like the best hide-and-seek idea ever took a frightening turn on July 6 in Colonial Heights, Va., when a 12-year-old girl became stuck in a sleeper sofa. Another child called 911 when she couldn't free her friend. "I've never seen anything like it," said Fire Chief A.G. Moore. "When she got out, she was fine."

In Green Bay, Wis., a driver crossing the Walnut Street Bridge on June 22 disregarded the traffic arm and drove around it onto the drawbridge as it was opening. His van ascended the opening span, but then rolled

back down into the gap between the stationary bridge and the movable span. Green Bay Metro firefighters, concerned that the van might slip through the gap, cut a hole in its roof to rescue the driver.

Suspicious Confirmed

Karen Leclair, 51, of Albion, Pa., was reported missing on June 11 by her commercial fisherman husband, Christopher, 48, after she went over the side of his boat on Lake Erie. Christopher told police he hadn't been watching when his wife fell overboard. When her body washed ashore on July 4 in upstate New York, however, she had a gunshot wound in her head, and she was bound by nylon fishing rope and weighted with an anchor. Christopher was charged with her murder after the gun used to shoot Karen was found under a bed in their home.

Oh, THOSE Monkeys

A monkey mystery unfolded near Mesa, Ariz., in early July as drone owner Jesse Sorensan dispatched his device over a facility rumored to house abandoned monkeys. "Hovered above it and took some pictures ... and sure enough there's monkeys in almost all the cages," said Sorensan. "What are these monkeys doing ... in the middle of the desert?" Local TV reporters looked into the mystery and found the facility is used for research and breeding for the University of Washington and the Centers for Disease Control & Prevention, who were quick to point out that the monkeys have access to air conditioning and veterinary care.

Police Report

What does ol' St. Nick do in the off-season? Perhaps look for a bail bondsman. In a dramatic chase, Maine State Police pursued a stolen car from Fairfield to Bangor on July 4, finally striking the vehicle and bringing it to a stop. When the driver was taken into custody, he identified himself as Santa Claus. But rest easy, boys and girls: Turns out he was Christos Kassaras, 54, from New Hampshire.

www.weirduniverse.net

Send your weird news items to
WeirdNewsTips@amuniversal.com.

©2017 Andrews McMeel Syndication

KILL THOSE BUGS WITH KINDNESS

Want to rid your home of pests with minimal use of harsh products? Chem-free's Integrated Pest Management system utilizes the most effective, yet least disruptive natural pest controls. Call Chem-free today for a free consultation & estimate.

CALL TODAY AND SAVE!

\$50 OFF

INITIAL SERVICE WITH
ANNUAL AGREEMENT

Cannot be combined with any other offer.

- Identification & evaluation of pests
- Initial treatment
- Maintaining control of all crawling insects



Chem-free
ORGANIC PEST & LAWN SERVICES

Our service comes naturally

512.837.9681

www.chemfreepestandlawn.com



GET NOTICED!

PR & Marketing for ATX Creatives

AUGUST 2 / SEPTEMBER 5 / OCTOBER 4

FREE WORKSHOP SERIES
for Austin Artists and Arts Organizations

More at AustinCreates.com

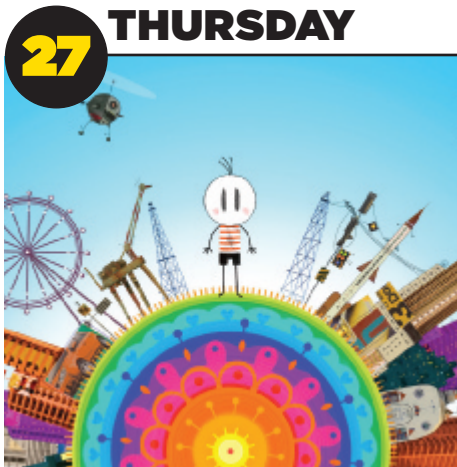


Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

CALENDAR

JULY AUG.
27-3

RECOMMENDATIONS FOR THE WEEK-MINDED



27 THURSDAY

BOY AND THE WORLD AFS Cinema, 7:30pm

CIVICS 101: **How Did Texas Kids Fare in the Lege?** Any Baby Can, 1:30-3:30pm

FILM: **A Shot in the Dark** Paramount, 7pm

COMEDY: **Babes Fest** North Door, 7pm

CLASSICAL MUSIC: **LOLA's Third Birthday Jam** 4th Tap Brewing, 8pm



28 FRIDAY

YELLOWMAN Flamingo Cantina

FILM: **Babes Fest Film Series**
Austin School of Film, 6pm

VISUAL ARTS: **Jennie Tudor Gray**
Art.Science.Gallery., Friday-Sunday

CLASSICAL MUSIC: **Austin Classical Guitar's i/we** Blanton Museum, 8pm

MUSIC: **Headcrusher Album Release**
Come & Take It Live

MUSIC: **Peach Fuzz Release Party**
Cheer Up Charlies

GAY PLACE: **GAG Finale** Elysium, 10pm



29 SATURDAY

CLASSIC GAME FEST Palmer Events Center, Saturday-Sunday

KIDS: **Brick Fest Live LEGO Fan Experience**
Austin Convention Center, Saturday-Sunday

LITERA: **fields magazine: Big Fun**
grayDUCK Gallery, 7-11pm

DANCE: **Bartholomew Swims**
Bartholomew Park, 8 & 10pm

MUSIC: **Babes Fest** Empire Control Room, 7pm-1am

MUSIC: **DIIV/Alex Napping** Mohawk

MUSIC: **Festival de Cumbia** Barracuda



30 SUNDAY

YI YI Alamo Ritz, 2:30pm

CLASSICAL MUSIC: **Revel Solstice Fest's Busy as Rain** 4th Tap Brewing, noon

VISUAL ARTS: **Aruna Kharod** Blanton Museum, 1pm

MUSIC: **Ponty Bone Day** Antone's, 2-5pm

SPORTS: **Round Rock Express** Dell Diamond, 6:05pm

MUSIC: **Ohio Players** Empire Control Room



31 MONDAY

GRAHAM REYNOLDS Dive Bar, 8pm

FILM: **Nashville** Alamo Ritz, 6:30pm

FILM: **The Mirror** AFS Cinema, 7:30pm



1 TUESDAY

LE SAMOURAI Violet Crown, noon

CIVICS 101: **Night Out for Safety and Liberation** Lanier High School, 5-9pm

FILM: **A Face in the Crowd** Paramount, 9:20pm

MUSIC: **Greg Vanderpool** Townsend



2 WEDNESDAY

THE DIONYSIUM Alamo Village, 7pm

CIVICS 101: **Let's Talk About the Criminal Justice System** Cheer Up Charlies, 6-9pm

FILM: **There Will Be Blood** Paramount, 7:30pm

FILM: **Heavenly Creatures** Alamo Ritz, 7:30pm



3 THURSDAY

VIDEO DANCE NIGHT Long Center, 7pm

GAY PLACE: **AIDS Walk Kickoff**
Space 24 Twenty, 6-8pm

FILM: **Sweet Smell of Success** Paramount, 7pm

MUSIC: **Yarn** Cactus Cafe

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



Free Admission

WITH DONATION OF 3 NON-PERISHABLE FOOD ITEMS (OR \$5 CASH DONATION) BENEFITING THE CENTRAL TEXAS FOOD BANK

11AM-5PM *At* FIESTA GARDENS
2101 JESSE E. SEGOVIA ST. AUSTIN, TX 78702

WITH *Live Music* FROM
MIKE AND THE MOONPIES
ALESIA LANI
SUPERFÓNICOS
TIARRA GIRLS
CARSON McHONE

Food Vendors:

- SUN GARDEN SHAVED ICE
- AMY'S ICE CREAMS • MIGHTY CONE
- TORCHY'S TACOS • AUSTIN TACO PROJECT • BUENOS AIRES CAFÉ
- CHI'LANTRO BBQ • GARBO'S LOBSTER TRUCK • EAST SIDE KING

AUSTINCHRONICLE.COM/
HOTSAUCE

NO DOGS • NO COOLERS • NO SMOKING

27TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 4189, Austin, TX 78765 by Wednesday, Aug. 16. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 20. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All salsas should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of salsas entered. For more info, visit austinchronicle.com/HotSauce.

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
PHONE: _____
E-MAIL: _____

INDIVIDUALS:
\$20 PER ENTRY, 1 PINT

- ☐ RED
- ☐ GREEN
- ☐ SPECIAL VARIETY

RESTAURANTS:
\$25 PER ENTRY, 1 QUART

- ☐ RED (LIMIT TWO)
- ☐ GREEN (LIMIT TWO)
- ☐ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



THE AUSTIN CHRONICLE

METRO

PLANET K
TEXAS

kutx98.9
THE AUSTIN MUSIC EXPERIENCE

CENTRAL TEXAS
FOOD BANK
Formerly
Capital Area Food Bank

GREENBARK
RESTAURANT

UNIVISION
LOCAL MEDIA | AUSTIN

SONTANA

ARTS & CULTURE



PHOTO BY MIRIAM CONNER

Diving Into the Wreck

With *Bartholomew Swims*, Forklift Danceworks plunges into Austin's pool problem

BY JONELLE SEITZ

At one point in *Bartholomew Swims*, lifeguards invite neighborhood residents and audience members to mark off the L-shaped perimeter of the old Bartholomew Municipal Pool – the one that offered reliable summer afternoon relief and was home to countless family picnics and birthday parties every summer from 1961 (when adult admission was 30 cents) until 2008. When the Forklift Danceworks team interviewed Tap – that's Jonathan Tapscott, a longtime Bartholomew swimmer and a pool mechanic who first worked for the Parks & Recreation Department's Aquatic Division in 1982 – he told them that the old pool was also a gathering place for notoriously raucous last-day-of-school crowds from all over North, Central, and East Austin. There was the occasional fight, but most of the time, the biggest trouble was when high school underclassmen “bombed” the senior lifeguards, repeatedly taunting them with forbidden activities – diving into the shallow end, dunking each other, running on the decks – which sent the lifeguards’

whistles and safety protocols into constant, frantic action. (The younger teens had the last laugh: By the time they had racked up enough infractions to be banned from the pool for the rest of the day, they were ready to saunter home anyway.)

Then one day in November 2008, when the pool was filled for a movie set, water started raining through a crack in the pool into the pump room. By June 2009, when the pool was filled for the summer, the crack had widened, and it started to pour.

By that time, the pool was nearing 50 years old, which is about the average age of Austin's pools but well beyond the expected life span of a public pool, which is 25-30 years, according to the PARD Aquatic Division. Even if it was expected, and even though the loss gave the city and residents the opportunity to develop a vision for a new, better, safer, and more sustainable pool facility on the 51st Street site, losing the old Bartholomew hurt. It hurt more when three summers without the pool became four, when asbestos was discovered in the

Listening for Lost Homes

EVENTS SUCH AS AUSTIN CLASSICAL GUITAR'S *I/WE* ARE USING SOUND AND MUSIC TO SHARE THE EXPERIENCES OF REFUGEES **by Molly Kendrick**

Can you imagine how it feels to leave everything behind?

For some Texans, that feeling is a recent memory. Refugee Services of Texas helps refugees from war-torn parts of the world resettle in cities across the state. Refugees leave their home countries not because they want to live somewhere else, but because they face persecution and violence on a day-to-day basis.

The Bullock Texas State History Museum marked World Refugee Day with a program that included an hourlong naturalization ceremony. The schedule read: “Help us welcome the newest Texans.” Some Austin arts organizations have been doing just that with events that focus on refugees and their experiences through music and sound. This Friday and

Saturday at the Blanton Museum of Art, Austin Classical Guitar presents *i/we*, a concert that incorporates recorded interviews with refugees into the performance. *i/we* follows in the footsteps of the Blanton's *SoundSpace: Refugees* event that took place earlier this summer.

Such programs might be easily interpreted as the result of a political agenda; after all, art doesn't exist in a vacuum, and Austin is a place where “sanctuary city” policies and protests against the current administration's travel ban have drawn political fire. And yet it's impossible to identify a distinct political stance in any of them. As composer Brent Baldwin says, “It's a humanitarian, not a political issue.”



Manel

COURTESY OF AUSTIN CLASSICAL GUITAR

ACG Education Program Director Travis Marcum got to know those humanitarian issues in the interviews he conducted with refugees he contacted through Refugee Services of Texas. He recalls a Syrian woman named Mai saying, “Nostalgia for us, it's like an arrow to the heart. Your land, your home, your neighborhood ... it's like your family. I

miss the smell of the soil.” Iraqi refugee Manel dreamed of coming to the U.S. all his life. First he fled Iraq to Turkey. There, agents told him he could move to Texas but couldn't say where. “I asked God to send us to Austin,” Manel recalls.

ACG Executive Director Matt Hinsley says of the interviews, “I am struck by the voices themselves – the tones, the inflection, the physical production of sound. I hear the reality flowing from someone who has seen and experienced things I cannot imagine.”

Joseph V. Williams II, Austin Classical Guitar's composer in residence, sat in on the interviews and used his time with the refugees as inspiration for an original piece of music. *i/we* begins with a series of solos that introduce each voice in the ensemble. These songs include themes of mercy and humanitarian crises. At the top of the second act, the audience will hear the first audio excerpt from the interviews. This is followed by Williams' ensemble piece.

It's a complex idea, using music to add to the conversation around someone's story. As

pipes and had to be abated, and then five, when groundwater that crept up through the muddy hole left behind by the demolished pool had to be tested. But finally, in 2014, the new Bartholomew opened as a state-of-the-art family aquatic center with not just one but three pools – two for kids and one for laps and diving – as well as a picnic area, shade, and two water slides. As the *Bartholomew Swims* participants conjure up the old pool with their bodies, they stand along the new pool's wide, trip-hazard-free decks and at the universally accessible sloped entrance to the wading pool, cool water lapping at their ankles, observing each other in stillness under the shade coverings.

Bartholomew is a success story, which is why when PARD director Sara Hensley invited Forklift Artistic Director Allison Orr – you know her and her A-team, Krissie Marty, Graham Reynolds, and Stephen Pruitt from *The Trash Project*, *PowerUP*, and *The Trees of Govalle* – to develop a pools project, they chose Bartholomew as the first Eastside site for the three-year initiative My Park, My Pool, My City. But not all the pools that break beyond sustainable repair – and the pools are going to break, PARD has predicted, some sooner, some later – will be reopened as a Bartholomew, which had a final price tag of \$5.7 million (most of it was paid for by a 2006 bond). Some pools, when they break, won't be reopened at all – for example, if PARD's Aquatic Master Plan indicates that a neighborhood pool is no longer aligned with demographic need.

PARD intends to use the plan, slated for release later this summer after years of

Spread over three years, Forklift's My Park, My Pool, My City is part civic engagement initiative, part ethnography project, and part movement performance.

assessing pool conditions and demographics and soliciting input from residents, as a decision-making tool when pools do fail. Many unknowns remain, including where much of the money will come from. Part civic engagement initiative, part ethnography project, and part movement performance, My Park, My Pool, My City attempts to help us better cope with these unknowns and understand the challenges, in typical Forklift fashion: by showing us the humans and demystifying the work. In *Bartholomew Swims*, Tap points out the drains, returns, and skimmers of the pool's filtration system. Other members of the maintenance crew demonstrate scuba-enabled pool-bottom inspection.

Lifeguards perform swim strokes, drills, and rescue techniques.

In a quiet moment near the end, Tap opens what looks like a small tackle box, leans over the pool, and scoops up some water into a small plastic beaker. He adds a few drops of dark liquid and holds the beaker up to the light, examining the color of the water to determine the chlorine level, simultaneously speaking the name of each of PARD's pools and splash pads. In rehearsal, he and Orr discussed whether he should include the names of pools that are currently closed, like Mabel Davis Municipal Pool in Southeast Austin, which was left to dry up this year after it leaked close to half its initial filling in one day. While the pool's fate is still indefinite, they decided it's important to say its name. ■

***Bartholomew Swims* continues July 28-29, 8 & 10pm, at Bartholomew Pool, 1800 E. 51st. For more information, visit www.forkliftdanceworks.org/bartholomew-swims.**

Williams says, "The [refugee's] words are a door that open up into a space, and that space is created by the music. The listener and the performers – everybody is part of that space." He's careful about how he describes his work, saying, "The music is not telling their story. The music is facilitating space."

Baldwin wanted his contribution to *SoundSpace: Refugees* to give as much space as possible to refugee voices, so that we as Americans can hear their experiences. "We should become better listeners," he says. "One of the best things we can do is sit down, shut up, and listen."

Baldwin's "The Least of These" opened with his Panoramic Voices chorus singing words from a Ysaye Barnwell poem of the same title: "Would you harbor a Christian, a Muslim, a Jew, a heretic convict or spy? Would you harbor a runaway woman or child? ... Would you harbor me?" This is a simple question, but one that is often without an easy answer.

Director and violinist Roberto Riggio, who performed in *SoundSpace: Refugees* alongside members of the University of Texas Middle Eastern Ensemble, felt a personal connection to the program: "I know and work

with many musicians in Austin who are so-called 'refugees.' We are really blessed to have the opportunity to welcome these artists into our community." Performers sang songs of their choice from Azerbaijan, Turkey, and Iran. Riggio says many of the songs were "gut-wrenching expressions of separation from a lover or from a homeland." He feels they transcend language, and "the emotion in the music speaks for itself."

This past election left many Americans ready to flee political noise, and the arts offer a place to engage without arguing. Riggio says he was eager to participate in the Blanton program, because the museum "is a place where you are allowed to leave behind day-to-day life and immerse yourself in art, humankind's messages to eternity."

When confronting a reality you can't imagine, take a moment to listen. Let nostalgia for a place you've never been pierce your heart, as you hear the sounds and smell the soil of a far-off land. ■

Austin Classical Guitar presents *i/we* July 28 & 29, Fri. & Sat., 8pm, at the Blanton Museum of Art Auditorium, 200 E. MLK. For more information, visit www.austinclassicalguitar.org.

PROTECT THE PLACES YOU LOVE.

THE 7 PRINCIPLES OF LEAVE NO TRACE

1. Plan Ahead and Prepare
2. Travel & Camp on Durable Surfaces
3. Dispose of Waste Properly
4. Leave What You Find
5. Minimize Campfire Impacts
6. Respect Wildlife
7. Be Considerate of Other Visitors

AUSTINTEXAS.GOV/PLANAHEAD

**LEAVE
NO TRACE
AUSTIN**

**AUSTIN
PARKS &
RECREATION**

**CITY OF AUSTIN
ADOPTED 1957**

**Leave
No
Trace™**

ARTS LISTINGS

No Place Like It

Zilker Theatre Productions' *The Wizard of Oz* embraces all the joy of the musical, making for a family-friendly show

BY ELIZABETH COBBE

The Wizard of Oz is a curious animal. Originally a children's book by L. Frank Baum, it's a quintessentially American folktale about a farm girl and her dog in search of home. While the book and its sequels have faded in popularity, the 1939 movie adaptation with Judy Garland has found a sticking place in the American consciousness. Think how many common phrases came out of that movie, and how many other great musicals it's spawned. Lions and tigers and bears, oh my!

It's also, let's face it, pretty weak storytelling. I mean that strictly as a comment on the story itself, speaking as someone who's watched the movie (upon which the musical is based) many, many times with her family. I mean, why doesn't the Wicked Witch just take the silly red slippers off of Dorothy's feet? And what does Miss Gulch/the Wicked Witch have against dogs, anyway?

I'm telling you this because nobody in my household seems interested when I point these things out.

The Wizard of Oz is just a story we all know by now. Americans love it for its spectacle and its simple, innocent imagination.

Zilker Theatre Productions presents *The Wizard of Oz* this summer, and its production embraces all the joy in the musical, without irony. Director J. Robert Moore takes the cast in a direction that favors presentation over subtlety, making it a big show

with a big heart for an outdoor venue. A number of the performances adhere pretty closely to how the 1939 film cast played their parts. For many, that familiarity will be enjoyable.

As Dorothy, Hannah Roberts carries the show capably. In the first song of a recent performance, she and the orchestra lost each other in pitch and tempo, although



THE WIZARD OF OZ
Beverly S. Sheffield Zilker
Hillside Theater, 2206 William
Barton Dr., 512/479-9491
www.zilker.org
Through Aug. 12
Running time: 2 hr., 35 min.



Off to see the Wizard: (l-r) Andrew Cannata, Jordan Barron, Hannah Roberts, and Kirk Kelso

PHOTO BY SUZANNE MCBRIDE

that's likely as not due to the challenges of operating a sound system in an outdoor amphitheatre. Before intermission, Roberts and the Cowardly Lion (Kirk Kelso) wound up carrying handheld mics for a few scenes until their mic packs could get fixed, and that sounds like a critique but it's honestly impressive that Roberts, a pre-professional actor, could manage her lines, her microphone, and a live dog in a basket with such aplomb. Live theatre, man.

The creative costuming by Pam Friday is worth a mention. So is the stamina of

Dorothy's companions, who manage what appear to be thick and heavy costumes in the summer heat when most of the audience is fanning themselves. As singers, Andrew Cannata (the Scarecrow), Jordan Barron (the Tin Man), and Kelso imbue their parts with character; their acting matches the show in full-hearted broadness.

The Zilker production of *The Wizard of Oz* offers some family-friendly escapism, with familiar and pleasant songs. With spectacle and enthusiasm, the show presents what will be a fun evening of nostalgia for many.

THEATRE

OPENING

HP LOVECRAFT'S CALL OF CTHULHU

Well, who else's "Call of Cthulhu" would it be? But know that **Mercurial Theatre** goes right to the source – HPL's original short story – to "distill the sprawling investigative story and condense it into a single sequence of moments of heightened tension and drama ... culminating in an ending that's as challenging as Lovecraft's work can be." *Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn*, we reckon, sure 'nuff. *Fri., July 28; Sun., Aug. 6 & 13, 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$25 (\$17.50, in advance).* www.mercurialtheatre.com.

TISKETTASKET This is a one-act, full-sensory show from the **Frank Wo/Men Collective**, offering a series of vignettes that channel absurdity in many forms and "allow the audience to engage head-deep in fruitful, full-bodied episodes of goof." *July 28-30. Fri.-Sun., 8pm. 4902 Gladeview. \$10-20.* www.frankwomencollective.com.



WORKS PROGRESS AUSTIN: COOLER BODIES

Austin's grayDUCK Gallery is a perfect setting for this **Salvage Vanguard Theater** reading of a new play by **Diana Lynn Small**, a story that explores the question: Are people born special or does creativity evolve from our sufferings? Directed by **Hannah Kenah**. *Fri., July 28, 8pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free – but make you a reservation, citizen.*

REPLACEMENT TAPES And here's the newest thing from those unstoppable **Rude Mechs**! Written by **Kirk Lynn**, it's a historically inaccurate romp through the Women's Auxiliary Corps' service, cabaret, and personal joy – stolen from a plot by O. Henry, and updated to include more sex, dancing, and strange dangers. Help fund that Kickstarter of theirs and get into this intimate event. *Sat., July 29, 8pm. Address provided w/ ticket purchase. \$100. www.rudemechs.com.*

THE DIONYSIUM: HABIT For this latest convocation of wine-fueled intellectual hijinx, **LB Deyo** and **Buzz Moran** have wrangled up a finery of speakers for our delight and edification. Featuring **Michael Roberts** on **The Anatomy of Habit**, a (possibly sobering) debate on "Resolved: That 12-Step Programs Are Obsolete," and **Dionysium stalwart**

Lance "Fever" Myers with a cartoon and his "Work Habits for *Boxer Story*," and more – along with the usual brainy badinage and toasts to creativity throughout the show. And, ah, you know that **Graham Reynolds** provides the live soundtrack to this quarterly gig, right? *Wed., Aug. 2, 7pm. Alamo Village, 2700 W. Anderson, 512/861-7030. \$10.*

CLOSING

VORTEX SUMMER YOUTH: IT CAN'T HAPPEN HERE

Matthew Patterson directs this year's Vortex student cast in a rendition of **Sinclair Lewis'** classic dark satire about a demagogue who – get this – becomes the *President of the United States*. Who'd'a thunk it, right? *Through July 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35 (two-for-one with two cans of food for SafePlace, Thu. and Sun.).*

A CLOSER WALK WITH PATSY CLINE

Featuring more than 20 of the singer's unforgettable hits, this staged tribute traces her career from the early days of singing in honky-tonks, through her rise to fame at the Grand Ole Opry, to her triumph at Carnegie Hall. Directed by **Megan Richards Wright** for **TexARTS** and starring **Christina Stroup** as Patsy Cline. *Through July 30. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$40 and up. www.tex-arts.org.*

ONGOING

CRAVE BLUE A mermaid exhibition. A strange lake in the middle of West Texas. Ice cream in multiple flavors. **MouthRadio** presents a new play by **Sarah Loucks** – part roadside attraction, part dark comedy – we mean the play, of course, but that might work for Loucks as well – directed by NYC guest artist **Ann Marie Dorr**. See what happens when three minimum-wage mermaids risk everything to uncover the secrets within their lake. *Through Aug. 5. Thu.-Fri., 8pm; Sat., 6 & 9pm. MastroGeorge Theatre, 130 Pedernales. \$15-20. www.sarahloucks.space.*

AUGUST: OSAGE COUNTY **Tracy Lett's** dark comedy centers around the Weston family, who come home to Oklahoma after their patriarch and world-class poet father disappears. Directed by **Andy Berkovsky** for **City Theatre**. *Through Aug. 13. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatre.austin.org.*

THE MOORS **Jen Silverman's** dark and satirical comedy is, well, ah, it's like the Brontë sisters – but with American accents. No? OK, then imagine a large dog falling in obsessive love with a small bird.

Right? You understand "obsessive love," yes? Now imagine **Lindsay Hearn Brustein**, **Crystal Bird Caviel**, **Catherine Grady**, **Jess Hughes**, **Katie Kohler**, and **Dave Yakubik** directed by **Ken Webster** for **HPT**. *Through Aug. 5. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you wish, Thursdays).*

SUMMER STOCK AUSTIN: MONTY PYTHON'S SPAMALOT

And now for something completely theatrical. The musical comedy "lovingly ripped off" from the film classic, *Monty Python & the Holy Grail*. You know, citizen: "It's only a flesh wound," "airspeed of a European swallow," "shrubbery," and so on? As staged by the high school and college students of Summer Stock Austin? Right – off you go, then. *Through Aug. 12. Wed.-Sun., 7:30pm; some matinees also available. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27 and up.*

MILLION DOLLAR QUARTET This rocking show with pro-level entertainers brings to life the night in 1956 that Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins joined forces at Sun Records Studio in Memphis for the greatest jam session ever. *Through Sept. 3. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

DREW LYNCH How many comics do you know that came out of *America's Got Talent*, hey? This one did. And **Maron** likes him – so there's that, right? C'mon down and check out how this funny young'un makes a crowd laugh. *July 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.*

From gags to goats, this weekend is full of queer hijinks. Poo Poo Platter's GAG competition finale is Friday with the five winners vying for top queen and a chance to perform alongside the PPP girls at Bushwig 2017 (in the words of Ru, "Don't f*ck it up" because Bushwig's founder Horrorchata has flown in to co-host). Speaking of special guests, expect an extra special visit from Christeene to wish a happy birthday to the hostess with the mostest – Bulimianne Rhapsody. To celebrate, PPP is donating proceeds to the beloved fur babies at Austin Pets Alive! And since we're talking about pets, now's a good time to tell ya to wind yourself down Sunday with some much needed (goat) yoga. That's right, get yer downward dog on with the four-legged goat sisters Thelma and Louise. This community event is super queer-friendly and perfect for anyone craving goat cuddles, outdoor time, and some Instagram-worthy pictures.



CHRIS ANGELORO

GAY PLACE BY SARAH MARLOFF

10pm. Cheer Up Charlies, 900 Red River. www.cheerupcharlies.com.

VEGAS VAN CARTIER'S LIP SYNC BATTLE ROYALE Wanna join Vegas? Then bust out yer fave Eighties song for a chance at joining some upcoming shows. Call time is 9:30pm, only 10 spots. Sat., July 29, 11pm. Sellers Underground, 213 W. Fourth. www.sellersaustin.com.

BURGER BRUNCH Get yer meat-filled brunch on! Cheap mimosas and beats by DJ Dick Wolf. Sun., July 30, 11am-4pm. El Sapo, 900 W. 10th.

CHARLOTTE REAGAN SPEAKING & SIGNING LGBTQ YA author shares an excerpt from her new book *Just Juliet: LGBT Love Story* – a teenage lezzie love story. Sun., July 30, 4-5:30pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.

YOGA WITH THELMA AND LOUISE Goat yoga: an hourlong, outdoor class, led by a Core Power Yoga instructor and goats. Sun., July 30, 7:30pm. See Facebook for details. \$15. www.fb.com/atxgoatyoga.

ALL FEMALE TRIBUTE TO THE CULT Fire Women and Butch County rock out. Sun., July 30, 8-10:30pm. Texas Mist, 1115 Old Bastrop Hwy.

DIE FELICIA PRESENTS HORROR CLASSICS Scream queens screen *Jaws 3-D*: killer sharks and one destroyed SeaWorld-type park. Sun., July 30, 9:30-11:30pm. Barrel O' Fun, 1911 Aldrich #120.

NIGHT OUT FOR SAFETY AND LIBERATION Redefine what safety means locally and nationally. This meetup is designed to build safer communities together. Tue., Aug. 1, 5-9pm. Lanier High School, 1201 Payton Gin. www.grassrootsleadership.org.

AIDS WALK KICKOFF Join ASA to kick-start the AIDS Walk with new clothes, games, music, and free drinks. Kids and puppies welcome. Thu., Aug. 3, 6-8pm. Space 24 Twenty, 2420 Guadalupe. www.aidswalkaustin.org.

SIP TO SUPPORT WITH L&B Summertime happy hour and a portion of the proceeds go to the Equality Alliance. First Thursdays. Sellers Underground, 213 W. Fourth.

GEEKS ON FLEEK: CHILDREN'S BOOKS A show dedicated to kids' books. Honey St. Claire hosts. Thu., Aug. 3, 10pm. Elysium, 705 Red River. \$5 (\$3 with costume). www.elysiumonline.net.

GAYLY AHEAD

MOVIE MADNESS: BETTE VS. JOAN (AFS CELEBRATES PRIDE) Tickets on sale now for Bette vs. Joan, a campy cocktail party with a screening of *What Ever Happened to Baby Jane?* Fri., Aug. 25. AFS Cinema, 6406 N. I-35 #3100, 512/322-0145. \$50. www.austinfilm.org.

AUSTIN PRIDE 2017 It's almost here bbs! Sat., Aug. 26; festival at 11am, parade at 7pm. \$0-20. www.austinpride.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

BABES FEST '17 BossbabesATX presents an independent comedy, music, and film fest to promote self-identifying women in the arts. Thu.-Sun., July 27-30. \$11-33. www.babesfest.com.

JO'S DRAG QUEEN BINGO Louisiana Purchase hosts free bingo, drag performances, and prizes! Last Thursdays. Jo's Coffee Downtown, 242 W. Second. www.joscoffee.com.

KGSR'S UNPLUGGED AT THE GROVE WITH NAKIA & THE BLUES GRIFTERS Nakia & the Blues Grifters give you free concert, summer vibes. Thu., July 27, 8pm. Shady Grove, 1624 Barton Springs Rd.

PEACH FUZZ RELEASE PARTY You should be celebrating the new Peach Fuzz. Fri., July 28, 8pm. Cheer Up Charlies, 900 Red River. \$5. www.peachfuzzmag.com.

THE ROCKY HORROR PICTURE SHOW LIVE PERFORMED BY O'BRIEN'S ORCHESTRA Give in to an audience participation performance of *Rocky Horror*. They'll be slinging prop bags and merch with some pre-show drag. Oh my, Janet. Fri., July 28, 8pm-12mid. The North Door, 502 Brushy. \$10.

POO POO PLATTER PRESENTS GAG FINALE: PICK OF THE LITTER! The five reigning queens go drag-to-drag to battle for Bushwig 2017. Hosted by Bulimianne Rhapsody (happy birthday, bb!) and Bushwig founder Horrorchata. Fri., July 28, 10pm. Elysium, 705 Red River. www.fb.com/poopooatx.

WEIRD CITY SISTERS POOL PARTY! A pool party of the weird and wild. Raise ca\$h for the AIDS Walk and drink for free (BYOB encouraged). Sat., July 29, 2-7pm. \$10 in advance, \$15 at door. www.fb.com/weirdcitysisters.

THE PRETTY BOYS CONCERT Dimitrius Adams celebrates the upcoming release of his first EP with all the pretty boyz and queens. Afterparty takes over OCH. Sat., July 29, 7:30-10:30pm. The North Door, 502 Brushy. \$13-50. www.fb.com/dimitrius.adams.

ALEX NAPPING, MEANGIRLS, AND KRISTA VAN LIEW Queens on queers making music onstage. Sat., July 29, 9pm-12mid. Mohawk, 912 Red River. \$10. www.mohawkaustin.com.

BLF PRESENTS: QUEER BEAR BALL Get ready for a fairy good time. Costumes (and glitter beards) encouraged. Sat., July 29, 9pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.

MIDDLE SCHOOL DANCE PARTY! SUMMER EDITION Do you really wanna zigzag ah? Girlfriend and special guest DJ Mahealani bring you the best (and worst) of the Nineties and Aughts. Sat., July 29,

MURRAY & PETER PRESENT

WAR ON THE CATWALK

THE QUEENS FROM SEASON 9

Hosted by TRINITY

AJA, SHEA, SASHA, FARRAH, ALEXIS

SEPT 14 @ 8PM • PARAMOUNT THEATRE
713 CONGRESS AVE, AUSTIN TX 78701

ON SALE FRI JULY 14 @ 10AM AUSTINTHEATRE.ORG 512-472-5470

ALL AGES WELCOME. [Facebook](https://www.facebook.com/mppresent) [Twitter](https://twitter.com/mppresent) [Instagram](https://www.instagram.com/mppresent) WWW.DRAGFANS.COM
SHOW SUBJECT TO CHANGE.

CHRONICLE THE AUSTIN

Restaurant Guide

AUSTIN DINING, FIRST LOOKS, REVIEWS, GUIDES, AND MORE.

austinchronicle.com/restaurantguide

Dreamers

Austin's Premiere Adult Destination
2 Austin locations
open 24 hours

BUY.EXCHANGE.REPEAT.

The only adult DVD exchange program in Texas!
over 35,000 dvds in stock!

Follow us: @dreamerstexas

dreamersatx.com

Restrictions Apply. See store for details.



Southern discomfort: (l-r) Katie Dahm, Peter Rogers, and Alex Walker

PHOTO BY STEVE ROGERS PHOTOGRAPHY

THE KINDNESS OF STRANGERS

The Hideout Theatre, 617 Congress, 512/443-3688
www.hideouttheatre.com
Through Aug. 26
Running time: 1 hr., 40 min.

The sermon was fiery, especially for a Presbyterian pastor – the kind of clergyman one associates more with “Blessed are the meek” homilies than fire-and-brimstone broadsides. And yet here was a full-bore rant against deception punctuated by a hand striking the table like a hammer on an anvil, with fervent calls for “amens” from the members of his flock, who were fanning themselves as if the preacher’s very words had the mercury rising inside the church. Of course, this was a church in the South – Oxford, Miss., to be precise – where even the most genteel of citizens can go apoplectic at a slight to their honor, good name, or sense of decency, and this man of God seemed to be speaking from a place of personal perturbation rather than scriptural inspiration. He directed his outrage at a specific individual in the congregation: an artist commissioned to paint a portrait of the Holy Family for the sanctuary and had painted not a representational image but – blasphemy! – a work of abstract expressionism!

Now, to my knowledge, Tennessee Williams never built a play around the conflict between a painter of abstract art and the hidebound hicks of a Mississippi burg, but in the July 15 performance of *The Kindness of Strangers*, the cast of this Hideout Theatre project seasoned an improvised play about such a clash with enough ingredients from the playwright’s spice rack, you could taste the distinctive flavors of Williams. Here was a figure whose aesthetic sensitivity set him at odds with those around him (the artist, Delmore Furst) and here the upright standard-bearer of community morals (the preacher man). Here was a willful woman of sensual appetites, too free and wild for small-town morality (Delmore’s sister) and here a sensitive soul in a troubled marriage who finds something to connect to in Delmore’s art, intellect, and courtly manner (the wife of a Biloxi gallery owner who may be the key to Delmore’s big break in the art world) and here a man of material wealth, whose

success in business made him believe he could bully everyone around him (the Biloxi art dealer). None of the characters were clones of Williams’ creations, but most could’ve been cousins, sharing the bloodlines and personalities and driving urges of *The Glass Menagerie*’s Tom Wingfield or *Summer and Smoke*’s Alma Winemiller or *Cat on a Hot Tin Roof*’s Maggie and Big Daddy. The fact that the actors didn’t go for direct imitations but conjured the spirits of those characters and their internal drives speaks to how much work co-directors Kaci Beeler and Rob Yoho did in schooling this cast in Williams’ themes and style.

Moreover, this approach encouraged the audience to watch what was happening not as a parody of Tennessee Williams, where we’d be waiting for the Stanley stand-in to drop to his knees and yell “STEL-LA!!,” but as a narrative in its own right, with characters whose interactions and choices have a gravity all their own pulling us to them. As Delmore, Peter Rogers radiated a haughty disdain for the narrow-mindedness of his hometown, but it dissolved into sincerity whenever he talked about his artwork – which he and other cast members described in detail, one of the most impressive measures of their ensemble work. Rogers and Margaret Hunsicker built a quite credible sibling relationship (with hints of something deeper). The connection between Rogers’ Delmore and Katie Dahm’s hothouse flower left you wanting their scenes to go on just a little longer. And Aaron Saenz made the pastor not just a straw man of religious oppression but a man of honest passions.

Visitors to any remaining performances of *The Kindness of Strangers* won’t get to meet Delmore or anyone who surrounded him that night in July, but I feel certain they’ll encounter a similar band of characters they’ll recognize: people of the South, where traditions are deeply rooted – especially religious traditions – and the artists, outsiders, and misfits among them are fighting to be free. – Robert Faïres

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

★ Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – and, afterward, a big beautiful batch of **ColdTowne Sketch**. The rest of the week rocks with a stand-up showcase hosted by **Sam Harter** and **Carina Magyar**: the laughalicious ladies of *Loverboy* going all **Kiss and Tell** on Fridays; the **Movie Riot** continuing to unreele its filmic lunacy; and don’t miss **Game Night** on Saturday, rolling the dice to comedy, right after the combatants of **Gauntlet** throw down the short-form challenges. And then, **Midnight Society!** Oh, and Sunday’s **Stool Pigeon!** See website for more.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. <http://www.esthersfollies.com>

SIZZLIN’ SUMMER SCANDAL IN DC Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther’s Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, “**The Lyin’ King**,” a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... a **dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because *science!* And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. <http://www.hideouttheatre.com>

★ This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramophonograph** (still cooling down from their European tour) – now with **Miller & Lies** – and the fancy-ass **Big Bash** on Friday, and, oh, I swan, the ever-so-delightful and yet sweltering **Tennessee Williams-derived improv** of *The Kindness of Strangers* on Saturdays, right before the extemporaneous donnybrook that mortals call **Maestro**. Also, earlier? **Maestro RAW**. See website for more. *Thu.-Sun., 8 & 10pm and more.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays bring **Betty Nights** to the **Garage**, Thursday entices with Tanya Hollywood and Robyn Reynolds hosting **The Most Awkward Show on Earth**, Friday’s got **Stoned vs. Drunk vs. Sober** and a new installment of the **Franchise** – and, on Saturday, there’s **Nathalie Holmes’ Young, Scripted & Black**, followed by that über-popular **Megaphone Show**. And on *Sunday*, the – ah, see website for more shows and details. *\$7-10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358.

www.thevelveetaroom.com

DOUG MELLARD Mellard’s got “an unprecedented brand of rapid-fire, topic-jumping humor.” A *brand*, really, Velv PR guy? A fucking *brand*? But, yeah, former FPIA Mellard is definitely rapid-fire and topic-jumping and, in a single word, *hilarious*. Worth going Downtown for, even – especially as that **Bryan Gutmann** opens. *July 28-29. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

★ **BABES FEST: COMEDY #BOSSBABES** bring this night of their annual fest to alleviate the relentless oppression of 1) those summer doldrums and 2) the, you know, patriarchy – by storming the stage with women who might just reduce you to helpless tears of laughter, set after set. We mean: **Vanessa Gonzalez**, **Carina Magyar**, **Nikita Redkar**, **Taji Senior**, **Kim Tran**, **Loverboy**, **That Time of the Month**, and more. Recommended? Duh. *Thu., July 27, 7pm. The North Door, 502 Brushy, 512/710-9765. \$11. www.babesfest.com.*

WATERBED In which **Mac Blake** and co-host **Lisa Friedrich** bring you a brand-new comedy party. Theme: **heat wave**. Expect some hot stand-up from **Doug Mellard**, **Courtney Peterson**, **Caitlin Feeney**, and **Joe Faina**, another exploration of *shudder* **The Dark Arts**, and Voltaic’s new **Pat Dean** video! *Thu., July 27, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-8.*

★ **SURE THING** This weekly gig, hosted by **Brendan K. O’Grady** and **Duncan Carson**, is going the way of the dodo and Dead Uncle Allotheria at the end of September, so you’d best catch the legendary Sure Thing while you can. Tonight’s show has **Caleb Synan** as a headliner, with **Brett Vervoort**, **Jon Mendoza**, and that **Nick Saverino** also rocking the stage. *Sat., July 29, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

FORKLIFT DANCEWORKS:

BARTHOLOMEW SWIMS That **Allison Orr**’s been up to her usual fierce industry, and now here’s the first performance of **My Park, My Pool, My City** – a multiyear collaboration with Austin’s Parks & Recreation Department, focusing on East Austin city pools. You probably wanna see what happens when **aquatic choreography** is embodied by city of Austin **lifeguards**, **maintenance staff**, and **neighborhood residents**. And this time it’s in the park right down the road from the Mueller development. *Through 29. Fri.-Sat., 8 & 10pm. Bartholomew Park, 5201 Berkman. www.forkliftdanceworks.org.*

BALLET AUSTIN’S RHYTHM ON STAGE:

VIDEO DANCE NIGHT It’s a night of free dance in which Austinites can learn the music-video choreography of **NSYNC**’s “It’s Gonna Be Me.” Who’s that up there with all the smooth moves? It’s gonna be you, right? *Thu., Aug. 3, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/501-8704. Free. www.balletaustin.org.*

CLASSICAL MUSIC

LOLA’S THIRD BIRTHDAY JAM This celebration of **Local Opera Local Artists** showcases the beautiful, bawdy, blissful, boisterousness music of Bolcom, Bizet, Brown, Barber, and Yates – with performances by mezzo soprano **Liz Cass** and pianist/composer **Graham Yates**. *Thu., July 27, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaustin.org.*

AUSTIN CLASSICAL GUITAR: I/WE This is a musical journey exploring commonality, struggle, and perseverance through **stories of refugees currently settling in central Texas**, based on **interviews with refugees from Syria and Iraq** who have recently settled in and around Austin. Featuring music composed by **Joseph V. Williams II**, performed by an ensemble featuring Conspirare’s **Craig Hella Johnson**. *July 28-29. Fri.-Sat., 8pm. Blanton Museum Auditorium, intersection of Congress and MLK. \$27-57. www.austinclassicalguitar.org.*

NOMADS: LATIN ROOTS, WINDS, AND STRINGS

Here’s an evening of traditional Latin melodies in a classical setting, with **Alison Baker** and **Eduardo Cassapia** on winds and percussion, accompanied by **string quartet**. *Fri., July 28, 7pm. Mexican American Cultural Center, 600 River. \$15.*

REVEL SOLSTICE FEST: THE

SOUNDTAP PROJECT

Revel’s revelations continue with this debut of the Soundtap Project, featuring saxophonist **Sunil Gadgil**, cellist **Liz Lee**, and pianist **Carla McElhaney** joining forces to unleash reimagined masterworks by a few of their favorite living composers. *Fri., July 28, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$20. www.revelatx.org.*

REVEL SOLSTICE FEST: BUSY AS RAIN

Here’s more from the **Soundtap Project** – pianist **Carla McElhaney**, cellist **Liz Lee**, and saxophonist **Sunil Gadgil** – this Sunday, as they’re joined by poet **Alexandra van de Kamp** to riff on themes inspired by her line “fingers as busy as rain.” *Sun., July 30, noon. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.*

GRAHAM REYNOLDS: DIVE BAR

RESIDENCY That maestro **Reynolds** and **Utah Hamrick** and **Jeremy Bruch** are playing real good for free, every Monday in July – with special guests each week. Pro tip: Arrive early to grab yourself a seat. *Through July 31. Mondays, 8pm. Dive Bar, 1703 Guadalupe. Free. www.grahamreynolds.com.*



“GREG DAVIS: INDIA’S KUMBH MELA”

Julia C. Butridge Gallery, 1110 Barton Springs Rd., 512/974-4000
www.austintexas.gov/jcgallery
Through Aug. 12

The June 1985 cover of *National Geographic* featured a now iconic photograph of a young woman with striking green eyes. She is intense, with dark skin and hair. Her head and shoulders are covered with a deep orange fabric. Her eyes are an emerald green with nebulae of gold around her pupils. I have seen the image in magazines, on the covers of books, on TV, and, of course, online, but it wasn’t until a few minutes ago that I learned the woman is an Afghan and that her name is Sharbat Gula. On the one hand, the image creates awareness, a primal recognition of human qualities – in this case, ferocious perseverance, vigilance, and some fear. On the other hand, the image is problematic for the awareness it fails to promote. Whatever impact the image may have had throughout my life, I have never felt the need to pursue the details of its creation. Even now, I know nothing about this woman or the culture she represents.

This is a particular problem of photojournalism. Most visual artwork ideally stands on its own. Even the most conceptual, minimalist, “my kid could do that” type of stuff should provide enough information so the viewer can achieve a complete experience without much explanation. Photojournalism, such as the work on display in “India’s Kumbh Mela,” a collection of work by local artist and *National Geographic* photographer Greg Davis, has a different job. Photojournalism tends to prioritize drama. This is an issue for all the conundrums it sets up: How do you make drama in an image without narrative? How do you make narrative without bias? How do you promote a bias without compromising journalistic integrity? To some degree, as long as newspapers are trying to sell subscriptions, the

dramatic aims will survive. Davis himself knows drama when he finds it. *Mohan’s Offering* depicts an older man, presumably Mohan, standing in a river, arms outstretched, hands cupping water that drips from his palms. His skin is bronzed as rust, white hair and beard flowing in soiled strands. His eyes, somewhat obscured by wrinkles and shadow, are either shut in meditation, or opened to the sky. The background is filled by the placid gray surface of the river. Mohan’s experience is ecstatic. *Nectar of Immortality* is similarly stirring. Another elderly man with billowing streams of white hair and beard stares into the camera, a handful of water held to his mouth. A smudge of yellow pigment decorates his forehead. The image is textured with a thousand sumptuous details to get lost in, from the water dribbling through the man’s fingers, to the streaks of gray hairs populating his otherwise black eyebrows. Like Mohan, this man seems immersed in a spiritual haze.

Davis’ images provide impressive layers of visual intricacy, but I can’t help having the same somewhat hopeless, somewhat guilty feeling that I have on recalling the 1985 *Nat Geo* photograph. It’s the same feeling I get when I see news images of atrocities in Syria or elsewhere. Something is being evoked, but to what end? The exhibition offers some history on the ancient Indian gathering known as Kumbh Mela, and will also be accompanied by a short film. But what degree of background knowledge would I need to genuinely appreciate the sincerity – the depth – of Mohan’s religion? There’s a reason images in newspapers come with stories. Davis’ pictures are lovely. They do everything photojournalism is expected to do. Maybe that’s the problem.

– Sam Anderson-Ramos

VISUAL ARTS

EVENTS

ART.SCIENCE.GALLERY.: JENNIE TUDOR GRAY July’s monthly trunk show at this sharp gallery in the Canopy compound features the Austin-based artist with a variety of **gifts, prints, and original works inspired by astronomy and nature in general**. Bonus: recycled, **altered book art**. July 28-30. Fri., 6-9pm; Sat., noon-6pm; Sun., 4-8pm. Art.Science.Gallery., 916 Springdale #102.

COLLECTION RERT: IDENTITY PORTRAITS The art of **Eggtooth** is on display here, citizen, with a varying array of varnish, vector, vinyl and more. Bonus: fresh beats by **DJ Part Hologram** and a **Mariah Karaoke Situation** hosted by **Brittany Drake**. Sat., July 29, 7-10pm. 2608-B Rogers. www.collectionrert.org.

PECAN STREET GALLERY: COLOR POPS – PORTALS WITHIN That roaming PSG pops up in the city’s historic **Graeber House** for just one week-end this time, with the first solo art show from native Austinite **Jim Waltrip**, featuring botanical and abstract imagery under glass. July 29-30. Sat.-Sun., 11am-5pm. 410 E. Sixth. www.pecanstreetgallery.com.



ART OF THE BREW: SENSORY TESTING OK, the true brew crew at **Hops & Grain** and artist **Emily Cayton** have been “sensory testing” the H&G output for months, and now it’s your turn to put your noses and taste buds to the test in this evening of **performance, sculpture, and interactive experiences**. Sun., July 30, 3-7pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. www.artofthebrew.org.

THE BLANTON MUSEUM: ARUNA KHAROD The Blanton’s artist-in-residence Kharod performs **stories and bharatanatyam classical dances** related to the paintings in the current “Epic Tales From Ancient India: Paintings From the San Diego Museum of Art” exhibition. Sun., July 30, 1pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.

OPENING

ART ON 5TH: DISNEY POP This is a collection of new works from the Disney Fine Art program. With live painting on-site by **Tennessee Lovelless** and **Tim Rogerson**. RSVP for the reception: July 28-29. Fri.-Sat., 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111.

BALE CREEK ALLEN GALLERY: YOUR NOWHERE IS MY SOMEWHERE. SEE YOU THERE. This collection of new works by **Hills Snyder** vivifies the verticals of B.C. Allen’s gallery in the Canopy compound. Reception: Fri., July 28, 7-10pm. Canopy, 916 Springdale. www.balecreekallegallery.com.

BIG MEDIUM: SUNBATHERS The Brooklyn-based **Ellen Siebers** presents a series of paintings inspired by confined spaces. The surfaces she covers are **birch panel**, the edges beveled in at 45 degrees; the **gesso** she applies is made from **rabbit skin glue, water, and powdered marble**, mimicking the surface of plaster. Reception: Fri., July 28, 7-10pm. Big Medium, 916 Springdale Rd., Bldg. 2, #101, 512/939-6665.

PUMP PROJECT: WAIT ... LIFTER This is a solo exhibition of new work by improv sculptor and abstract turntablist **Ted Carey**, whose thoughts are glacial but actions volcanic. “Entropy is erotic and gravity is a tyrant,” says the man, spinning some metaphysical vinyl with three of his 12 fingers. “The honesty of rocks and the anxiety of time guide my creative compass.” Reception: Fri., July 28, 7-10pm. Pump Project, 702 Shady.

PONG TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING This immersive and interactive exhibit at the Texas State History Museum explores **the past and future of electronic gaming** through the player’s experience – with dozens of rare artifacts, brought together for the first time from extensive collections across the globe. July 29-March 18. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. \$9-13. www.thestoryoftexas.com.

WOMEN & THEIR WORK: PURE IMAGINATION Here’s a new exhibition based on Dutch photographer **Micky Hoogendijk’s** first book, featuring portraiture reflecting the concealed vulnerability and beauty of her subjects. Reception: Thu., Aug. 3, 6-8pm. Women & Their Work, 1710 Lavaca, 512/477-1064.

CLOSING

☼ **ART.SCIENCE.GALLERY.: FAR OUT** The gallery’s newest exhibition, presented in partnership with the **American Astronomical Society** and **Women in Astronomy** (during their annual meetings in Austin, no less) features a miniature, traveling version of the **James Webb Space Telescope** exhibition currently on

display at NASA’s Goddard Space Flight Center – with artwork inspired by that telescope. Through July 29. Art. Science.Gallery., 916 Springdale #102.

FLATBED PRESS: NEW EDITIONS This annual exhibition at Flatbed celebrates the studio’s recent publications (2016-17) and the bright diversity of processes and techniques utilized by the participating artists and Flatbed master printers. Featuring etchings, woodcuts, lithographs, monotypes, and monoprints by **Miguel A. Aragón, Francisco Delgado, Annalise Gratovich, Mary McCleary, Peter Neal Nickel, Linda Ridgway**, and more. Through July 29. Flatbed Press, 2832 E. MLK, 512/477-9328.

**POLITICAL SATIRE,
MUSIC,
AND
COMEDY
ON SIXTH
STREET!**



Esther's FOLLIES

**512.320.0553
ESTHERSFOLLIES.COM**

MUSEUM OF HUMAN ACHIEVEMENT: THE HIGHEST GROSSING FILM OF 1994

The MoHA's flickering in mad delight this weekend, with a new show of works from **KR Pipkin**, **Lee Webster**, **Gray Swartzel**, **Verónica Vega**, **Joy Poulard Cruz**, **Shobun Baile**, and **Alex Lukas** – examining “pop-culture fantasies of wealth and decay by isolating a section of time that runs from **Sixties gameshows** to **sci-fi visions of the postapocalypse**.” Reception: *Fri., July 28, 7pm-12mid*. Museum of Human Achievement, Springdale & Lyons, 262/880-6982.

**FLATBED PRESS: LANDSCAPES: TRANSFORMED/TRANSFIGURED**

Through installation, sculpture, and printmaking, **Sean Caulfield's** work considers the ways our environment is transformed by forces of urban and industrial growth. *Through July 29. Flatbed Press, 2832 E. MLK, 512/477-9328.*

WALLY WORKMAN GALLERY: MARY CASE

This is the Workman Gallery's first solo show with the Houston-based artist whose work **interprets organic forms with subtlety and spontaneity**. *Through July 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

LINK & PIN GALLERY: VERSTEHEN AND DREAMSCAPES

The gallery teams up with **En Route Productions** to present visual artist **Emily Rankin** and sound artist **Meason Wile's** five hour-and-a-half performances of real-time creation of multimedia art in front of a live audience. See website for details. *Through July 30. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

ONGOING

AI WEIWEI SCULPTURES! The **Contemporary Austin** and **Waller Creek Conservancy** present a free public event to celebrate the unveiling of two monumental sculptures by Chinese artist and activist **Ai Weiwei**. The mesmerizing **Forever Bicycle** is at the Waller Delta, 74 Trinity. And ***Iron Tree Trunk*** is on view at Laguna Gloria, 3809 W. 35th. *www.thecontemporaryaustin.org.*

AUSTIN ART SPACE: AVAA SUMMER SHOW

This epicenter of the **Austin Visual Artists Association** presents a new show of the group's work. Bonus: **Marilyn Rea Nasky's** Kindness Project. *7739 Northcross. www.austinartspace.com.*

ART FOR THE PEOPLE GALLERY: THREE NEW EXHIBITS

Check out “**Abstract Absolutely**” – 13 artists' work in different mediums. “**I See You**” – photography by **Karen & Steve Jackson**, creating backdrops into surreal worlds. And “**Scene Builders**” – artists who see a blank space and design the area to tell a story, whether that area is a building's wall, a border's fence, a human's body. *Through Aug. 14. Art for the People, 1711 S. First.*

BLANTON MUSEUM: EPIC TALES FROM INDIA

Now here's one of the world's most comprehensive collections of **South Asian paintings** outside of India, right there in the gorgeous venue on MLK. See for yourself these “dynamic images originally associated with important literary and religious texts, organized according to thematic narratives.” *Through Oct. 1. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$9 (free, Thursdays). www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS

TCA presents the first monographic museum survey of Weiser's stunning abstract paintings. And “**Galveston**” by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. The Contemporary Austin, 700 Congress, 512/453-5312.*

DAVIS GALLERY: RADIANT

This annual group show at the Davis focuses on radial compositions, luminescent surfaces, circular shapes, and all things radiant. As **David Leonard**, **Randall Reid**, **Jan Heaton**, **Gladys Poorte**, and **Faustinus Deraet** are among the artists represented here, they could've called it “**Glorious**” and still been right. Recommended. *Through Aug. 19. Davis Gallery, 837 W. 12th, 512/477-4929.*

LORA REYNOLDS GALLERY: TIME

This is the gallery's first exhibition of sculpture and painting by **Catherine Lee**, featuring work in **bronze**, **iron**, **glass**, and **ceramic**. The gathered array displays three-dimensional objects that resemble pottery shards, knife blades, arrow heads, and amphorae; and the accompanying “**Quanta**” paintings obliquely record the passage of time. **Bonus:** “Remnants, Relics, and Incidentals,” an exhibition of new work by **Jessica Halonen**, in the adjoining Project Room. *Through Sept. 9. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

YOUNG LATINO ARTISTS 22: ¡AHORA!

Here's the 22nd installment of the Latinx artist exhibition series at **Mexic-Arte Museum**, curated by **Alana Coates**, featuring works by **eight emerging artists**. *Through Aug. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10 (reception party).*

MACC COMMUNITY GALLERY: ROOT OF IT ALL

Want to treat your eyes to something wonderful, citizen? **April Garcia's** newest series of soft-sculptural art pieces incorporate found wood and vibrant Plexiglas. *Mexican American Cultural Center, 600 River St. www.abrilgarcia.com.*

GUZU GALLERY: STRANGE BEASTS V

That popstastic gallery located in the **Center of Austin Fandom** teams up with **Matt Frank** to present “**Shin Beasts**,” this latest in their vivid series of creatures beyond the usual fauna of our mundane trappings. With 13 artists (**Bob Eggleton** among them!) and one fearless tag team challenging the King of the Monsters to a face-off of gargantuan proportions, you know the show's gonna be an **eye-sizzling phantasmagoria of fang and fin**. Reception: *Fri., July 28, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898.*

**MACC: THE LAST EXHIBIT FOR THE 20TH CENTURY**

This show in the Coronado Gallery at the **Mexican American Cultural Center** features the paintings, prints, and sketches of **Mexic-Arte** founder **Pio Pulido**, rich with big solitary symbols of mystic realism. And, in the Community Gallery, “**Home Is Where the Heart Is: Voices From Within**,” a photo exhibit chronicling the contributions of Mexican-American residents of Austin, curated by **Gloria Espitia**. *Through Aug. 26. Mexican American Cultural Center, 600 River.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA

This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 512/289-9517. \$5. www.mnae.org.*

STEPHEN CLARK GALLERY: THIS LAND I

AN AMERICAN PORTRAIT This exhibition celebrates the release of **Jack Spencer's** new book of photography from UT Press. The images therein and on the walls: stunning. *Through Aug. 5. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE

Check out this first-ever exhibition of works from former UT art student **Farrah Fawcett** and her mentor, professor and sculptor **Charles Umlauf**. *Through Aug. 20. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

LITERA

📖 **FIELDS MAGAZINE: BIG FUN** You can reckon the people behind *fields* magazine know what they're doing in general when they stage their annual fundraising party at this excellent Eastside gallery and feature readings by **Deb Olin Unferth**, **Chad Bennett**,

Marilyse Figueroa, and **Tatiana Ryckman**. And because they've got live music from **Thor Harris** and **Tara Bhattacharya Reed**. And a bodacious art raffle. And the noms



included with admission are catered by **Hops & Grain**, **Patrizi's**, and **Trader Joe's**. (Note: Yes, that's *Patrizi's*, FFS!) Bonus: **DJ Nat Zingg** bringing the beats. *Sat., July 29, 7-11pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.fieldsmagazine.com.*

JESSICA REISMAN: SUBSTRATE

PHANTOMS In case you missed Reisman's reading at Malvern a few weeks ago, here's the excellent author presenting her newest science-fiction novel at BookWoman. *Tue., Aug. 1, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

JIM RUGG: THE STREET ANGEL GANG

That mighty **Meathaus** man (also the creator of **Afrodisiac** and a filler-of-notebooks-with-ballpoint-brilliance) returns to Austin with his new graphic novel, the latest chronicle of adventures in the life of one **Jesse Sanchez** (female, 12 years old, homeless) who is no stranger to the concept, when necessary, of “clobberin' time.” Booksigning and general celebration here this day, citizen! *Sat., July 29, 4pm. Austin Books & Comics, 5002 N. Lamar, 512/454-4197.*

**REAVIS Z. WORTHAM AND DAVID HANSARD**

The Texas-based crime writers bring their latest gritty tales to light – Wortham with ***Hawke's Prey*** and Hansard with ***How the Dark Gets In*** – in this night's book release party. *Tue., Aug. 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

TESTIFY: BALANCING THE SCALES

This month of confessional storytelling from your friends and neighbors features tales of pranking gone awry, deciding when to stay and when to quit, achieving equality through a slap in the face, learning how to live in your body, and finding redemption through recovery. *Thu., July 27, 7-30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

VICTORIA PRICE: VINCENT PRICE

BOOKSIGNING The daughter of the legendary king of cinematic horror – the late, great Vincent Price, yes – visits Austin's **Museum of the Weird** for a meet-and-greet booksigning and video presentation on her father, by way of helping celebrate the reopening of **SFANTHOR**, this city's creepiest (in fact, this city's *only*) movie-monster wax-figure collection. *Sat., July 29, 4pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. \$35. www.museumoftheweird.com.*

DAY TRIPS BY GERALD E. MCLEOD

Five barbecue joints in one day sounds like a lot of artery-clogging goodness, but if you pace yourself it can be done with few side effects.

Inspired by the *Texas Monthly*/Yeti “Top 50 BBQ Joints Passport,” I set out with four friends to sample four of the Top 50 and one classic favorite. The Passport is a little book from the June 2017 issue of the magazine with a challenge to get stickers at the Top 50 barbecue joints to win prizes from Yeti. All five joints we tried on a hot July day were of astounding caliber. Or maybe we all just love barbecue.

Hays County Barbecue, 1613 S. I-35, San Marcos, was our first stop around 11am. The staff was super friendly and willing to show off their pits. The little place on the highway got a unanimous thumbs-up from the group. The sausage was the group favorite.

City Market, 633 E. Davis, Luling, was a little disappointing. My high opinion of the brisket and sausage veered from my compadres'.

Kreuz Market, 619 N. Colorado, Lockhart, had my favorite brisket of the day. The pork chops were smoke-filled without being dry.

Smitty's Market, 208 S. Commerce, Lockhart, didn't make the Top 50 this year, which shows how stiff the barbecue competition has become.

Micklethwait Craft Meats, 1309 Rosewood, Austin, brought us back to near our starting point. This is one of the young guns that knocked classics like Smitty's off the list. The brisket was one of the best of the day, but the pulled pork was some of the best meat overall.

Find your barbecue trail, but please order responsibly.



GERALD E. MCLEOD

1,357th in a series. Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

FOOD

Review: Kinda Tropical

HOT-WEATHER FOOD WITH A SUNNY DISPOSITION

At least for those of us who spend more time engaging with Instagram than we do with reality, it seems inevitable that Austin would get a bar named Kinda Tropical. Every other bar is backdropped by Blanche Devereaux fronds, every Wayfarer-wearing bro has a few scattered bananas on their shirt, and every respectable cocktail bar has at least one tiki drink on the menu. Austin is a city of vacationers; it makes sense.

But that doesn't mean throwing a couple of copper Absolut Elyx pineapples behind the bar will do the trick. The past few years have seen two major concepts – Pleasant Storage Room and Isla – fail. Austin may be a theme park for the rich, but it seems we only have so much patience for themed attractions. So Kinda Tropical owner Amy Mullins (also co-owner of Yellow Jacket Social Club) does well by sticking closer to the “kinda” part, referencing island life with the odd mural or typography instead of stapling raffia to every countertop.

The restraint with the decor – perhaps an

odd characterization for a place that has a diorama featuring a flocked deer, plastic grapes, and a hat-wearing cobra – yields some charm. Painted in the teals and bis-muth pinks of a Cuban bodega, the bar area wallows in *Y Tu Mamá También* beachside languor. But one does get the sense that it is still a work in progress. Since opening, a few tables were added to the shop portion of the space, which tszujes up an other-wise spare area.

Unfortunately, most of the chairs both inside and out are the metal folding kind found in church basement AA meetings. And a slightly more literal approach to the tropical theme would have been welcome in the patio area. No need to go full Henri Rousseau here, but the odd palm would be nice.

The food, however, relishes in the power of suggestion – loosely unified by the idea of eternal summer. There are a few pan-tropical (God, please let that never become a thing) elements on the menu, but mostly it just offers food that goes well with hot weather,



PHOTOS BY JOHN ANDERSON

KINDA TROPICAL
3501 E. Seventh, 512/373-8430
Mon., Wed.-Sat., 8am-12mid;
Sun., 10am-10pm
www.kindatropical.com

Dear Glutton,

My family is looking for a new regular ice cream spot, somewhere there are lots of flavors to try and I won't have to be scared they're judging us for coming in three times a week. Ideally, we're looking for a place with flavors that appeal to both our sophisticated adult palates and serve something our picky 7- and 5-year-olds won't turn up their noses at.
– Sick of Vanilla

Family trips to the ice cream parlor are some of my favorite childhood memories. This is probably true for many people; it's hard to beat the idyllic combination of not being in school, having zero responsibilities, not having to pay for things, and consuming massive amounts of frozen

sugar. Even as an adult, there are few things better than ending a sweaty day of hiking and swimming in the sunshine with something cold and sweet.

But while it's true that ice cream is arguably the best dessert possible for Austin's muggy weather, it's also a sad fact that there are a lot of subpar options waiting to entice you away from the path to frozen dairy nirvana.

Some people will tell you that there's no such thing as bad ice cream. Those people have never suffered through a pint of high-protein diet ice cream or, worse, one of the filler-packed, artificially sweetened messes that tries to pass itself off as the real deal. All of this is just fine if you're a kid, but there are few things more disappointing than bad junk food. If something isn't even



AT A GLANCE

THE CONCEPT: Easygoing bar/bodega/restaurant that doesn't take its tropical theme too seriously

WHAT TO EAT: The Rainbow Rice Bowl, but order extra dressing

WHAT TO DRINK: A michelada – it's almost like being healthy

BEST SPLURGE: The jerk chicken, which isn't really a splurge, but it is the most expensive thing on the regular menu

BEST TIME TO GO: Early brunch before the day gets sweltering

EXPECT TO PAY: \$40 for two with drinks

whatever the origin. For breakfast, that means a lot of Californian influences. Millennials can fritter away their future mortgage money on avocado toast, of course – here given a bit more nuttiness from a sprinkle of sesame salt. The kimchi breakfast sandwich unexpectedly uses thick slices of Texas Toast, as does the radish toast (although in retrospect butter and radishes isn't altogether a surprise). And of course there is a Buddha bowl with rice, kale, shredded vegetables, and herbs – and a sprightly lemon vinaigrette we wanted three times more of.

The dinner and lunch menu is small with daily specials filling in the gaps. The refried bean tostada, with a tumble of avocado, cabbage, and cotija, made for a good starter

paired with a Shandy Pilz made with Topo Chico grapefruit (Kinda Tropical only has beer and wine cocktails). The jerk chicken was a highlight too, juicy and covered in assertive but not overwhelming spice. The rice and beans served alongside could use a little more oomph (or a good squeeze of lime), but both had agreeable texture. Order it with the daily small salad. Ours was a simple cucumber dill, perfect for a balmy day.

And that's just where Kinda Tropical gets it right, where those Hemingway-obsessed faltered. The food and general vibe has always been right for our sweltering city, but most people go to the Tropics to relax. The cool kids never have to try that hard.

– Brandon Watson

remotely healthy, it should be a purely pleasurable experience, leaving you happy and sated; a pure, sensual joy. There are a number of places in town where you can find that, most of them small, few of them kid-friendly.

If you were just looking for frozen treats for grownup palates, your obvious move would be to have your next date night at the gloriously old-school Prohibition Creamery, where they serve up booze-spiked artisanal ice cream in flavors like whiskey chocolate, the amazingly refreshing sangria sorbet, and, if you're willing to overcome your biases, my personal favorite: the smoky, creamy, mezcaval vanilla. But while I still think it's a worthwhile spot to keep in mind for after-dinner excursions, it's hardly the right setting for a couple of small children to run off their sugar rushes before you load them back into the car and head for swim practice.

Instead, for your summer afternoon ice cream needs, try Michoacana Natural Ice Cream. Tucked

away unassumingly in a mini-mall storefront, they make some of the most unusual and delicious frozen desserts in town. The ice cream flavors range from the basic and kid-friendly (including a surprisingly delightful neon swirled bubblegum) to more interesting choices like their brightly acerbic lime sorbet, or the piñon, which is creamy and rich, with a slight piney, almost bitter, edge reminiscent of a really good olive oil cake. Their house-made paletas are equally wonderful, and come in a huge range of flavors, from the standard fresh fruit (the best of which is the psychedelically marbled strawberry and cream), to more unusual choices like the oddly compelling avocado and cheese. My personal favorite is the arroz palata, a sort of frozen rice pudding, milky sweet and creamy, spotted with chewy little pieces of cooked rice and thick swirls of powdered cinnamon. It's like the best parts of your childhood brought back, even better. The perfect place to experience the joys of ice cream with a new generation of summer dreamers.

ONLINE // FIRST LOOK: NICKEL CITY | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

G'RAJ MAHAL

Aromatic White Wine Pairing Dinner
July 27th from 6-9pm
 6 delicious courses beautifully paired
 with wines from around the world

Check out our events at facebook.com/graj.mahal/ for more information!



(512) 327-9889
www.laspalomasrestaurant.com

LAS PALOMAS
 RESTAURANT-BAR
Authentic Interior Mexican Cuisine

3201 Bee Cave Road, Suite 122
 Austin, TX 78746

Live Jazz in Westlake
 Thurs & Sat Evenings

Enjoy Happy Hour Tues-Fri, 5:00pm – 6:30pm
 \$5 margaritas, \$1 off all beer, \$5 appetizers



Hey Tony!



This is the To-NY sub sandwich. It's named after the Italian immigrants that sailed from Italy to New York. Some Italians got the nickname Tony because when they got off the boat, they'd stampem, To-NY and send them to the city.

The To-NY sub sandwich starts with fourteen inches of bakery fresh bread drizzled with extra virgin olive oil then we melt aged provolone onto the toasty roll. A generous portion of Genoa Salami, Baked Ham, and NJ Pepperoni is folded in and topped off with roasted red peppers, roma tomatoes, red onions, baby romaine lettuce, olive oil, red wine vinegar and Italian spices.

If your mouth is watering you need to call Jersey Giant Pizza and say, gimme the Giant Tony

Jersey Giant Pizza North 512-362-8842 7318 McNeil Road
Jersey Giant Pizza West 512-263-3535 13908 Highway 71 W
Full Menu JerseyGiantPizza.com

AB ANNÖ MMVI

EAST SIDE PIES



WE KNOW WHAT YOU WANT

(512) 524-0933
 1401 B ROSEWOOD AVENUE, 78702

(512) 454-PIES
 5312 AIRPORT BLVD. STE G, 78751

(512) 467-8900
 1809-1 W. ANDERSON LANE, 78757

HAPPY HOUR SLICES FROM 2-5 MON-FRI
www.EASTSIDEPIES.COM

Using only premium cheeses and homemade specialty sauces, we make Austin-style, artisan thin crust pizza topped with locally sourced meats and produce.

FOLLOW
 E S P

f t ✱ •• @

OPEN

SUN-THURS	11AM – 10PM
FRI & SAT	11AM – 11PM



PHOTOS BY JOHN ANDERSON

French Connection

THE CLASSIC CREPE GETS TWO AUSTIN TWISTS

Somehow, even after traveling thousands of miles and being translated across languages, French recipes tend to hold their integrity. Something about the copious amounts of butter, the nuance of flavor, and the impeccable presentation allows France's gastronomic prowess to cross borders, able to please everyone from food critics to trailer food fans. And perhaps none of these enviable culinary qualities is more apparent than in arguably the country's most emblematic culinary export — the crepe.

In many ways, the simplicity of the French take on a pancake is the key to its success. Its foldable form and mild, buttery taste make it an ingeniously elegant finger food. While some French restaurants will offer a fork and knife alongside a crepe dish, the French crepe is also commonly served piping hot out of the window of a shop or bakery, wrapped in paper and meant to be consumed street-side, much in the same style as a taco or any other food procured from a food truck.

However, the owner of Saperlipopette, Jean-Baptiste Thouénon, says he will only go so far to accommodate Americans. "Sometimes some people say you should do an American recipe and I'm like, 'No!'" For this recent expatriate of Brittany, the home of crepes, cooking up this street food is serious business. "In Brittany, we eat crepes almost every day," he explains, "Over there we can eat crepe for breakfast or during a break for snack, and we just add butter."

Crêpe Crazy, a growing mini-chain stuffing crepes with everything from Scandinavian lox to Southwestern peppers, corn, and black beans, takes a different tactic. General manager Michelle Giterman says that it makes sense to adapt to the tastes of your clientele. Over the years, she explains that she and her parents, the owners of Crêpe Crazy, have found that Americans love fancy "sandwich-like" crepes. "We cannot imagine how Americans will appreciate simple, two ingredient ... crepe[s]."

Founded by Eastern European immigrants, Crêpe Crazy melds a variety of cultures into



their crepes. However, it is not merely the fusion of yeasty Russian blinis and grainy French galettes that makes their take on crepes special; it is their dedication to run their creperie as a Deaf business that makes them unique. Giterman embraces Crêpe Crazy's role as a Deaf-owned business. "We've become an iconic place for Deaf people from all over the world. It is like, a must-visit place when they are in town," she says.

Over on South First, Thouénon, too, experiences the rewards and difficulties of trying to bridge two cultures. As he relates the reasons he insists on remaining as close to the original as he can, Thouénon admits that despite his confidence in his approach, "Sometimes I'm scared about what [Americans] will think." His fears partially stem from the complications in sourcing ingredients. "Ingredients here are different," he laments. "But I tried, tried, tried different stuff, and I finally found something that is really similar." Once he found comparable ingredients, however, things took off.

Thouénon attributes his immediate success to the lack of affordable, authentic French

food in the city. "You know, here there is a lot of food and food trailers, but nothing French. Or, if there is, it's expensive."

His seemingly obvious solution to the lack of French fare came about inadvertently. Originally an ophthalmologist, after seeing a documentary about Austin on French TV, Thouénon abruptly decided to move here and open a glasses shop. "I wanted to open a really nice optics store with really nice glasses," he remembers. However, due to differences in qualifications and training between the two countries, he concluded that a crepe trailer was the second-best option to allow him to move here. "I really liked Austin, that's why I stayed," he says.

Similarly, at Crêpe Crazy, Austin's welcoming atmosphere offered a unique opportunity to pursue their culinary ambitions while also supporting a community that is often overlooked. Giterman writes that anywhere outside of Austin, it would have been nearly impossible to even suggest the idea of running a business employed from top to bottom with Deaf people. Austin, though, has thwarted expectations and made them a roaring success.

"We've received so many compliments in how we did not allow our deafness to stop us from doing what we want to do," Giterman says. "Often, they are very surprised to find that the restaurant is 100 percent run by Deaf employees because they cannot tell the difference between us and any other restaurants out there until they take an order from us."

The obvious exception to this is Crêpe Crazy's ordering system. A large sign saying "Point and Ye Shall Receive" is painted on the wall of the bistro where it indicates an out-size menu on the counter in front of the cash register. Customers simply

walk up, smile at the cashier, and point to their desired order.

Despite their differences, both Crêpe Crazy and Saperlipopette have embraced the universal truth that good food speaks to everyone.

"Bottom line: Food is a universal language," says Giterman. "If food is good, it is good! It doesn't matter who is behind it."

— Jessi Devenyns

CRÊPE CRAZY

3103 S. Lamar, 512/387-2442
660-B Hwy. 290 W., Dripping Springs, 512/524-3198
www.crepecrazy.com

SAPERLIPOPETTE

1207 S. First, 512/621-2166
www.saperlipopette-atx.com

Salvation Pizza

ROCK ROSE AT DOMAIN
11501 ROCK ROSE AVE.
512-832-6561

DOWNTOWN
51 RAINEY ST.
512-499-0105

UT CAMPUS
624 W. 34TH ST.
512-535-0076

www.SalvationPizza.com

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK WITH GOOD FOOD TO BOOT!

HAPPY HOUR AND LIVE MUSIC NIGHTLY!

Patsy's COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

PLANT TISSUE CULTURE, POLYLOIDY, SEEDLESS, FEMINIZED SEEDS, GENDER REVERSAL, & SELECTIVE BREEDING

BRITE IDEAS

FREE CLASS

PRESENTED BY JASON AVENT
SATURDAY, JULY 29
SOUTH LOCATION NOON-1:30PM

GMO is a term that is often conflated with artificial selection and hybridization. This technology along with many others can enhance plant traits, but are not GMO. These are useful tools — even to the home grower and educator. Free class with hands-on segment!

4201 SOUTH CONGRESS, SUITE 310 — 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

MEAL TIMES

SIERRA NEVADA SUMMER FLIGHT NIGHT Easy Tiger will be offering a flight of four Sierra Nevada Brewing Co. beers at its upcoming Summer Flight Night. *Thu., July 27, 5pm-2am. Easy Tiger, 709 E. Sixth, 512/614-4972.*

COVER 3 TEQUILA PAIRING Spend your Thursday night at Cover 3 for a tequila pairing, featuring Dulce Vida Tequila. *Thu., July 27, 6:30pm. Cover 3, 2700 W. Anderson #202, 512/374-1121. \$55.*

OLIVE OIL 101 *Thu., July 27, 6:30-7:30pm. Con' Olio Oils & Vinegars, 10000 Research #130, 512/342-2344. \$25.*

FIRKIN FACE-OFF Banger's is collaborating with Karbach Brewing Co. to see which beer comes out on top. *Thu., July 27, 7-10pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

FROST BANK SUMMER SWEET TREATS EAST SEVENTH STREET Frost hosts a series of local providers offering guests a variety of frozen goodies. *Fri., July 28, 2-4pm. East Seventh Financial Center, 2421 E. Seventh. Free. www.fb.com/frostbank.*

CANNON + BELLE AND TREATY OAK DISTILLERY PAIRING Enjoy a five-course dinner and cocktail pairing at Cannon + Belle, featuring spirits from Treaty Oak Distilling. *Fri., July 28, 7-9pm. Cannon + Belle, 500 E. Fourth, 512/493-4900. \$65. jeff.shull@hilton.com.*

PLUCKERS 22ND ANNIVERSARY WEEK CELEBRATION Pluckers is celebrating their 22nd anniversary with daily specials starting July 23 at all locations. *Through July 29. All Pluckers locations. www.fb.com/pluckers.*

SOUR DUCK MARKET PREVIEW BAKE SALE Barley Swine and Odd Duck are hosting a bake sale showcasing Sour Duck Market, which will benefit Central Texas Food Bank's "Summer Meals That Matter." *Sat., July 29, 10am. Odd Duck, 1201 S. Lamar, 512/433-6521.*

BURGER BRUNCH Brunch burgers! Need we say more? *Sun., July 30, 11am-4pm. El Sapo Botanas y Burgers, 900 W. 10th.*

BUBBLE BRUNCH Celebrate Sunday Funday with classic brunch dishes and prosecco-based cocktails. *Last Sunday of every month, noon-4pm. Sophia's, 500 W. Sixth, 512/580-9990.*

ROCK OUT WITH YOUR GUAC OUT A battle for guacamole gold. *Sun., July 30, 5-10pm. Ray Benson's Rattle Inn, 610 Nueces, 512/373-8306. \$10.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO



Pay It Forward With Daniel Curtis Benefit

Join the Lone Star Paralysis Foundation for its annual Pay It Forward benefit with Daniel Curtis, featuring live music, craft cocktails, and food from some of Austin's best chefs. *Thu., Aug. 3, 7-10pm. AT&T Executive Education & Conference Center, 1900 University Dr., 512/404-1900. \$75.*

Time for a vacation from cooking!



Send your oven on vacation and let RUBY'S BBQ do the cooking.
All Natural Beef Brisket
+ Hand-Crafted Sides

RUBY'S B.B.Q
512 W. 29th • 477-1651

SAT, AUG 12, 2017
11AM - 10PM
AT FIESTA GARDENS
#ScoopsForAll



FESTIVAL PASSES
ON SALE NOW!

FREE ENTRY FOR CHILDREN 8 & UNDER



Fan Fave Flave
NEW!
Best of
ATX
ICE CREAM
MAKING
VOTE FOR YOUR FAVE ON THE APP



FOR EVENT PASSES & MORE INFO:
AUSTINICECREAMFESTIVAL.COM

Sample Frozen Treats from: **HEB Creamy Creations**, **Central Market**, **Swoon**

AMY'S ICE CREAMS • AUSTIN SCOOPS • CASEY'S NEW ORLEANS SNOWBALLS
COLD COOKIE COMPANY • DIPPIN' DOTS • GOODPOP • MOOJO • NADAMOO! • ODD POP
SHAVED ICE ISLAND • SOUTHERN BUNNY SHAVED ICE • SNOW MONSTER
STEEL CITY POPS • THAI FRESH • TROPICAL SNO • & MORE!

BROUGHT TO YOU BY: **forefront**, **3AM** & THE MELTING CONE



BOOKING HOLIDAY PARTIES NOW

Receive **15% OFF**
the venue rental fee AND
food/beverage costs

ON DECEMBER AND JANUARY EVENTS BOOKED BEFORE SEPTEMBER 2017.



512.222.8781 | 6500 N. Lamar | Email info@peachedsocialhouse.com for more details PEACHEDSOCIALHOUSE.COM

BOMBAY GRILL



SPECIALS 7 DAYS A WEEK A LA CARTE
CHICKEN CURRY - TANDORI CHICKEN - MEATBALL CURRY
EVERYDAY LUNCH BUFFET 11AM-2:30PM
FRI, SAT & SUN EVENING BUFFET 5:30-9PM
A LA CARTE MENU AVAILABLE EVERY NIGHT (DINE IN ONLY)

\$5 OFF
DINNER BUFFET
FRI-SUN NIGHT
BUY ONE DINNER BUFFET
AND GET \$5.00 OFF
SECOND DINNER BUFFET.
DINE IN ONLY.
ONE COUPON PER TABLE.
EXPIRES 8/18/17.

FREE
ENTREE
BUY ONE ENTREE
AND GET ONE FREE!
SUNDAY-THURSDAY
NOT GOOD ON DINNER
COMBOS. GOOD ONLY AT
BOMBAY GRILL. EXPIRES
8/18/17.

\$5 OFF
BUY ONE BUFFET AT
REGULAR PRICE AND
GET \$5.00 OFF THE
SECOND BUFFET
ONE COUPON PER TABLE.
EXPIRES 8/18/17.

3201 BEE CAVES RD., STE. 148 • 512.329.0234 • BOMBAYGRILLTEXAS.COM
LOCATED IN THE WEST WOOD SHOPPING CENTER AT THE CORNER OF BEE CAVES & WALSH TARTLTON

SCREENS

Bullock Museum Scores Video Game Exhibit

“PONG TO POKÉMON” TRACES GAMING’S TEXAS TIES AND RAPID EVOLUTION **by Tucker Whatley**

Id Software’s John Romero developing *Doom* circa 1993



COURTESY OF THE BULLOCK MUSEUM

When you go to the Bullock Texas State History Museum, you usually expect to encounter things like battle-scarred artifacts from the Texas Revolution, the personal effects of cowboys and outlaws, or one of Lance Armstrong’s cycling uniforms scrawled with a message of congratulations from Governor George W. Bush. But starting Saturday, July 29, visitors will be able to explore another important facet of Texas history – video games.

“The gaming industry has strong roots in Texas – and especially in Austin,” said Bullock Museum Deputy Director Margaret Koch. “It was important for us to tell this story and to show how, for the last 50 years, gaming has influenced the way we work, play, and learn every day.”

The new exhibit, “Pong to Pokémon: The Evolution of Electronic Gaming,” is dedicated to showcasing the history of video games and the gaming industry here in Texas, which only trails behind California in number of game developers. Visitors to the exhibit will be able to follow the rapid growth of the industry in the Lone Star State and beyond, from the earliest days of mainframe computers and arcade machines to today’s multifaceted and constantly evolving landscape of consoles, PCs, phones, and virtual reality.

One hundred rare artifacts of gaming history will be on display, many of them on loan from personal collections and never before shown to the public. Visitors will be able to catch a glimpse of the Apple II workstation

“Pong to Pokémon: The Evolution of Electronic Gaming” opens Sat., July 29, and runs until March 18, 2018. Visit www.thestoryoftexas.com for hours and more information.

Austin-based developer Richard Garriott used to create the first computer role-playing game, *Akalabeth*; a page from the *Doom* “bible,” the blueprint for the legendary first-person shooter; and even a prototype Brown Box, engineer Ralph Baer’s late-Sixties invention that is the grandfather of all video game consoles.

The exhibition also boasts several original mini-documentary films and, of course, playable video games ranging from timeless classics like *Oregon Trail* and *Tetris* to modern mainstays like *Angry Birds* and *Minecraft*.

Although “Pong to Pokémon” is deeply informed by personal input and artifacts from seasoned veterans of the game industry, Bullock curators decided to organize it with a greater emphasis on how video-game players experienced the changes and growth of the medium through the decades.

“We want people to come away from the exhibit knowing how important the player is to this industry,” said Jenny Peterson, associate curator of exhibitions. “We want them to see how the player has changed over time, and as a result, how that’s changed the industry.”

The special exhibition will run all the way through March 18, 2018, making it one of the longest exhibits the Bullock has ever produced. By keeping it up almost year-round, the museum hopes to attract out-of-town visitors attending seasonal events like SXSW and ACL, people who wouldn’t normally consider stopping by the local history museum during their stay. Even these die-hard music and movie enthusiasts can stand to learn a thing or two about what may be today’s most relevant form of media.

“We want to get across that this industry is just as important as film, music, and television,” Peterson said. “This is a billion-dollar juggernaut that has really changed our cultural landscape, and it’s only going to get bigger. It’s not going anywhere.” ■

OPENINGS

13 Minutes (R)

Atomic Blonde (R)

City of Ghosts (R)

Endless Poetry (NR)

The Emoji Movie (PG)

Lady Macbeth (R)

The Untamed (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AB ★ Recommended

FILM LISTINGS

NEW REVIEWS

13 MINUTES

D: Oliver Hirschbiegel; with Christian Friedel, Katharina Schüttler, Burghart Klaußner, Johann von Bülow, Felix Eitner, Rüdiger Klink, Simon Licht. (R, 114 min., subtitled)

If you were wondering what all-British *Dunkirk* was about thanks to the dismal Texas educational system, you’ll be equally, if not exactly pleasantly surprised by *13 Minutes*, another side note to the World War II era that even I hadn’t heard about. It’s the story of Georg Elser (Friedel), an apolitical German carpenter who, on Nov. 8, 1939, single-handedly attempted to assassinate Adolf Hitler by blowing up the hall in which *der Führer* would soon be giving a speech. The plot obviously failed, and Elser was immediately caught trying to cross over into Switzerland. Unwisely, his pockets were still laden with bomb parts and the schematics of the ruined building. Eight people were killed

in the blast, but Hitler survived to die another day at the hands of the *Inglourious Basterds* and, more to the point, director Hirschbiegel’s 2004 film *Downfall*, from whence a million Hitler memes were born.

The latter is the better of Hirschbiegel’s Nazi-related output to date; you simply cannot top Bruno Ganz’s performance as the Charles Chaplin-Hater-in-Chief. Still, *13 Minutes* – the title refers to the mistiming of the explosion, Hitler having already exited the building – is an engrossing if not altogether thrilling examination of this often overlooked historical event.

Even here, Elser is something of an enigma. Once in the hands of the SS, they absolutely, positively will not allow themselves to believe that the diminutive man in their custody planned and carried out the assassination attempt all by himself. One man very nearly took out the feared leader all by his lone-

some? Preposterous, his interrogators-cum-torturers cry. That such a thing could actually happen baffles them and insults their Aryan pride. One of those involved in prodding Elser for relevant details is Nazi Arthur Nebe (Klaußner), who was himself executed for taking part in yet another plot to kill Hitler in 1944.

Elser’s pastoral life prior to World War II is seen in flashbacks throughout *13 Minutes*. As played by Friedel, he’s something of a scoundrel, a wry half-smile tugging up the corner of his mouth every time he spies a pretty young thing, or a pretty married woman. A Catholic pacifist (when he’s not working on clocks or playing his accordion), he came to discern the outsized malignancy inherent to Hitler seemingly before anyone else and promptly set about to put a stop to it. He failed and was sent to Dachau where he was executed mere days before the Allies liberated the concentration camp. *13 Minutes*, which was released in Germany two years ago, is an earnest examination of personal conscience and the frequent necessity of the individual to monkey wrench the state. Or at least to try.

★★★

– Marc Savlov

ARBOR

CONTINUED ON P.38



Sublime Poetry

A surreal self-portrait of the artist as a young man

BY MARJORIE BAUMGARTEN

Well into his 80s, Alejandro Jodorowsky, cinema's utmost surrealist shaman, has found a new burst of film creativity by mining his own personal history. *Endless Poetry* is the second in a planned five-part autobiographical cycle, and is the follow-up to 2013's *The Dance of Reality*, Jodorowsky's magisterial evocation of his childhood in Tocopilla, Chile, and the film that broke his 23-year film screen silence. Not that there weren't attempted film starts (relayed, most splendidly, in the documentary *Jodorowsky's Dune*), but Jodorowsky has also forged a full creative life, alternately and simultaneously, authoring novels, plays, poetry, and comic books; composing music; reading tarot cards; performing mime; and inventing psychomagic therapy. His 1970 acid Western *El Topo* helped usher in the midnight movie phenomenon, and his life has been an unrelenting ode to pursuing one's artistic muse. *Endless Poetry* is an oblique road map as much as it is a guiding aphorism. It is also a pretty decent summary of what this film has to offer.

Endless Poetry may be the most straightforward (which is also to say, the least phantasmal) of Jodorowsky's films. Familiarity with its predecessor, *The Dance of Reality*, will enhance the viewing experience, but is not absolutely necessary. Recounting the young adulthood of Jodorowsky (played by the filmmaker's son Adan Jodorowsky, who also composed the film's music score), *Endless Poetry* offers a portrait of the artist as a young man. It begins precisely where *The Dance of Reality* ends: on a ship taking Alejandro and his mother and father

from their small coastal town of Tocopilla to the country's capital of Santiago. Jeremias Herskovits, who plays young Alejandro in *Dance*, also appears in the early scenes of *Poetry*. His mother and father are played in both films by Brontis Jodorowsky (another of the filmmaker's sons, who regularly appears in his father's work, in addition to his own) and Pamela Flores. In contrast to his father, whose manly bravado will not acknowledge his son's desire to become a poet, Alejandro's mother operatically sings all her dialogue. It's a lovely way of portraying the dynamics of this Ukrainian-Jewish family, and much of the early part of the film looks at Alejandro's conflict between wanting to please his parents and following his own artistic impulses. He ultimately chooses the latter, and we follow his evolution within the city's creative enclaves, as well as his sexual explorations. This journey concludes with yet another image of a ship vanishing into the horizon as Alejandro chooses to leave Santiago for Paris to begin the next chapter of his life.

Rich with fertile imagery, the trajectory of *Endless Poetry* nevertheless follows the familiar path of an artist's growth. Still, Jodorowsky's singular vision penetrates this landscape. In low-tech fashion, black-clad set assistants crouch into frame and hand actors various props, while elaborately arranged stage choreography and imagery also garnish the screen. There's not as much postprandial stuff to chew on here as in most of Jodorowsky's other work, but I guarantee the viewer will not go home unsated.

ALAMO S. LAMAR



ENDLESS POETRY

D: Alejandro Jodorowsky;
with Adan Jodorowsky, Brontis
Jodorowsky, Pamela Flores, Leandro
Taub, Julia Avendaño, Jeremias
Herskovits, Alejandro Jodorowsky.
(NR, 128 min., subtitled)

★★★★



// PLAY CLASSIC ARCADE GAMES //

// NEVER-BEFORE-SEEN ARTIFACTS //

// POP-UP GAME EVENTS //

Explore the past and future of electronic gaming with a behind-the-scenes look at the technology and artistry that drive game development.

< theSTORYofTEXAS.com >

experience it at



sponsored by



Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

FILM LISTINGS CONTINUED FROM P.36

★ **ATOMIC BLONDE**
D: David Leitch; **with** Charlize Theron, James McAvoy, John Goodman, Til Schweiger, Eddie Marsan, Sofia Boutella, Toby Jones, Roland Møller. **(R, 115 min.)**

Set in 1989 Berlin as the wall separating the East from the West was about to crumble forever, *Atomic Blonde* is a dark, violent, and sexy spy thriller that emphasizes surface over substance. Charlize Theron is perfectly cast as the icy cool MI6 agent Lorraine Broughton, who is sent to the city to recover a list of the undercover operatives working there before the information falls into the hands of Russia’s KGB. In recent years, Theron has become one of cinema’s top female action stars, impeccably lethal in both looks and deeds. Here, watching Theron is just about the whole show, and to the film’s credit, this is usually a mesmerizing rather than crass experience.

Do not come to *Atomic Blonde*, however, for fresh spy scenarios or delicious double-crosses. The plot, whose screenplay by Kurt Johnstad is based on Antony Johnston and Sam Hart’s graphic novel *The Coldest City*, is convoluted enough to remain just out of complete grasp but not interesting enough to bother connecting all the dots. The story unfolds as Lorraine is debriefed by her MI6 superior (Jones) and a CIA official (Goodman) about the events of the previous 10 days during which she tangled with the ambiguously aligned Berlin Bureau Chief David Percival (McAvoy), an East German Stasi spy (Marsan) who has the prized list of operatives stored in his head, and the French agent Delphine Lasalle (Boutella), whose political alignments are also ambiguous even if her sexual interest in Lorraine is not. All of these exchanges are fairly pedestrian. However, the way in which they are staged, most certainly, is not.

First-time director David Leitch (a former stuntman and stunt designer, who is also credited with staging the distinctive action sequences for *John Wick*) can perhaps be forgiven for putting most of his eggs in the action basket for his first solo directing gig. He breaks nary a one in the film’s many breathtakingly staged set-pieces. A bloody and climactic sequence set in many rooms and the stairwell of an apartment building, while Lorraine turns anything and everything at hand into a weapon, is as stunning a fight sequence as you’re likely to see this year. Yet if you’re looking to care about characters



or who’s fighting for which side, you’ve come to the wrong movie. Characters are as flat as the heavily foregrounded imagery, which makes everything onscreen pop but lacks contextual depth.

The heavy foregrounding is also in keeping with the two-dimensional look of a graphic novel. So, too, the ever-changing wardrobe of black-and-white ensembles worn by Lorraine (until her color-coding switches during the film’s concluding episode). No one has worn so many meaningful black-and-white outfits since Kerry Washington and Shonda Rhimes’ Olivia Pope in *Scandal*. The style suits the character of Lorraine, who seems to exist on nothing but Stoli on ice and cigarettes. *Atomic Blonde* is ultimately as distilled and transparent as Lorraine’s signature drink, but its remaining ingredients still manage to pack quite a punch.

★★★ – *Marjorie Baumgarten*
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ **CITY OF GHOSTS**
D: Matthew Heineman. **(R, 92 min., subtitled)**

Documentary filmmaker Heineman’s last film was the Oscar-nominated *Cartel Land*, and *City of Ghosts* only ups the ante when it comes to the horrors of conflict zones and how normal citizens react when caught between a bullet and a hard place. The setting here is the embattled Syrian city of Raqqa, which, since the summer of 2014, has been the self-designated capital of ISIS’s bloodthirsty caliphate. That said, Heineman takes pains to show as little of the end result of the mass beheadings, public crucifixions, and so on, but there are some grainy, on-camera executions, however, so sensitive viewers should take note.

Instead, *City of Ghosts* follows a group of citizen journalists struggling to counter ISIS’s admittedly skillful use of the inter-

net and social media as tools not only for propaganda but also, more importantly, for recruitment. Known by the weighty moniker “Raqqa Is Being Slaughtered Silently,” or RBSS, they currently make up the only legitimate source of reportage from the city. News out of Raqqa has been effectively shut down by ISIS, but a handful of courageous residents have remained in the besieged city to document the unending nightmare that the once peaceful city on the edge of the Euphrates has become. Using cell phones and overseen by several tech-savvy Syrian refugees stationed first in Turkey, and later in Berlin (after their mentor was gunned down in broad daylight), these anonymous, heroic men and women record glimpses of ISIS’s unfathomable brutality and then upload the footage to their connections in Germany, who then disseminate it to the global media. (This is in some ways reminiscent of Anders Østergaard’s 2008 doc *Burma VJ: Reporting From a Closed Country*.)

There are few wins and more than enough sorrow to go around here. One of the journalists was captured and tortured, along with his father. Of the self-exiled “editors,” they’re

Der Fan

D: Eckhart Schmidt; **with** Désirée Nosbusch, Bodo Steiger, Simone Brahmman. (1982, NR, 92 min., subtitled) **Deep End**. This tale of teenage obsession is hosted by Jazmyne Moreno and preceded by a live DJ set. @AFS Cinema, Saturday, 10pm.



a fiercely determined group, but the grief of losing loved ones, friends, Raqqa-based journalists, and their very homeland to the black-flagged nihilists that make up ISIS is etched into their very postures. They slump, their eyes are perpetually bleary, and they chain-smoke constantly. Still, against all odds – to avoid assassination, they switch houses every few days – they define the value of journalism and of journalists. There is zero “fake news” here. Somebody ought to force Team Trump to take a gander at what the real world looks like. (If only.)

★★★★ – *Marc Savlov*
 ARBOR, VIOLET CROWN

THE EMOJI MOVIE

D: Tony Leondis; **with the voices of** T.J. Miller, James Corden, Anna Faris, Maya Rudolph, Steven Wright, Patrick Stewart. **(PG, 86 min.)**

Not reviewed at press time. There is a whole world living in your smartphone’s messaging system, and they’re on a quest to save the world, er, your phone. – *Josh Kupecki*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LADY MACBETH

D: William Oldroyd; **with** Florence Pugh, Cosmo Jarvis, Paul Hilton, Naomi Ackie, Christopher Fairbank, Golda Rosheuvel. **(R, 89 min.)**

The young bride in *Lady Macbeth* is a 19th century woman intent on making her own destiny, even if it means murdering anyone or anything that stands in her way. Trapped in an unconsummated marriage-by-contract to a seemingly impotent English countryman twice her age, a humiliated Katherine (Pugh) soon unapologetically enters into a torrid relationship with a swarthy and muscular young farmhand, openly conducting the affair on her husband’s rural estate during his absence in a manner that dares others to stop her. The character’s near-sociopathic drive to defy the misogynistic social norms that imprisoned women of her position and time is ripe with possibility, so why does *Lady Macbeth* ultimately feel like a gimmick, and an unsatisfying one at that? With no backstory to inform the psychology of its homicidal central character, the movie dictates that you sympathize with Katherine after witnessing the humiliations she endures at the hand of both her husband and the father-in-law who purchased her, and yet recoil with a perverse sense of admiration at the lengths to which she will go to counter such dehumanizing cruelty. By the time an innocent is sacrificed in the film’s third act, Katherine is drained of any sympathy or motive, and the movie ventures into the melodramatic territory it so carefully avoids up to that point. Unlike Shakespeare’s ambitious Scottish noblewoman with blood on her hands, this Lady Macbeth – the film is actually based on an 1865 Russian stage play – loses her conscience (assuming she ever had one, really) as the narrative trudges forward and the body count increases. The consequences of Katherine’s actions may be tragic in the literal sense, but never in a dramatic one.

Newcomer Florence Pugh burns a hole in the screen as the film’s heroine/antiheroine, but even her remarkable intensity can’t defy

Le Samouraï

D: Jean-Pierre Melville; **with** Alain Delon, François Périer, Nathalie Delon, Cathy Rosier. (1967, PG, 101 min., subtitled) **Summer in Paris**. This seminal film about a hit man who follows the Bushido code is the epitome of cool. (*) @Violet Crown, Tuesday, noon; Thursday, 7pm.



this muddle. Oldroyd's formalistic direction is dominated by a penchant to frame his actors precisely, particularly the frequent dead-center positioning of Katherine, directly gazing at the camera like a sphinx. (A similar shot of the household cat suggests the filmmaker may have a sense of humor about himself, or maybe the take was simply a force of habit.) While these directorial choices may evoke the repressive environment from which Katherine seeks to free herself, it paradoxically represses that freedom and eventually suffocates the movie as form overwhelms the puzzling substance of Alice Birch's screenplay. There's an intriguing story to be told here, but there's a better way to tell it. To borrow from the Bard, the spots in *Lady Macbeth* simply won't wash away.

★★

— Steve Davis

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ THE UNTAMED

D: Amat Escalante; with Simone Bucio, Ruth Ramos, Jesús Meza, Eden Villavicencio. (NR, 100 min., subtitled)

Is it possible to be repulsed by your own tangled mass of desire? Well, yes. I mean, who even knows what it is or where it comes from? Some residual animal instinct perhaps. In Mexican filmmaker Amat Escalante's fourth feature, sci-fi horror *The Untamed*, it came straight outta outer space and takes the form of a fleshy sex blob. Housed in a rustic country cabin, a sullen sad-eyed woman named Verónica (Bucio) acts as its unofficial lover/victim-procurer. It's unclear how old she was when she became "involved" with this thing, but one gets the sense the answer to that question is not old enough.

In that sleepy way that people meet each other in movies, she befriends married couple Alejandra (Ramos) and Ángel (Meza), by way of Ale's brother Fabián (Villavicencio), who works at the local hospital and treats Verónica after a "dog bite." Now here's a tangled mass if there ever was one. The incongruously named Ángel is the picture of toxic masculinity: abusive, abrasive, rude, an inconsiderate lover, a disinterested father, a man who takes what he wants when he wants it. He has a boyish and helpless face, and he's a total piece of shit. The couple's younger son won't stop sneaking bites of chocolate even though he has a severe allergy and knows it will bring him extreme discomfort. (Not unlike the way some adults return to booze again and again no matter how awful the hangover.) That's the duality that sometimes courses through desire: We

want pleasure in the moment, even if it hurts later on. Even when we know better. This duality is also depicted in the half-dark, half-light of some scenes — a darkened room with the couple quietly talking, juxtaposed with a glowing TV screen in the corner.

In a similar fashion, the film's music score is both high-strung and ominous — at times ringing like the aftermath of a shotgun blast and at others slow and dark like a body being dragged across a floor. The woods surrounding the sex monster's home are oftentimes shrouded in fog. In a scene early on in the film, Verónica's figure is almost completely obscured by it, as though she is walking a fine line between desire and obsession, a line that exists somewhere in the haze.

★★★★

— Danielle White

ALAMO RITZ


AFS CINEMA

AFS CINEMA
 6406 N I-35 SUITE 3100
 AUSTINFILM.ORG



BOY AND THE WORLD

THU JULY 27 & SAT JULY 29

Directed by Alê Abreu. Brazil, 2013, 1h 20min, DCP, In Portuguese with English subtitles.

A thrillingly bold and colorful animated tale of an imaginative child's journey after his father leaves the family in search of work.

THE MIRROR JULY 28 - 31

Directed by Andrei Tarkovsky. Russia, 1975, 1h 47min, 35mm, In Russian with English subtitles.

Andrei Tarkovsky casts a spell with the cinematic image and a fractured timeline in this hypnotic tale of a dying man looking back on his life, and concurrently, Russia's recent history.

FULL BAR • FOOD • ART HOUSE CINEMA • EVENT RENTALS

512-321-SAWS

JULY 29th & 30th

EDWIN NEAL HITCHHIKER

R.A. MIHAILOFF LEATHERFACE
THE GAS STATION • 1073 HWY 304 • BASTROP, TX
TEXASGASSTATION.COM
FACEBOOK.COM/GASSTATION304





PRESENTED BY
SHARPE VISION
MODERN LASIK

AUGUST 9
OLD SCHOOL


SHOWING @ STUBBS
 801 RED RIVER ST, AUSTIN, TX 78701


21+ ENJOY BLUE MOON 16OZ. CANS




VISIT 101X.COM FOR MORE INFO. #SUMMERCINEMA

BASED ON THE TRUE STORY OF THE MAN MINUTES AWAY FROM ALMOST KILLING ADOLF HITLER
"STUNNING. A MOVIE YOU MAY NEVER FORGET."
 — Jeffrey Lyons, WCBS RADIO
13 MINUTES
 AN OLIVER HIRSCHBIEGEL FILM
STARTS FRIDAY, JULY 28 Austin REGAL ARBOR 8 @ GREAT HILLS (844) 462-7342 #684
 VIEW THE TRAILER AT WWW.THIRTEENMINUTESMOVIE.COM



Thelma & Louise

D: Ridley Scott; with Susan Sarandon, Geena Davis, Harvey Keitel. (1991, R, 128 min.) **Green Screen Film Series.** A ride to remember, *Thelma & Louise* is political and feminist without ever becoming didactic or polemical. (*) @Laguna Gloria Amphitheater, Friday, 8:45pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALL EYEZ ON ME

D: Benny Boom; with Demetrius Shipp Jr., Danai Gurira, Kat Graham, Annie Ilonzeh, Hill Harper, Jamal Woolard, Dominic L. Santana. (R, 140 min.)

A giant music legend such as Tupac Shakur deserves a much better overview than provided by this fictionalized, by-the-numbers biopic. The film just plods from one incident to the next, beginning with Shakur's mother Afeni (Gurira), a Black Panther emerging from jail with her yet-to-be-born son still in her womb, and continuing all the way to the rap icon's still-unsolved murder in Las Vegas, at the age of 25. The artist's intellectual and political foundations are demonstrated along with his "Thug Life" credo and lifestyle, but the result is a dualistic, rather than truly complex, portrait of the man. *All Eyez on Me* is not likely to satisfy either contingent of viewers: the ones who come to be schooled in the man and the myth, and those who come to bask in his memory. One thing, however, is not debatable: the outstanding performance of Demetrius Shipp Jr. Not only does this newcomer bear a striking resemblance to Shakur, but his rendering is full of passion, fury, and deft strategies. There is little doubt that, in the future, all eyez will be on Shipp Jr. (06/23/2017)

★★

– Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY

D: Errol Morris. (R, 76 min.)

Ostensibly, this is a documentary profile of Elsa Dorfman, a photographer known for her large-format Polaroid portraits. But because this is an Errol Morris film, *The B-Side* is also about Morris himself, who is also a portraitist with a camera, except he works with motion pictures. Instead of coming across as solipsistic,

Morris' personal stake in this film deepens our interest in it. Dorfman, a photographer since the Sixties, is an engaging figure, talking with Morris from within her office and darkroom, pulling out photos of contemporary cultural luminaries like Allen Ginsberg from her flat files to illustrate her points. The film also functions as an elegy for Polaroid and the large-format imagery that has now ceased to exist as a result of the company's demise. Yet for all this documentary's intriguing intellectual tentacles, *The B-Side* is not one of Errol Morris' finely focused film essays; instead, you may feel a desire to "shake it like a Polaroid picture" in an effort to encourage its development. (07/21/2017)

★★★

– Marjorie Baumgarten
ARBOR

★ BABY DRIVER

D: Edgar Wright; with Ansel Elgort, Kevin Spacey, Lily James, Jon Hamm, Jamie Foxx, Eiza González, Jon Bernthal, Flea, Lanny Joon. (R, 113 min.)

Filmmaker Edgar Wright (*Shaun of the Dead*, *The World's End*) has accomplished something truly original here: an action film choreographed to music, with the soundtrack supplied by an eclectic playlist of songs streaming from the iPod of an angel-faced daredevil who drives the getaway car for some brazenly dangerous bank robbers. At first glance, the fittingly nicknamed Baby (Elgort, in a starmaking turn) appears to be a boyish thrill-seeker of limited intelligence, barely old enough to possess a driver's license. But he's soon revealed to have both a brain and a conscience, acutely aware of the consequences of his coerced participation in criminal activity. When this peach-fuzzed (anti) hero falls for a flirty cutie-pie waitress, the movie shifts gears somewhat to become a love story inspired by Hollywood noir. *Baby Driver* induces that feeling of seeing something unlike anything you've ever seen before. And if you love movies, there's nothing like it. (06/30/2017)

★★★★

– Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

★ BEATRIZ AT DINNER

D: Miguel Arteta; with Salma Hayek, John Lithgow, Connie Britton. (R, 83 min.)

A masseuse and holistic healer, Beatriz (Hayek) didn't get an invitation to this dinner party. When her Volkswagen breaks down at the house of wealthy client Cathy (Britton), Beatriz is asked to stay for dinner. A small gathering, the party includes a developer mogul named Doug Strutt (Lithgow). As Hayek plays this outsider – a Mexican émigré in a plainly different income bracket – she is watchful, even welcoming, but she's not going to fluff anyone's feathers. When Beatriz begins to better understand Doug's character, she's not about to be confined by the strictures of polite society. Director Miguel Arteta and writer Mike White cast a bemused eye on the one-percenters. What the filmmakers are aiming for is something under the skin and almost unbearably sad. I can't imagine that tonal complexity working without Hayek's performance. Unvarnished and often silent, she holds the camera's gaze like a dare. (06/16/2017)

★★★★

– Kimberley Jones
ALAMO S. LAMAR

WHAT'CHA WATCHIN'? **SCREENGRABS FROM THE CHRONICLE STAFF**

Insecure (HBO): In last Sunday's season 2 kickoff, newly single Issa (played by show co-creator Issa Rae) succinctly described all the ways her tank is running on empty: "Dick on E, bank account on E, life on E." It was, erm, a relatable moment, just one of many nestled in this raw-nerves comedy about how friends fight, exes accidentally fuck, there's never enough money and yet endless ways



Insecure

to personal-best your new rock-bottom. But there's always hope on the horizon, and in this case that includes a Sterling K. Brown guest spot in episode 3.

So You Think You Can Dance (Fox): I'm not a fan of reality competition – at least, not of the backstabbing, "I'm not here to make friends" variety – but this long-running dance competition show is less *Survivor*, more *The Great British Bake Off*: Think a cuddly host, bark-worse-than-their-bite judges, and wildly talented nonprofessionals pushing themselves way outside their comfort zone and pouring their hearts – and occasional tears, blood – into their bakes. I mean steps.

Downward Dog (ABC): A full month after ABC axed it, why am I still talking about this half-hour dramedy about a depressed advertising creative director (Allison Tolman) and her talking dog, an armchair existentialist named Martin? Because it was sweet and funny and gently weird (show creator Samm Hodges voiced Martin like Mike Birbiglia if he fell into a sinkhole in the San Fernando Valley), and I'm still fist-shaking mad at ABC. You can, and should, stream the whole season on Hulu.

– Editor-in-Chief Kimberley Jones

★ THE BEGUILLED

D: Sofia Coppola; with Nicole Kidman, Kirsten Dunst, Elle Fanning, Colin Farrell, Angourie Rice, Addison Riecke, Oona Laurence, Emma Howard. (R, 93 min.)

Sofia Coppola's softcore reimagining of the 1971 Don Siegel film is considerably more restrained in tone than its filmic predecessor. Siegel's version featured Clint Eastwood as the wounded and scheming Yankee Corporal John McBurney, who is tended to and then trapped by the residents of a Confederate state boarding school for young women. Farrell takes on the original's Eastwood role. Initially found in the woods by Miss Martha's youngest charge, little Amy (Laurence), Farrell enjoys the ministrations of these chaste ladies while he recovers, but as soon as his injuries allow, he's up and at 'em. The corporal turns out to be a master manipulator, but the real power ultimately lies with the headmistress. Shot with sultry, south of the Mason-Dixon line nuance by cinematographer Philippe Le Sourd and accompanied by Laura Karpman's haunting score, *The Beguiled* is a slow-burn tale of repressed sexuality. (06/30/2017)

★★★

– Marc Savlov
ALAMO S. LAMAR, ARBOR

★ THE BIG SICK

D: Michael Showalter; with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Khe. (R, 119 min.)

Comic Kumail Nanjiani and his wife Emily V. Gordon co-wrote the script, inspired by their own courtship. Nanjiani, deadpan-perfection, plays the fictionalized version of himself, a struggling stand-up comedian in Chicago. His parents want desperately to arrange a marriage for him to a nice Muslim girl, but then happenstance puts in his path a feisty blond grad student named Emily (Kazan). Kumail and Emily blaze through very funny, and very sweet, new-relationship markers, the pillow talk and personality litmus tests, but once Emily falls ill, the story expands to include her parents (Romano, Hunter). The romantic comedy has been declared dead about as many times as Wile E. Coyote ran himself off a cliff, but he always bounced back, and so will the rom-com, so long as there are passionate new practitioners of the genre around like Gordon and Nanjiani. I laughed plenty at their film, cried my guts out, too, and went home elated. (06/30/2017)

★★★★

– Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, MOVIEHOUSE, VIOLET CROWN, WESTGATE

Summer at the Bullock Museum

Family Fun!

FREE Films

Magical adventures
all summer!
Select Saturdays

Programs

Activities for all ages

Tuesdays + Thursdays

10am–12pm

THE STORY OF TEXAS .COM

Heavenly Creatures

D: Peter Jackson; with Melanie Lynskey, Kate Winslet, Sarah Peirse, Diana Kent, Clive Morrison, Simon O'Connor. (1994, R, 99 min.) **Homo Arigato.** This early film by Jackson is a startling genre-bender that combines drama, comedy, fantasy, romance, and horror in a story about the friendship between two schoolgirls. (*) @Alamo Ritz, Wednesday, 7:30pm.



DESPICABLE ME 3

D: Eric Guillon, Kyle Balda, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove. (PG, 90 min.)

The further misadventures of former supervillain-turned-nice guy and anti-villain agent Gru (Carell) take a turn for the predictable when he discovers he was separated at birth from his twin brother Dru (also Carell). Alas, Dru appears to be everything Gru isn't: fabulously wealthy with his own island and a full head of hair. Dru and wife Lucy (Wiig), along with their three kiddies, visit Dru's supercool villa, but trouble keeps raising its mulleted head in the form of former pre-teen TV star and now dance-happy global maniac Evil Bratt (Parker). The third time is definitely *not* the charm when it comes to Universal's animated franchise. *Despicable Me 3* is a yawn-fest crammed full of gags that simply don't work. Even the target audience - little kids - appeared unimpressed. The animation is superb, but the script by Ken Daurio and Cinco Paul is both too much and far too little. (06/30/2017)

★ ★ - Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. (07/21/2017)

★★★★ - Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

47 METERS DOWN

D: Johannes Roberts; with Mandy Moore, Claire Holt, Matthew Modine. (PG-13, 89 min.)

You'd never guess that Mandy Moore, the actress winning raves for her nuanced performance in this past season's now hit TV series *This Is Us*, is the same one co-starring in this summer season's requisite shark movie *47 Meters Down*, in which little more is asked of her than to display panicked desperation and justifiable apprehension. For most of the movie, Moore's Lisa is trapped with her sister Kate (Holt) in a shark cage which has landed at the bottom of the ocean (you guessed it - 47 meters

down) after the winch snaps on the boat that launched them. The rationale that gets the sisters into deep water is all wet, involving a scheme to get back at Lisa's ex by proving her bravery in shark-infested waters. Still, director Johannes Roberts (*The Other Side of the Door*) maintains the tension as we watch the women strategize despite their fright. It's murky down deep, and often the visuals conform to that fact, adding to the seat-of-their-wetsuits perspective. In many ways, *47 Meters Down* completes a successful narrative dive, but in other ways it gets stuck in the shallows. (06/23/2017)

★★★

- Marjorie Baumgarten
METROPOLITAN

★ A GHOST STORY

D: David Lowery; with Casey Affleck, Rooney Mara, Will Oldham. (R, 92 min.)

A *Ghost Story* is a movie constructed in meditative and poetic tones. This is a ghost movie for the arthouse crowd. Affleck plays a character named C, who lives in an older, ranch-style house with his girlfriend M (Mara). M has made plans for them to move and doesn't understand C's reluctance to leave. C dies early in the film before their scheduled move takes place, but somehow never departs the domicile. Later scenes reveal some of the earlier and future inhabitants of the house and fill the movie with a sense of temporality that's porous rather than impervious and linear. Viewers who are not on the movie's wavelength, however, may find that time seems interminable. Long swaths of the picture pass with no words spoken, and it builds meaning through its accretion of images. In the end, the effect is poetic but not revelatory. (07/14/2017)

★★★

- Marjorie Baumgarten
AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

GIRLS TRIP

D: Malcolm D. Lee; with Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish, Mike Colter, Larenz Tate, Kate Walsh, Kofi Siriboe, Deborah Ayorinde, Lara Grice. (R, 122 min.)

There are lots of laughs to be had with *Girls Trip*, and while there isn't a whole lot distinguishing the film from all the other movies featuring women behaving however the fuck they want to behave, it does try and elevate itself a little by asking the age-old question: What does it mean to have it all? Ryan Pierce (*Scary Movie*'s Hall) has written a book on the subject, and people say she's the second coming of Oprah. But something's not quite right. Capitalizing on a business trip, she assembles her former girl crew, and off to New Orleans they go, where Ryan is set to give a keynote speech. Conflict arises as the plastic sheen of Ryan's "all" starts to melt away, leaving her real life exposed. And the message here is clear: You can't front to your true friends. This clique is ready to take on the world, and they aren't afraid to fight dirty for each other. What can I say? Squad goals. (07/21/2017)

★★★

- Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ GUARDIANS OF THE GALAXY VOL. 2

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Michael Rooker, Karen Gillan, Kurt Russell, Pom Klementieff, Elizabeth Debicki. (PG-13, 136 min.)

Everybody's got family issues galore in this slightly less invigorating but still welcome sequel to director James Gunn's 2014 surprise Marvel Universe hit. Set against a somewhat rambling plot involving the theft of some ultra-powerful Doomacell batteries from a golden-skinned race of interstellar perfectionists led by Debicki's Ayesha, these familial conflicts give *Vol. 2* a more serious tone than the first film. Which isn't to say that it's any less entertaining. Director and writer Gunn is a dab hand with space opera quippery and most of the set-pieces land bang on target, with collateral emotional damage to boot. It's got more heft, and the risks are higher this time around, but this is one Marvel Extended Universe tentpole that is unlikely to be crushed beneath the earth-shattering seriousness of Cap vs. Tony Stark. It's far too gleefully goofy for that, even with the death of a major character in this entry. Plus, Baby Groot (voiced by Vin Diesel) is just too goddamn cute. All in all, it's a helluva fun ride and the platonic ideal of a Saturday afternoon matinee. (05/12/2017)

★★★

- Marc Savlov
ALAMO LAKELINE

CONTINUED ON P.43



SEPT. 14 -16, 2017

Badges ON SALE NOW

INWARD AND ARTWARD

with Storybar and
rotating yoga instructors

WRANGLING YOUR ARTIST'S STATEMENT

with the Story Wranglers

THE NUTSHELL TECHNIQUE

with Jill Chamberlain

HELLA GOOD CONTENT

with Meredith Gonsalves

INSTAGRAM FOR BUSINESS

with Robynne Trifiletti

INTRODUCTION TO GOOGLE ANALYTICS

with Sara Brinton

5 MUST HAVE'S FOR YOUR PR PLAN

with David Wyatt

COPYRIGHT BASICS & REGISTRATION TIPS FOR CREATIVE TYPES

with Amy Mitchell

THE PRICE IS RIGHT: WHERE TO TWEAK YOUR PRICING TO MAKE MORE MONEY

with A.J. Watson

GRAFFITI: LEARN THE HISTORY, PRACTICE THE ART

with Mez Data

INTRO TO AERIALS

with Sky Candy

LEATHER WORKING

with Noah Marion

And 30 more workshops, and counting...

www.cmbxp.com

PROGRAMMING BROUGHT TO YOU BY:



SPOTLIGHT EVENT

COMING SOON TO AN ALAMO NEAR YOU



THE UNTAMED

Opens Fri July 28 @ Ritz

"A fantastical premise collides with [director Amat] Escalante's solemn realism, making for a quiet, unforgettable mash-up, inspired by director Andrzej Zulawski's *POSSESSION*." - April Wolfe, L.A. Weekly



New Hollywood:

NASHVILLE

Mon July 31 @ Ritz

Robert Altman's rambling blend of docu-drama, concert film, and ensemble comedy stands as one of the towering achievements of American cinema.



Homo Arigato!:

HEAVENLY CREATURES

Opens July 21 @ Ritz

Hilarious and dark, *HEAVENLY CREATURES* - the feature film debut of both Melanie Lynskey and Kate Winslet - gets at something rare with its portrayal of obsessive friendship and leaves you loving these murderous girls.

ALSO SCREENING

DUNKIRK in 70mm (7/27-8/3) • George Romero Tribute: NIGHT OF THE LIVING DEAD (7/27) • Birth.Movies.Death Presents: Quote-Along Labyrinth (7/27 & 7/29-7/30) • THE IRREGULAR AT MAGIC SCHOOL THE MOVIE (Subtitled) (7/29) • In Brunch We Trust: LEGALLY BLONDE (7/30) • YIYI (7/30) • Weird Wednesday: SNAKES (8/2)

BEST THEATER IN AUSTIN!

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

SPECIAL SCREENINGS

BY JOSH KUPECKI



The Misfits

DRAFTHOUSE SERIES “TALES OF THE OBSESSED” CELEBRATES WONDERFUL WEIRDOS

Inspired by the upcoming release of *Ingrid Goes West*, the Alamo Draffhouse tapped writer/director Matt Spicer to curate a program of films about beautiful losers and edgy eccentrics. It is quite a group of films, ranging from crowd-pleasers like Tim Burton’s feature debut about a man-child searching for his stolen bike (*Pee-wee’s Big Adventure*) to one of the most indelible screen characters, Shelley Duvall as Millie Lammoreaux in Robert Altman’s *3 Women*. There’s also great turns by Robert De Niro (*The King of Comedy*), Peter Sellers (*Being There*), and, of course, a twofer of Wes Anderson’s quirky characters (*Bottle Rocket*, *Moonrise Kingdom*).

But hidden among these classics are two films I’d like to draw your attention to. The first, *Snakes* (aka *Fangs*), screens for Weird Wednesday, Aug. 2, and it is a real humdinger. A mid-Seventies hicksploitation flick, the story revolves around Snakey Bender (classic character actor Les Tremayne), an old coot who runs a snake farm outside of a small town, which seems to have only seven residents. After one too many slights, he takes his vengeance out by letting his snakes loose on an elaborate killing spree. Come for the elementary school teacher with a reptile sexual fetish, but stay for Snakey’s obsession with the music of John Philip Sousa and his

TALES OF THE OBSESSED

Bottle Rocket Tue., Aug. 1, 7:30pm, Alamo Village

Snakes Wed., Aug. 2, 10:30pm, Alamo Ritz

Eternal Sunshine of the Spotless Mind Thu., Aug. 3, 7pm, Alamo Mueller

Being There Sun., Aug. 6, 1pm, Alamo Ritz

Stroszek Mon., Aug. 7, 6:30pm, Alamo Ritz

Moonrise Kingdom (Movie Party) Tue., Aug. 8, 7pm, Alamo Ritz

Pee-wee’s Big Adventure Tue., Aug. 8, 7:30pm, Alamo Village

3 Women Wed., Aug. 9, 7pm, Alamo Mueller

Harold & Maude Thu., Aug. 10, 7pm, Alamo Mueller

Minnie & Moskowitz Sat., Aug. 12, 3pm, Alamo Ritz

The King of Comedy

Tue., Aug. 15, 7pm, Alamo Mueller

Carrie Tue., Aug. 15, 10pm, Alamo Ritz

Bad Boy Bubby Wed., Aug. 16, 9:45pm, Alamo Ritz

For more info and to purchase tickets, visit www.draffhouse.com/obsessed

disposal of every dead body by driving cars off a cliff. I guarantee you have never seen anything like it.

Rolf de Heer’s *Bad Boy Bubby* (which screens Wed., Aug. 16) also falls into the “What the heck am I watching?” realm. This experimental 1993 Australian film follows the titular character who, at 35 years old, has never set foot outside his home. Once he does, he encounters all manner of characters and eventually joins a rock band. De Heer would later create the nail-biting masterpiece *Alexandra’s Project* and the neighbors-from-hell comedy *The King Is Dead!*

– Josh Kupecki

Trolls (2016) Black Light Party. @Blue Starlite Drive-In, 8:45pm. (See Thursday, 7/27.)

SUNDAY 7/30

Breakfast at Tiffany’s (1961) D: Blake Edwards. (NR, 115 min.) Summer Movie Classics. @Paramount, 2pm.

Clueless (1995) D: Amy Heckerling. (PG-13, 97 min.) Summer Film Classics. As if! (*) @Paramount, 6pm.

Fast Times at Ridgemont High (1982) D: Amy Heckerling. (R, 92 min.) Classics. @Arbor, Metropolitan, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7pm.

★ **The Human Surge (2016)** D: Eduardo Williams. (NR, 100 min., subtitled) Avant Cinema. A film more interested in theme than story, *The Human Surge* finds poetry in its formalist approach. @AFS Cinema, 6:30pm.

★ **The Incredible Shrinking Woman (1981)** D: Joel Schumacher. (PG, 88 min.) Sunday School. A household chemical concoction shrinks Lily Tomlin in this anti-consumerist comedy. @AFS Cinema, 1pm.

Labyrinth Sing- and Quote-Along (1986) Movie Party. @Alamo Ritz, 9:30pm. (See Saturday.)

Legally Blonde (2001) D: Robert Luketic. (PG-13, 96 min.) Rowdy Brunch. (*) @Alamo Slaughter Lane, 11:30am; @Alamo Lakeline, noon.

★ **A Life in Waves (2017)** Doc Nights. @AFS Cinema, 7:30pm. (See Saturday.)

★ **The Mirror (1975)** Cinema Séance. @AFS Cinema, 3:30pm. (See Friday.)

★ **Yi Yi (2000)** D: Edward Yang. (NR, 173 min.) A masterpiece on life’s experiences, the film follows a middle-class Taiwanese family over the course of a year. Highly recommended. (*) @Alamo Ritz, 1:30pm.

MONDAY 7/31

★ **A Life in Waves (2017)** Doc Nights. @AFS Cinema, 5:30pm. (See Saturday.)

★ **The Mirror (1975)** Cinema Séance. @AFS Cinema, 7:30pm. (See Friday.)

★ **Nashville (1975)** D: Robert Altman. (R, 159 min.) Altman raised the bar with this American tapestry set on the eve of the American Bicentennial. It’s a wonderful examination of a range of American personalities gathering in Nashville for a political rally. @Alamo Ritz, 6:30pm.

TUESDAY 8/1

Bottle Rocket (1996) See “The Misfits” at left.

Classe Tous Risques (1960) D: Claude Sautet. (NR, 103 min., subtitled) Summer in Paris. This forgotten French crime stunner stars two of French cinema’s greatest male icons. The story involves a Milan payroll heist. @Violet Crown, 7pm.

★ **The Descent (2005)** D: Neil Marshall. (R, 99 min.) Terror Tuesday. Urban professionals go spelunking in an attempt to wipe away old horrors, only to find some new ones to call their own. (*) @Alamo S. Lamar, 9:45pm.

★ **A Face in the Crowd (1957)** See p.42.

Farah Goes Bang (2013) D: Meera Menon. (NR, 92 min.) Austin Asian American Film Festival Presents. @Violet Crown, 7pm.

★ **The Incredible Shrinking Woman (1981)** Sunday School. @AFS Cinema, 6pm. (See Sunday.)

★ **Network (1976)** D: Sidney Lumet. (R, 121 min.) Summer Film Classics. This is a prescient, sharply drawn, and award-winning comedy written by Paddy Chayevsky about the depths to which one unscrupulous television station will sink. @Paramount, 7pm.

★ **Risky Business (1983)** D: Paul Brickman. (R, 98 min.) Classics. @Flix Brewhouse, 7pm.

★ **Le Samouraï (1967)** See p.38.

She’s the Man (2006) D: Andy Fickman. (PG, 105 min.) Girlie Night. (*) @Alamo Slaughter Lane, 7:15pm.

WEDNESDAY 8/2

★ **“The Bakery Girl of Monceau” and “Suzanne’s Career”** D: Éric Rohmer. (77 min., subtitled) World Cinema Classics. Two classic shorts from Rohmer’s early career screen. @AFS Cinema, 7:30pm.

Coming to America (1988) D: John Landis. (R, 116 min.) Classics. @Flix Brewhouse, 7pm.

THURSDAY 7/27

★ **Boy and the World (2014)** D: Alê Abreu. (PG, 80 min.) World Animation. A singular masterpiece of mixed-media animation that is as beautiful, chaotic, depressing, and joyous as the world it depicts. (*) @AFS Cinema, 7:30pm.

Fallen (2017) D: Thomas Marchese. (NR, 75 min.) APD Presents. This doc on the death of on-duty police officers features director Thomas Marchese and APD corporal Wut Tantaksinanukij for a post-screening Q&A. @Alamo S. Lamar, noon, 2pm.

★ **Fantastic Planet (1973)** D: René Laloux. (PG, 72 min., subtitled) World Animation. @AFS Cinema, 9:45pm.

Labyrinth Sing-Along (1986) D: Jim Henson. (PG, 101 min.) @Alamo Ritz, 7:30pm.

Night of the Living Dead (1968) D: George Romero. (NR, 96 min.) George Romero Tribute Screening. @Alamo Ritz, 4:45pm.

The Pink Panther (1963) D: Blake Edwards. (NR, 113 min.) Summer Film Classics. @Paramount, 9pm.

★ **A Shot in the Dark (1964)** D: Blake Edwards. (NR, 102 min.) Summer Film Classics. @Paramount, 7pm.

Star Trek II: The Wrath of Khan (1982) D: Nicholas Meyer. (PG, 113 min.) Astronomy on Tap. Ricardo Montalban plays the badass Khan in one of the best entries in the entire *Star Trek* series. Dr. Rachael Livermore presides over the evening and hopefully will discuss that damn bug in Chekov’s ear that still gives me nightmares. @Alamo Mueller, 7pm.

SPACES

The Big Lebowski (1998) D: Joel Coen. (R, 117 min.) (*) @Blue Starlite Drive-In, 8:45pm.

The Good Dinosaur (2015) D: Peter Sohn. (PG, 92 min.) Movie Matinee. (*) @Carver Branch Library, 2pm.

Storks (2016) D: Nicholas Stoller and Doug Sweetland. (PG, 100 min.) Kids’ Summer Film Fest. (*) @Old Quarry Branch Library, 2pm.

Trolls (2016) Black Light Party. @Blue Starlite Drive-In, 8:45, 8:45pm. (See Thursday, 7/27.)

FRIDAY 7/28

Lolita (1962) D: Stanley Kubrick. (NR, 152 min.) Summer Film Classics. Vladimir Nabokov’s satire is sensationally cast, with Shelley Winters and Peter Sellers delivering some of their best work ever. @Paramount, 7pm.

★ **The Mirror (1975)** D: Andrei Tarkovsky. (NR, 107 min., subtitled) Cinema Séance. A dying man reflects on his life in this fractured and dreamlike film that also depicts recent Russian history. @AFS Cinema, 7:30pm.

★ **Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) World Animation. This Japanese animated feature is packed with an environmentally aware storyline and breathtaking animation. (*) @AFS Cinema, 4:30, 9:45pm.

Schwarzenegger-a-thon (120 min.) Master Pancake. @Alamo Mueller, 7, 10pm.

★ **Slack Bay (2016)** D: Bruno Dumont. (NR, 122 min., subtitled) New Releases. Tourists go missing in the titular coastal town and a duo of detectives are on the case, but if you are familiar with Dumont’s work, you know to expect something nontraditional. @AFS Cinema, 10pm.

SPACES

★ **Babes Fest Film Series** Boss Babes ATX have a film component to their Babes Fest, debuting and screening more than 25 narrative, nonfiction, and experimental works by self-identifying women and nonbinary filmmakers. @Austin School of Film, 6pm.

The LEGO Batman Movie and Tim Burton’s Batman Double feature.

@Blue Starlite Drive-In, 9pm.

★ **Thelma & Louise (1991)** See p.40.

SATURDAY 7/29

Babe (1995) D: Chris Noonan. (G, 92 min.) Family Film Festival. (*) @Stateside at the Paramount, 1pm.

★ **Boy and the World (2014)** World Animation. @AFS Cinema, 4:30pm. (See Thursday, 7/27.)

City Lights (1931) D: Charlie Chaplin. (G, 87 min.) Summer Film Classics. @Stateside at the Paramount, 4:30pm.

★ **Der Fan (1982)** See p.38.

The General (1927) D: Buster Keaton. (NR, 74 min.) @Stateside at the Paramount, 3pm.

The Irregular at Magic High School (2017) D: Risako Yoshida. (NR, 90 min.) Anime. @Alamo Ritz, 4pm.

Labyrinth Sing- and Quote-Along (1986) D: Jim Henson. (PG, 101 min.) Movie Party. @Alamo Ritz, 1:15pm.

★ **A Life in Waves (2017)** D: Brett Whitcomb. (NR, 74 min.) Doc Nights. Doc on synthesizer pioneer Suzanne Ciani. @AFS Cinema, 2:30, 9:45pm.

★ **The Mirror (1975)** Cinema Séance. @AFS Cinema, 7pm. (See Friday.)

The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.

Schwarzenegger-a-thon Master Pancake. @Alamo Mueller, 7, 10pm. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:35pm.

SPACES

Night of the Living Dead (1968) George Romero Tribute Screening. @Blue Starlite Drive-In, 11pm. (See Thursday, 7/27.)

Storks (2016) Saturday Movie Matinee. @University Hills Branch Library, 2pm. (See Thursday.)

Fast Times at Ridgemont High (1982)
Classics. @Arbor, Metropolitan, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7pm. (See Sunday.)

★ **Heavenly Creatures (1994)** See p.41.

★ **A Life in Waves (2017)** Doc Nights.
@AFS Cinema, 5:30pm. (See Saturday.)

★ **Snakes (1974)** D: Art Names. (R, 83 min.) **Weird Wednesday.** Snakey is a demented guy who kills half the town with his snakes and happens to love Wednesdays.
@Alamo Ritz, 10:30pm.

★ **There Will Be Blood (2008)** D: Paul Thomas Anderson. (R, 158 min.) **Summer Film Classics.** This powerful character study and origin story is rooted in American soil. (*) @Paramount, 7:30pm.

Unforgiven (1992) D: Clint Eastwood. (R, 127 min.) **Classics.** (*) @IPic, 7:30pm.

SPACES

War of the Worlds (2005) D: Steven Spielberg. (PG-13, 116 min.) **Summer of Spielberg.** (*) @Blue Starlite Drive-In, 8:30pm.

THURSDAY 8/3

Citizen Kane (1941) D: Orson Welles. (NR, 119 min.) **Summer Film Classics.** @Paramount, 8:55pm.

Classe Tous Risques (1960) Summer in Paris.
@Violet Crown, noon. (See Tuesday.)

★ **Eternal Sunshine of the Spotless Mind (2004)** D: Michel Gondry. (R, 108 min.) **Tales of the Obsessed.** Love is never having to say "I erased you." (*) @Alamo Mueller, 7pm.

Ex-Lady (1933) D: Robert Florey. (NR, 67 min.) **Bette & Joan.** Pre-Code classic concerns a married couple who have an open relationship. @AFS Cinema, 7:30pm.

Ferris Bueller's Day Off (1986) D: John Hughes. (PG-13, 103 min.) **Classics.** @Flix Brewhouse, 7pm.

Pop Princess Sing-Along Dance Party.
@Alamo Ritz, 10:30pm.

★ **Princess Mononoke (1997)** World Animation. @AFS Cinema, 4:30pm. (See Friday.)

★ **Le Samourai (1967)** Summer in Paris.
@Violet Crown, 7pm. (See Tuesday.)

★ **Sweet Smell of Success (1957)**
D: Alexander Mackendrick. (NR, 96 min.) **Summer Film Classics.** @Paramount, 7pm.

SPACES

The Divide (2015) D: Katharine Round. (NR, 78 min.) **Controversy & Conversation: A Difficult Dialogues Program.** The gap between the rich and the poor is ever increasing as this doc delineates. @Terrazas Branch Library, 7pm.

Hook (1991) D: Steven Spielberg. (PG, 144 min.) **Summer of Spielberg.** (*) @Blue Starlite Drive-In, 8:30pm.

OFFSCREEN

Experimental Response Cinema ATX Call for Submissions Experimental Response Cinema is now accepting submissions for its fifth installment of ERCATX, a local filmmakers' showcase which will screen at AFS Cinema. Central Texas artists should submit one experimental film or video work under 10 minutes, made within the last two years. Deadline is July 31. admin@ercatx.org, www.hi-beam.net/erc/ercatx-2017.html.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 11 issue is Monday, July 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FILM LISTINGS CONTINUED FROM P.41

THE LITTLE HOURS

D: Jeff Baena; with Alison Brie, Aubrey Plaza, Dave Franco, Kate Micucci, John C. Reilly, Molly Shannon, Fred Armisen, Jemima Kirke, Nick Offerman, Lauren Weedman, Paul Reiser. (R, 90 min.)

Bawdy nuns are usually good for cinematic laughs, and that holds true in Jeff Baena's *The Little Hours*. But given the array of comic talent, hitting anything less than a bull's-eye inevitably feels like a missed target. Although set in the Middle Ages, the characters in *The Little Hours* speak modern English. Profanity, gossip, and ill will are common traits among the sisters. Alison Brie, Aubrey Plaza, and Kate Micucci play bored convent nuns. And Dave Franco is the servant Massetto, who flees his master (Offerman) after being discovered sleeping with the nobleman's wife (Weedman). Massetto takes refuge in the convent, where the nuns believe him to be deaf and mute, and take turns defiling him. *The Little Hours* exists as if amusing itself were its only objective. In that, this troupe may have succeeded, but I feel compelled to throw back the film's favorite phrase: "What the fuck?" (07/07/2017)

★★★ – Marjorie Baumgarten
ARBOR

★ MAUDIE

D: Aisling Walsh; with Sally Hawkins, Ethan Hawke, Kari Matchett, Zachary Bennett, Gabrielle Rose, Billy MacLellan. (PG-13, 115 min.)

The biography of the self-taught Canadian artist Maud Lewis is a lesson in overcoming adversity. It's a shame, then, that the biopic *Maudie* overlays these grand themes with a poofy, and historically simplified, love story. Maud Dowley Lewis painted scenes from her environment. In her lifetime, her work never sold for more than a few dollars. It was thus that she answered an ad to be a housemaid for a gruff, illiterate fishmonger named Everett Lewis. Everett Lewis hit Maud and considered her value to be beneath that of a dog, although he soon saw the income potential of Maud's art. Eventually, they married, and the film strives to make a love story from Maud's adaptability and Everett's good inner heart. However much this film strays from documented facts about Maud Lewis' life, it still does a laudable job of presenting much of her life's austere flavor. (07/14/2017)

★★★ – Marjorie Baumgarten
ARBOR

★ SPIDER-MAN: HOMECOMING

D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., John Favreau, Marisa Tomei, Gwyneth Paltrow, Zendaya, Donald Glover. (PG-13, 133 min.)

Tom Holland's introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel's most popular teen superhero. Director Watts returns your friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There's plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel's 1960s-era characters genuinely focuses less on the amazing and more on the boy behind the mask, and that's a welcome change of pace. (07/07/2017)

★★★ – Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

VALERIAN AND THE CITY OF A THOUSAND PLANETS

D: Luc Besson; with Dane DeHaan, Cara Delevingne, Clive Owen, Sam Spruell, Rihanna, Ethan Hawke, Herbie Hancock. (PG-13, 137 min.)

The wildly extravagant sci-fi fantasy *Valerian and the City of a Thousand Planets* takes you to some vivid places in the imagination of Luc Besson, the polarizing filmmaker whose highly stylized action flicks rarely elicit a simple shoulder shrug. Here, he reaches back to childhood memories of reading the popular French comic book series *Valérien and Laureline* to conjure up a tasty piece of eye candy that most resembles his flamboyant 1997 science-fiction adventure *The Fifth Element*. Besson ratchets up his ingenuity several notches here, aided and abetted by CGI advancements in the last two decades that allow him to richly envision the metropolis of Alpha, a dense inter-

A Face in the Crowd

D: Elia Kazan; with Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick. (1957, NR, 126 min.) **Summer Film Classics.** In his greatest screen performance, Griffith plays a country drifter named Dusty Rhodes, who becomes an overnight media sensation. The dark screenplay by Budd Schulberg eventually exposes Rhodes as contemptuous of his television fans and the values they hold dear. @Paramount, Tuesday, 9:20pm.



galactic beehive of manifold species whose harmonious co-existence is purportedly threatened by the contents of a mysteriously aerated box. With the exception of pop star Rihanna's brief but compassionate appearance as an undocumented shapeshifting alien who works a stripper pole, all of the performances are one-dimensional turns in a 3-D movie. Just turn off your brain, sit back, and let your eyeballs feast. (07/21/2017)

★★★ – Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ WAR FOR THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Woody Harrelson, Steve Zahn, Karin Konoval, Amiah Miller, Terry Notary, Michael Adamthwaite, Toby Kebbel, Devyn Dalton, Ty Olson. (PG-13, 140 min.)

War for the Planet of the Apes is a glorious capstone to the rebooted *Apes* franchise. Fifteen years on from the events portrayed in *Rise of the Planet of the Apes*, the simian protagonists are still led by Caesar (Serkis). His forested redoubt is enduring hit-and-run attacks from a band of soldiers commanded by the Colonel (Harrelson). When a human raid results in the death of Caesar's wife and child, the chimpanzee sets out to avenge their deaths. His friend Maurice (Konoval) cautions against it, while Luca (Adamthwaite) knows that his leader will never let the atrocity go. A posse is formed to find the location of the human base. While traveling there, they meet up with a frightened chimpanzee, Bad Ape (Zahn). It's odd to find yourself rooting for the other side of the evolutionary ladder, but Reeves' movie will have you doing just that. (07/14/2017)

★★★★ – Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WISH UPON

D: John R. Leonetti; with Joey King, Ryan Phillippe, Ki Hong Lee, Sydney Park, Shannon Purser, Mitchell Slaggert. (PG-13, 90 min.)

The dream fulfillments in the wretched horror/comedy *Wish Upon* come at a bloody price, ripe with psychological promise: For every wish an ancient Chinese music box grants, a life must be offered up in return. Unfortunately, the filmmakers here have no idea how to execute this conceit, teetering between cheap laughs and cheap thrills without doing either very well. Clare (King) lives on the outside of life looking in, a sad-sack sophomore who dreams of the things most girls her age crave: wealth, respectability, popularity, and a hottie blond boyfriend. So when her broken-down, junk-collecting daddy (Phillippe) gives her an Oriental box with mysterious powers, Clare wastes no time obsessively asking for everything, seemingly oblivious to the deaths that coincidentally accompany each granted request. *Wish Upon* is yet another high-concept, low-budget enterprise that aims to make a fast buck with minimal effort. (07/14/2017)

★ – Steve Davis
METROPOLITAN

★ THE WOMEN'S BALCONY

D: Emil Ben-Shimon; with Orna Banai, Itzik Cohen, Einat Saruf, Igal Naor, Evelin Hagoel, Aviv Alush, Yafit Asulin, Sharana Elimelech, Herzl Tobey, Haim Zanati. (NR, 96 min., subtitled)

A rift between the sexes is the engine that drives this Israeli comedy. Additionally, *The Women's Balcony* sounds an alarm about the insidious creep of extremism and its divisive and ruinous effects on society. In a synagogue in Jerusalem, where Orthodox tradition mandates that women be separated in a balcony apart from male worshippers, a bar mitzvah ceremony is about to begin. But before the boy can start his Torah reading, the women's balcony collapses, damaging the entire structure. The rabbi, the congregation's leader, goes into a state of shock after his wife is rendered comatose, and the men accept the young, fundamentalist Rabbi David (Alush) as their acting leader and, bit by bit, he induces them to bend to his will. The women fight back by staging protests outside his yeshiva and putting pressure on their husbands at home. Even though some of the religious and traditional aspects of the film may not travel well, its spirit is universal. (07/21/2017)

★★★ – Marjorie Baumgarten
ARBOR

★ WONDER WOMAN

D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Saïd Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)

This, uh, *wonderfully* directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios' *Captain America* that I was waiting for Stan Lee to show up. But, no, this is a big girl's game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American – yet utterly feminist – heroine. Created by Zeus to defend humankind from Ares, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she's honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017)

★★★★ – Marc Savlov

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALIEN: COVENANT ★★ MOVIES 8, LAKE CREEK 7

BAYWATCH ★★★ MOVIES 8, LAKE CREEK 7

THE BOSS BABY ★★★ MOVIES 8, LAKE CREEK 7

★ **CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE** ★★★ MOVIES 8, LAKE CREEK 7

CARS 3 ★★ CM HILL COUNTRY GALLERIA, CM ROUND ROCK, MOVIEHOUSE

EVERYTHING, EVERYTHING ★★★ MOVIES 8, LAKE CREEK 7

KING ARTHUR: LEGEND OF THE SWORD ★★ MOVIES 8, LAKE CREEK 7

THE MUMMY ★ MOVIES 8, LAKE CREEK 7

PARIS CAN WAIT ★★ LAKE CREEK 7

SMURFS: THE LOST VILLAGE MOVIES 8

TRANSFORMERS: THE LAST KNIGHT MOVIEHOUSE

★ **THE ZOOKEEPER'S WIFE** ★★★ LAKE CREEK 7

MUSIC

Gone Unsane

"I came to Austin straight from New York," details **Unsane** bassist **Dave Curran**. "I moved down there because, over the last 25 years, it has been a special place for all of us in the band. We've made good friends there, including the old **Emo's** crew."

So notes the Texas state capital's latest expat, low-end on nearly three decades of surging noise, metal, and hardcore punk. After two years here, where he often ran sound at live music venues, Curran's gone Mediterranean. He now plugs into Milanese culture, recently relocating to the Euro boot with his Italian girlfriend. Austin's never far from his thoughts, however.

For instance, the aforementioned alternative lounging venue hosted Curran's first local gig with Unsane in 1994. He remembers that **Biohazard** singer/bassist/inevitable porn actor **Evan Seinfeld** jumped up and sang a **Led Zeppelin** song with the NYC trio at the end of the set. Only that year had the native New Yorker begun touring as the group's

soundman. After a fill-in bassist was sent packin' following a violent meltdown over his missing toothpaste cap, Curran took over on the instrument, a job he's held ever since alongside bandleader **Chris Spencer** and drummer **Vinnie Signorelli**.

"We've had our pitfalls like any other group and split up two or three times," he admits. "At the end of the day, though, you love each other, you hate each other, but you're brothers and you stick to it."

Loudness has proved a singular bond in the three musicians' legacy, pressed on touchstone labels **Matador**, **Amphetamine Reptile**, **Relapse**, **Ipecac**, and **Alternative Tentacles**. The argument could be made they're the definitive noise rock act, a thesis largely supported by the fact they've never put out a bad album. Like fellow volume fiends **Motörhead** before them,

DAVID BRENDAN HALL



Unsane: (l-r) Spencer, Curran, and Signorelli at Grizzly Hall in 2016

PLAYBACK BY KEVIN CURTIN

Unsane doesn't fuck with their formula – apart from Spencer's on-again/off-again harmonica howling.

When Unsane swings its aural wrecking ball into **Sidewinder** on Friday, don't be surprised to hear some caustic new grooves, either. Their eighth murder scene – er, album – *Sterilize*, arrives Sept. 29

on **Southern Lord**. Curran recorded the platter, which prompts questions about someone of his ilk maintaining enough hearing for the task after 23 years playing in Unsane.

"I rely on my natural wax buildup," chuckles Curran, who only recently started wearing earplugs at band practice. "Your ears are self-cleaning and self-protecting organs. A doctor told me that once."

Music Is on the Menu

Food, music, conversation: That's the recipe behind **Music Is on the Menu**, a new monthly series blending hip-hop and foodie cultures. The brainchild of promoter **B. Jabbar Sheffield** and **C.K. Chin** of Sichuan/dim sum favorite **Wu Chow** and Congress Avenue hot spot **Swift's Attic** comes to fruition this week with four courses of events.

Sunday, MlotM brings rap rabble-rousers **Dead Prez** to the **Little Darlin'** for a free daytime show. That night, Midas touch beatmaker/producer **Dan the Automator** turns up for a family-style DJ set/dinner/cocktail hour at Swift's Attic. **De La Soul** DJ **Maseo** hits Swift's on Wednesday for a "meet, greet, and eat," featuring dishes playing on his unique tastes including banana pudding, corned beef and cabbage, and ketchup before heading to **Cheer Up Charlies** for a DJ set.

Sheffield says the ongoing series will involve diverse artists and figures from Austin's culinary world. Meanwhile, he'll be rolling tape for video content capturing the merger of music, cuisine, and conversation.

Upstairs at Caroline

It won't be hard to miss the new rooftop hangout at the bustling corner of Seventh & Congress. The christening for **Upstairs at Caroline** begins with three nights this weekend in a rock-solid concert series assembled by SXSW booker **Jes Elliott**.

Thursday opens with alt-pop songman **Walker Lukens** and DJ **Jes Carpenter**, Friday gets meaty with Colombian beach funk tribe **Superfónicos** and all-female DJ crew **Chulita Vinyl Club**, and Saturday peaks with **Leslie Sisson's** stealthy **Moving Panoramas** with **Veronica Ortuño** spinning records. Next Friday hosts an indie R&B solo outing of **Rob Lowe** from instrumental favorites **Balmorhea**, with **Orthy** on the decks, before blues/R&B uplifter **Jai Malano** closes it down the following night with **DJ Waikiki Leaks**. All shows 7-11pm.

Caroline's GM **William Hong** says he plans to make music a permanent fixture at the second-story backyard business, which is connected to the **Aloft/Element** hotels.

SXSW DROPS SONICBIDS

Badges for **South by Southwest 2018** hit the market Tuesday, but showcasing artist applications have been ongoing since June 26. Returning musicians have likely noticed a major change in the submission process this year: SXSW has stopped using **Sonicbids**, the conference's exclusive application platform since 2008.

"We decided to just take applications through our own system," says SXSW Music GM **James Minor**, referring to an internal web page allowing users to simply enter links for their **Bandcamp**, **SoundCloud**, **YouTube**, **Spotify**, etc. "We looked at our options this year in terms of a submission platform and the most appealing out of them – for this season – was actually just doing it ourselves."

Neither Minor nor SXSW head honcho **Roland Swenson** spoke ill of Sonicbids or specified a reason for the split other than it just made sense. Still, "Playback" bets that musicians will breathe a sigh of relief to not be updating their dormant Sonicbids pages this year. The subscription site, promoted as a means to connect bands with gigs through creating and sharing electronic press kits (EPKs), has become largely derided amongst musicians in recent years. If you Google "Sonicbids review," all but one entry on the first page of results are people debating whether it's a complete scam or simply an ineffective product preying on cash-strapped musicians. The **35 Denton** festival came under fire of "pay-to-play" accusations last year when it began utilizing Sonicbids as a booking platform.

By far, Sonicbids' most prominent clients were the **CMJ Music Marathon** – which appears to have gone extinct – and SXSW. Minor says EPKs were a convenient way to review the voluminous artist submissions they receive (more than 7,000 applicants for SXSW 2017, each evaluated by at least two staffers), but notes that, compared to this time last year, applications are "way up."

Applying for SXSW costs \$35 until Sept. 8, then goes up to \$55 until Oct. 20.

HALF NOTES

CHARLIZE THERON wore a **Uranium Savages** T-shirt on the **Bravo** network's **Watch What Happens Live With Andy Cohen** on Sunday, complete with their enduring and mysterious numerical fixation, "709." The bizarre musical comedy troupe, known for lampooning songs – if not entire genres – has been an Austin institution since 1974.

LOUIS MESSINA, the locally based concert promotions power player who represents **Taylor Swift**, was thrown a 70th birthday party at **Arlyn Studios** last Thursday. Guests included his **Messina Group** superstars **George Strait**, **Ed Sheeran**, and **Shawn Mendes**; Taylor's parents **Andrea** and **Scott Swift**; and local luminaries **Shakey Graves** and **Bobbie Nelson**. **Beau Bedford's** Dallas conglomerate, the **Texas Gentlemen**, served as the house band, at times backing Sheeran, Strait, and Mendes.

SHIRLEY'S TEMPLE has quietly reopened in a large warehouse behind a shuttered sofa store at 6500 Burnet Rd. The DIY venue launched off North Lamar last July and hosted frequent shows until late May, when the landlord issued an eviction notice – coincidentally during a major PC kerfuffle on social media, in which one collective member accused another of "gaslighting" and "micro-aggression." The nondescript **Shirley's 2.0** hosted a darkwave show last Thursday and 23-act event called "Solidarity" the following night.

TISH HINOJOSA is fundraising to purchase the San Antonio home she grew up in, also the subject of her 1989 ballad "West Side of Town." The Austin-based bilingual folk singer plans to turn the large, 107-year-old house into an acoustic listening room and community event space called **Home for the Arts**. Hinojosa hopes to raise \$190,000 at www.gofundme.com/tishhomeforthearts.

WHITEWATER

AMPHITHEATER
NEW BRAUNFELS TX

2017 SUMMER Concert SERIES

ON THE RIVER
UNDER THE STARS



JULY 28

Slightly Stoopid
W/ IRATION, J BOOG
AND THE MOVEMENT

JULY 29

AARON WATSON
W/ SAM RIGGS
& HUNTER HUTCHINSON

AUG 4 & 5 **2 NIGHTS!**

MIRANDA LAMBERT
W/ WADE BOWEN

SOLD OUT

AUG 6

UNITY TOUR 2017
31
WITH SPECIAL GUESTS
NEW POLITICS • FULL SERVICE

AUG 19

THE AVETT
BROTHERS
W/ LANGHORNE SLIM

AUG 26

GARY ALLAN
WILLIAM MICHAEL MORGAN

SEPT 2

SPAZMATICS

SEPT 3

RANDY ROGERS BAND

SEPT 13

BRYAN ADAMS

SEPT 14

BLINK-182
WITH SPECIAL GUESTS
THE NAKED AND FAMOUS

SEPT 15

MODEST MOUSE
WITH SPECIAL GUEST
MASS GOthic

SEPT 22

JASON ISBELL &
THE 400 UNIT
W/ FRANK TURNER

SEPT 23

COLE SWINDELL

SEPT 24

NEEDTOBREATHE
W/ GAVIN DEGRAW

SEPT 29 & 30 **2 NIGHTS!**

PRETTY LIGHTS LIVE
EPISODIC TOUR

10
BANDS
OPUS
JAPANESE
MUSIC
FESTIVAL



MORE CONCERT ANNOUNCEMENTS

Soon!

Tickets

WHITEWATERROCKS.COM



TODD V. WOLFSON

Eyesight to the Blind

Let D-Madness be your ocular proxy

BY KAHRON SPEARMAN

“We don’t have to be sentimental about it. It’s fine. I take no offense. I am blind. That’s pure and simple.”

It’s important you listen very carefully to Dwayne Jackson.

“But, I don’t know. I would say I see differently than ... I don’t usually use the word ‘blind’ too much.”

Tuning in to Jackson’s frequency, most will encounter a line of communication knotted by intentional static, from which you’re forced to wrench meaning. No surprise, then, that the preternaturally talented Austin multi-instrumentalist becomes his truest self behind an arsenal of sound devices. Singing and playing two or three instruments at once in his longtime local outfit the D-Madness Project, he plies a brash amalgam of funk, soul, hip-hop, and reggae.

In doing so, Jackson attenuates the distance between his congenital blindness and the blindness of those who will not, and cannot, see. After the applause dies down at his Stay Gold and Big Easy Bar & Grill residencies, and playing bass with soul vocalist and saxman Terrell Shahid, the distance widens once again, yet the auditory impulse never ceases for Jackson. Life’s purpose and primary protection mechanism, music remains a fortified gauze

between himself, those he loves, and the world’s unending difficulty.

Portuguese writer and Nobel Prize winner José Saramago once wrote in his subversive novel *Blindness*, “Blindness is a private matter between a person and the eyes with which he or she was born.” That relationship becomes nuanced into contexts the seeing cannot perceive. So deeply fixed are these realities for Jackson that

Portuguese writer and Nobel Prize winner José Saramago once wrote in his subversive novel *Blindness*, “Blindness is a private matter between a person and the eyes with which he or she was born.”

they naturally bleed into his speech and become subtle parable. Jackson repeats himself often, perhaps hoping each duplicate word exits increasingly corrugated for your comprehension. He seeks to be fully understood and his voice and music to be heard, completely.

He’ll take you behind the curtain, if you’ll listen intently, even in his simple explanation of crossing busy thoroughfares.

“You know 45th and Lamar?” he asks. “That’s a hell of a street to try and cross at 3

o’clock. Sometimes I’ll get halfway across the street and someone will try and help – grab my arm. I’ll tell them, ‘You can let go. I’ve got this under control.’

“It’s an interesting dynamic. Now, some people just forget that I’m blind, so when I do need the help, they don’t help. When I need the help, no one’s there. When I don’t need the help, they’re all over the place.

“There’s a fine line, let me tell you.”

MASTER BLASTER

Debuting in Austin on March 5, 1971, Lorenzo Dwayne Jackson Jr. was born to Jacqueline and Lorenzo Jackson, the latter of whom didn’t stick around. Coming from a line of unique characters, he was preceded by sister Teresa and arrived before the fiery Kimberly, who passed in 2014 from natural causes. His mother initially found her middle child’s blindness “shocking.”

“At first, [doctors] said he wasn’t blind,” she explains. “They said his eyes hadn’t

grown yet, and that once they did, he’d be able to see. So for probably about close to a year, they told me that his eyes might develop to where he might be able to see.

“I was hurt, but he was so cute. I loved him, you know, from day one. When they said he’d never be able to see, I said, ‘Well, you know, I accept that.’”

Her son didn’t – at least not as a limitation. According to Jacqueline, as a young prodigy, Dwayne once told an incredulous Merv Griffin on his late-night TV show that he wasn’t blind at all.

“One time, he said he could see colors,” says his mother. “He could almost tell you what you had on. Sometimes he would tell you what color you had on – and you really had that on. So we wondered, you know? He never accepted the fact he was blind.”

Mark Collins, who used to run the Mercury on Sixth Street and was something of a benefactor to Jackson, describes him as being able to navigate city blocks without the aid of a cane. He’d simply memorize the steps necessary to reach a venue he wanted to patronize.

A soprano in her Pentecostal church, Jacqueline says her son began drumming at 3, and was playing music in church by 5. Dwayne makes mention of a Stevie Wonder single that his church-drumming father spun for him, though he doesn’t recall the song title. What drew him in was the self-expression.

“I remember moving my head back and forth to it,” he says. “When the song was over, my father said, ‘By the way, he’s blind and he did everything himself,’ and I just exploded. I don’t know what got into me, but whatever it was I got inspired. I was trying to figure out, you know, knowing that I was blind, what I could do in this world since I couldn’t see nothing.”

In 1983, Jackson relocated from Houston to Austin to attend the Texas School for the Blind & Visually Impaired. Throughout his tenure there, studying classical and jazz, he learned piano, baritone sax, trombone, and bass. Jackson also became an award-winning violinist in high school, traveling to Europe and Canada with the jazz band.

“He played the violin to where it would almost make you cry. I could not believe it,” says his mother. “And he could play non-stop. I’ve seen him stay up 36 hours just playing music, pretty much anything he could put his hands on. It kept him happy.

“He just, I don’t know,” she pauses. “I don’t know what he would do without music.”

Jacqueline says she was terrified envisioning her son out on his own, trying to make it.

“I was frightened, but I’m a mom, you know, that’s my son. I had to realize that he was a grown man. That’s one thing, he just said, ‘Mom, you have got to stop worrying about me. You got to stop worrying about what is going to happen. Trust me.’”

DROP IT HARD!

Upon graduating in 1993, Jackson joined his first big group, signing on for bass in homegrown reggae/funk fusion outfit Tribal

Nation. He came to the band naturally. Guitarist Jay Williams worked at the School for the Blind and had long recognized his innate musical talent. For the first time, Jackson played legit instead of sneaking away from school in search of opportunities to perform.

Tribal Nation became the first in a long and still-growing string of acts wherein Jackson blew audiences away. Aside from the D-Madness Project and his residency backing Ter'rell Shahid, Jackson rings the bell with Black Blind Rooster, a trio configuration with drummer Michael Hale and bassist Yoggie Musgrove. Dopeiam, a soul/alt-R&B duo project with singer/model Azurah Vibe (Whitney Stewart), could bear fruit in the form of an album to go along with his three other full-lengths.

2008's *Funk Fest* is a hard-charging, futuristic funk set Cameo might proudly call their own. His most recent album, 2012's *Clown Royal*, is more traditional R&B/soul with some delightful surprises and unintentional satire. Jackson's best work remains the jazz and hip-hop-infused *Equinox*. Delayed six years and released alongside *Funk Fest*, the bittersweet album features Austin legend Bavu Blakes, frequent collaborator and close friend Andrae Van Buren, and current Keeper vocalist Yadira Brown. Each disc emanates entirely different from the others.

Stevie Wonder, who Jackson finally met and played with after a 2015 tour date at the Erwin Center, may be his supreme influence, but Jackson's thirst for untethered individuality makes soul-jazz multi-instrumentalist Rahsaan Roland Kirk, also blind, a more suitable spiritual cohort.

"Y'know, I didn't stick to one label of whatever music," says Jackson, stating the obvious. "'This is where it's supposed to be, and this is where it's done, and that's it.' Y'know? I was pretty defiant in music. I broke the rules, and I didn't care."

Frequent collaborator Christopher Edwards notes Jackson's unique style behind the kit.

"What he does is he puts his drumstick between his ring finger and his middle finger," explains Edwards. "And he uses his right hand to play the bass drum sometimes, make paradiddles and stuff like that with the bass drum. That was something I'd never seen anybody do in all my years of observing drummers."

"His ability to keep time – where most drummers need a metronome to make sure that the track is staying on point – he needs none of that," continues Edwards in awe. "So his timing is probably one of the most beautiful things. It's almost superhuman."

"This is a meter right here, all the time," explains Jackson with a smile, pointing at his head. "I've been playing with this thing so long that I can manipulate that meter anytime I want to and still come back. It all fits. Me and the meter, we get along pretty well."

Austin rapper-turned-scholar and Hip-Hop Humpday veteran Bavu Blakes says he found his voice working with Jackson.

"I think his ability to listen, and adapt, is crazy," says Blakes. "His processor is different. He already had Google Fiber when everybody else still had the AOL disk."

WHAT'D I SAY

"Nothing is separating him from being as big as Gary Clark Jr.," emphasizes Van Buren, speaking of his friend. "Nothing. And he's been around longer."

There's no easy answer to why an artist with such overwhelming talent and skill has not risen to greater heights. Make no mistake, Lorenzo Dwayne Jackson Jr. isn't "talented as far as Austin goes." Though lacking the industry machine-grooved shine and sparkle of Austin's mainstream national artists, he's a generational talent.

If Jackson entertains any frustration on this front, he understands the cause. He attributes the moment he decided to play his own instruments. He says "that's when

In truth, it's paramount to note his stubbornness and ego, a predictable by-product of genius. His mother recalls this street attitude during an audition with the Dixie Chicks.

the dynamic changed." Mark Collins, who executive produced *Equinox* and put on the vaunted Hip-Hop Humpday, believes musician intimidation and fear are deeply involved and persistent.

"People like to put stuff in a box or categorize it," he explains. "So how do you do that with someone you can't categorize? What I would see, for example, is him sitting in with a band that needed bass for a song, and he would tear it up. It would be busy, but just badass. Then people would go, 'He's a great bass player, but he's just too busy.'"

"Unless they agree artistically with what's coming out, or saw a way it could benefit them, then they were just like, 'He's great, but that's not my style.'"

There's also the omnipresent macro, day-to-day management of being a blind man trying to make a living in Austin, and therein lies Jackson's continual paradox. He must get up early to manage himself and to organize rides to get to gigs on time. If he resorts to taking taxis, he has to worry about paying and receiving correct amounts of money. Once he arrives at each venue to unload and plays his gigs, he must make sure he's going to receive accurate payment for his superhuman efforts.

Though he claims not to dwell on it, Jackson admits that enjoying his craft can be "challenging" given the aforementioned prep. It constitutes a daily grind few musicians must withstand to continue playing. And yet there's more to the disconnect between Jackson and an outsized greatness everyone interviewed believes he's long deserved.

In truth, it's paramount to note his stubbornness and ego, a predictable by-product of genius. For example, and as a microcosm, Jackson doesn't like to repeat himself – unless it's so that you can understand him. His mother recalls this street attitude during an audition with the Dixie Chicks.

"He started to play and they were telling him to do something another way, but he would not do it," she says. "He was stubborn that way. Sometimes I think he probably would have gotten a little further [if he had listened]. He didn't want anybody to tell him what to do."

There have been other similar situations like this, where one could wonder whether Jackson was protecting himself from being boxed in, or cast as a sideshow novelty. Then again, refusing to "play the game" retains its own downsides.

"Austin is one of those cities that, unfortunately, holds grudges for stupidity sometimes," acknowledges Van Buren. "Throughout the years, things have occurred throughout Dwayne's career, some bridges, some stones, some stumbling blocks. [Success] depends on the type of people musicians surround themselves with, whether or not they have some aid. I'm sure Stevie Wonder and Ray Charles had to deal with the same type of things, but for them, they had a better business framework behind the music."

"That's what Dwayne is missing. He doesn't have the business side to match his musical genius."

I ONLY HAVE EYES FOR YOU

Lorenzo Dwayne Jackson Jr. stood for nearly our entire two-hour interview in his apartment. He didn't sit for longer than 30 seconds before he was up on his feet. Neither did he play a tune on the keyboard in his living room. He wasn't comfortable with someone he didn't know in his personal space.

"It's hard for a lot of people who aren't hip to what his day-to-day life is," says Lacey Wiseman, friend and unofficial/official manager. "It's definitely a struggle for someone who's just sitting on gold all day, and he knows it. He's very proud of who he is, and what he's been able to do. He would not give his blindness away."

"His mom has said so many times that she wishes she could give him her eyes. And he says it's not necessary: 'What I have is exactly what I need. I need other people to be aware that it's here.'"

In a town of supposed weirdness, constantly searching for distinction, this blind man wants to be seen – in totality. As Saramago writes, "I don't think we did go blind. I think we are blind, blind but seeing, blind people who can see, but do not see."

Lorenzo Dwayne Jackson Jr. isn't helpless. He's a man capable of small miracles. He doesn't need your pity.

He just needs your help before he makes it into the middle of the street on his own. ■

The D-Madness Project squares off against Calvin Johnson's Chapter: Soul from New Orleans at Antone's on Friday, Aug. 4.

C-Boys

HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, JULY 27

12AM **BRAD STIVERS**

EMILY GIMBLE 10PM

PAUL OSCHER 6:30PM
In the Jade Room: DJ KidsuirA 9:30PM

FRIDAY, JULY 28 And SATURDAY, JULY 29

BARFIELD
The TYRANT OF TEXAS FUNK 10PM

Fri: JITTERBUG VIPERS 6:30PM
Sat: SOULMAN SAM EVANS 8PM

SUNDAY, JULY 30

PSYCHEDELIC SOUL SUNDAYS 10PM

7:30PM **IMPERIAL STARLIGHTERS**

Chicken \$#!+ Sunday 3:30PM

MIKE STINSON

MONDAY, JULY 31

JONESIN' 10PM
PRESTO CHANGO 6:30PM

TUESDAY, AUG. 1

JUNGLE ROCKERS
Jungle Hop w/ DJ TROPICANA JOE 10PM

6:30PM **GLOVER GILL TANGO DUO**

WEDNESDAY, AUGUST 2

TRUBE, FARRELL & SNIZZ 11PM

MONEY CHICA 8:30PM
6:30PM AIMEE BOBRUK With MICHAEL FRACASSO

THURSDAY, AUG. 3

BRAD STIVERS 10PM, **PAUL OSCHER** 6:30PM
In the Jade Room: DJ KidsuirA 9:30PM

FRIDAY, AUGUST 4 And SATURDAY, AUGUST 5

MIKE FLANIGIN TRIO 10PM
With JIMMIE VAUGHAN & GEORGE RAINS

Friday: JITTERBUG VIPERS 6:30PM

SUNDAY, AUGUST 6

HILARY YORK 10PM
7:30PM THE WAGONEERS

Chicken \$#!+ Sunday
JAKE PENROD 3:30PM

2008 S. CONGRESS
512-215-0023 *Free Parking!*
MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
WWW.CBOYS.COM



Babes Fest 17

EMPIRE CONTROL ROOM,
SATURDAY 29

Outdoor: Sailor Poon (12:30am), Femina-X (11:30pm), Francine Thirteen (10:30), the Reputations (9:45), Polly Anna (9), Signy (8:15), Darja (7:30); **indoor:** Chulita Vinyl Club (1am), Twerkshop with Ladiearth (12:50), Sam Lao (12:05), Dom G Jones (11:50pm), Magna Carda (11), Alesia Lani (10), Mélát (9:15), Anastasia (8:30), Triplets (7:45), Amea (7). www.babesfest.com/lineup

“Underrated,” a term fully manifested in women. Austin nonprofit #BossBabesATX promotes a more inclusive arts community, programming events since 2015. Saturday, they occupy Empire for Babes Fest 17, a three-day music, comedy, and film festival, whose final installment includes 17 female-led artists on two stages.

Penultimate headliner outside, San Antonio’s Femina-X meshes tribal and ethnic dance rhythms with electro throbs.

“Every song is its own universe, color palette, and character,” says group co-founder and singer Daniela Riojas. “I wrote our new song ‘Tiny Girl’ on piano and it has a very different emotional feel than all of our other songs. More of a Kate Bush, Bat for Lashes sentiment. We’re debuting it at Babes Fest!”

Local alt-R&B singer Mélát readies a follow-up to her 2016 LP *MéVen*, cushion-y and atmospheric instrumentals bedding dark, silky vocals.

“Through the process of making *MéVen*, I defined parts of me that once were ambiguous,” she writes. “It’s still a work in progress but to truly, fully love one’s self is true freedom.”

There’s no shortage of talent, from hip-hop acts Magna Carda, Sam Lao, Amea, and Anastasia, to experimentally soulful songstresses Francine Thirteen, Polly Anna, Darja, and Signy, and powerhouse groups/collectives Chulita Vinyl Club, the Reputations, and Sailor Poon. The fact that female performers make up less than 20% of festival lineups here seems insultingly fictional.

“I love the music scene here in Austin,” enthuses local soul siren Alesia Lani. “It’s so vibrant to me!”

Riojas echoes this sentiment.

“I think people in Austin are careful music listeners, and our conversations with the audience are filled with curiosity and appreciation for the ‘Femina-X sound.’” — *Isabella Castro-Cota*



PEACH FUZZ RELEASE PARTY

Cheer Up Charlies, Friday 28

Peach Fuzz, Austin’s print-only arts zine celebrating sex and the human form, marks its latest issue with a native soundtrack. Wild Bill & the Lost Knobs play swaggering Americana, a collision of rock & roll and honky-tonk, while Rotten Mangos favor scuzzy psychedelia. Magic Rockers of Texas floor an adrenaline-driven blues and garage rock. Led by Sara Houser’s booming vox, Löwin’s moody pop-rock rounds out the \$5 fiesta. — *Libby Webster*

KREAYSHAWN/ CALLIOPE MUSICALS

Empire Control Room, Friday 28

Viral rap sensation Kreyashawn of “Gucci Gucci” fame has since embraced motherhood. The Bay Area queen of online realness returns minus the White Girl Mob for a DJ set boasting custom spinner merch, with Texas producers Ghostpiza and Creepside opening. Meanwhile, ecstatic prop-party experts Calliope Musicals host a more psychedelic stage alongside fellow locals Sip Sip and the Sour Notes. — *Rachel Rascoe*

YELLOWMAN

Flamingo Cantina, Friday 28

Dancehall’s most unlikely superstar, an overtly sexual albino, endures among the most resilient figures in Jamaican music. Raised in a Kingston orphanage and facially/vocally disfigured from cancer surgery at the height of his fame, the 61-year-old toaster still boasts a marvelous live

show complete with uplifting vibes, astonishingly limber dance moves, and a bevy of classics including “Letter to Rosey” and the oft-sampled “Zunguzunguguzunguzeng.” — *Kevin Curtin*

HEADCRUSHER ALBUM RELEASE

Come & Take It Live, Friday 28

In 2013, opening the main stage on the first day of Phil Anselmo’s inaugural Housecore Horror Festival at Emo’s, Headcrusher thrashed death metal as hardcore as any headliner that weekend. “Born in Colombia, made in Texas” and based in Austin, the South American fivepiece finally delivers an unforgiving follow-up to the previous year’s debut U.S. LP. *Death Comes With Silence* proves worth the wait via an avalanche of riffs and roar detailed by Sepultura-like touches of Latin atmospheric. — *Raoul Hernandez*

RANDY ROGERS BAND

Nutty Brown Cafe, Saturday 29

On the day Randy Rogers began recording last year’s *Nothing Shines Like Neon*, his friend and Cheatham Street Warehouse mentor Kent Finlay died. That news set the tone for the San Marcos quintet’s seventh and best LP. Rogers has since taken over Finlay’s famed venue, bringing in Alison Krauss and Dan Tyminski for a tribute on the album’s “Look Out Yonder,” charting an evolutionary leap for one of Texas country’s best performers. — *Doug Freeman*

DIIV/ALEX NAPPING

Mohawk, Saturday 29

DIIV crafted a fresh brand of dreamy, dulled-out rock on 2012 debut *Oshin*, its moody shredding continued on last year’s *Is the Is Are*. Local brewers Oskar Blues launch a new tallboy behind the New Yorkers, adding local psychs Curtis Roush (Bright Light Social Hour) and Hidden Ritual to the free event. Inside, the homegrown Alex Napping matches DIIV’s soft grooves with first full-length *Mise en Place* on indie darling presser Father/Daughter. Hometowners MeanGirls and Krista Van Liew open. — *Rachel Rascoe*

FESTIVAL DE CUMBIA

Barracuda, Saturday 29

Running a fourth year, FDC showcases myriad Afro-Latin flavors of cumbia. Grupo Fantasma counterparts and organizers El Tule headline a dozen-band bill from Central Texas and Mexico. Highlights include Superfónicos’ swirling psychedelics and sinewy percussion, while more traditional sounds emanate from south of the border in Plan Sonidero and Los Parranderos de la Kumbia. Self-ordained as Austin’s Cumbia Masters, Cinco Doce steer clubward with Tejano. — *Alejandra Ramirez*

IDINA MENZEL

Bass Concert Hall, Saturday 29

Debating on Broadway in 1995 for *Rent*, NYC siren Idina Menzel released her debut rock album, *Still I Can’t Be Still*, three years later. Since then, she’s alternated between theatre and film,

Wicked and *Frozen* going mega. Last year’s pop album, *Idina*, detailed the complexities of womanhood and love’s fickle nature. — *Isabella Castro-Cota*

OHIO PLAYERS

Empire Control Room, Sunday 30

In their Seventies heyday, the Ohio Players churned out horn-laden funk and early disco while sporting matching spandex and oversized Afros. The sexiest gatefold LPs ever produced (*Pain, Pleasure, Ecstasy, Honey, Climax*) hosted a solid-gold hit parade (“Fire,” “Skin Tight”). The ninepiece currently riding the “Love Rollercoaster” boasts drummer James “Diamond” Williams, who joined the band in 1973, and members from lineups that same decade. — *Thomas Fawcett*

PONTY BONE DAY

Antone’s, Sunday 30

Accordianist Ponty Bone was once ubiquitous to our scene, adding magic to the original Joe Ely Band, Supernatural Family Band, and countless others while later leading his own Squeezetones. He’s unable to perform because of medical problems, but a star-studded bash includes local bar rock kings the Booze Weasels, TG Bad with Denny Freeman and John X Reed, Don Leadly & the Tailgators, Joel Guzman, and more. 1-5pm. — *Jay Trachtenberg*

GRAHAM REYNOLDS WORKSHOP

Dive Bar, Monday 31

Pianist/composer/conceptualist Graham Reynolds wraps a monthlong residency of working with Mother Falcon stringers Utah Hamrick and

Jeremy Bruch in creating a live score for Alfred Hitchcock’s silent film *The Lodger*, which screens at the Paramount Aug. 27, and workshoppping “Water Music,” a live score for Forklift Danceworks’ *Bartholomew Swims*. The series concludes with guitarist/producer Adrian Quesada, whose contributions to Grupo Fantasma, Brownout, Ocote Soul Sounds, and Echocentrics guarantee fireworks. — *Jay Trachtenberg*

GREG VANDERPOOL

Townsend, Tuesday 1

Monahans/Milton Mapes principal Vanderpool turns a knack for desolate West Texas atmospheric inward on his sophomore solo album, *Pilot*, which pits acoustic blues against harrowing post-punk soundscapes. Minnesotan sound master Mike Nicolai reissued 2003’s *Rooster Nudes* on vinyl earlier this month, its witty slacker-folk undertones wizened with age. Pleasant Grover Marcus Striplin’s first solo album as Margaret Chavez aims skyward with assertive vocals and lush arrangements. — *Greg Beets*

YARN

Cactus Cafe, Thursday 3

Yarn regrouped to start its second decade by uprooting from Brooklyn to North Carolina. The mountains provided a better fit for the Grammy-nominated quartet’s brand of jamming, earnest roots-pop as frontman Blake Christiana reset perspective personally and professionally. Last year’s sixth album, *This Is the Year*, dosed heavy country-rock that culled Texas red dirt sounds alongside Appalachian bluegrass. — *Doug Freeman*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

I LOVE THE '90S

Cedar Park Center, Friday 28
TLC, Sugar Ray’s Mark McGrath, Rob Base, C+C Music Factory, and more.

SCOTT H. BIRAM, HOMER HENDERSON

Continental Club, Friday 28
One-man punk-blues face-off.

GARY MYRICK

Townsend, Friday 28
Dallas roots polymath.

DARIUS

Kingdom, Friday 28
French house producer/DJ.

DERAILERS

Poodies, Friday 28
ATX honky-tonk with burger sides.

THE ALARM

3ten ACL Live, Saturday 29
Mike Peters’ Welsh rockers.

RAY WYLIE HUBBARD

Antone’s, Saturday 29
Wimberley bard previews new LP.

WAYNE “THE TRAIN” HANCOCK, JESSE DAYTON

Gruene Hall, Saturday 29
Trad country bad boy twofor.

BLUEBONNETS, TIARRA GIRLS

Threadgill’s World Headquarters, Saturday 29
Native grrrl rock doubleheader.

MICHELLE BRANCH

Emo’s, Sunday 30
Arizona songbird makes a comeback on fourth full-length *Hopeless Romantic*.

MARY BLACK

One World Theatre, Tuesday 1
Dublin folk siren.

DURAWA & KEVIN RUSSELL

El Mercado, Tuesday 1
Texas Tornadoes drummer welcomes Shinyribs shaman to weekly jam.

UNPLUGGED AT THE GROVE

Shady Grove, Thursday 3
Lubbock badlands roots-country outfit Flatland Cavalry performs free.

EMALKAY

Vulcan Gas Company, Thursday 3
UK dubstep.

IN-STORES:

SUNDAY: Hannah Johnson, Antone’s Records, 3pm; She Sir, End of an Ear, 4pm

GO TO austinchronicle.com/calendar/music FOR MORE EVENTS AND INFO

THREADGILL'S
AUSTIN, TEXAS

Threadgill's World Headquarters

THURSDAY, JULY 27, 7PM -
ARMADILLO ALL STARS

FRIDAY, JULY 28, 9PM -
SOUR BRIDGES BOND TWINS

SATURDAY, JULY 29, 9PM -
BLUEBONNETS TIARRA GIRLS

SUNDAY, JULY 30, 11AM -
BELLS OF JOY

THURSDAY, AUGUST 3, 7PM -
ARMADILLO ALL STARS

Threadgill's Old Number One

TUESDAY, AUGUST 1, 7PM -
BAD BOY CROY

WEDNESDAY, AUGUST 2, 7PM -
WYATT WEAVER BAND

"Old Number One"
6416 NORTH LAMAR
512/451-5440

"World Headquarters"
301 WEST RIVERSIDE
512/472-9304

WWW.THREADGILLS.COM

AUSTIN'S ARTHOUSE ON THE EASTSIDE
THE NORTH DOOR
Live Music • Unique Events • Innovative Programming

THURSDAY 7/20 AT 7PM
BEDPOST CONFESSIONS

FRIDAY 7/21 AT 7PM + 930PM
**FUSEBOX PRESENTS:
"60 IN SIXTY"**

SATURDAY 7/22 AT 7PM
TANGERINE & LETSBEVY PRESENT:
TANGERINE & BIRTHDAY SHOW

SUNDAY 7/23 AT 6PM
**GAME OF THRONES
SEASON 7 - EP. 1 & 2**
NO COVER - DOORS @ 6P

MONDAY 7/24 AT 630PM
MELODY DANCE FIT: "MOVE IT MONDAY"

THURSDAY 7/27 AT 7PM
BOSS BABES PRESENTS:
**BABES FEST 2017
COMEDY NIGHT**

FRIDAY 7/28 AT 8PM
ROCKY HORROR PICTURE SHOW LIVE

FULL CALENDAR ONLINE AT THENORTHDOOR.COM

502 BRUSHY ST AUSTIN, TX 78702
AUSTIN • THENORTHDOOR.COM • [FACEBOOK.COM/NDVENUE.COM](https://www.facebook.com/ndvenue)

Antone's
SINCE 1975

THURSDAY, JULY 27
**Adam Torres
AND Molly Burch**

8PM DOORS, 9PM SHOW

FRIDAY, JULY 28
Early **Giulia Millanta
WITH Shawn Pander**

Late **Cha Wa** *Mardi Gras Indian Funk*

SATURDAY, JULY 29
Ray Wylie Hubbard

7PM DOORS, 8:30PM SHOW

SUNDAY, JULY 30
Ponty Day *A Benefit for Ponty Bone*

WITH **Butch Hancock, Joel Guzman
& Sarah Fox, The Booze Weazels,
The Keepers, Spencer Jarmon,
RC Banks, Don Leady & The Tail
Gators, TG BAD And Special Guests!**
1PM DOORS, 1:30PM SHOW

Early **Miss Lavelle White**

Late **Lindsay Beaver**

TUESDAY, AUGUST 1
Customer Appreciation Day
FREE SHOW & \$2 LONE STAR TALLBOYS

Early **Antone's Big Trio
FEAT. Denny Freeman**

AUSTIN BLUES SOCIETY PRESENTS:
Late **The Heart of Texas Blues
Challenge: Round One**

WEDNESDAY, AUGUST 2
Early **Tommy Shannon Blues
Band** PLUS A SET BY **Bill Carter**

Late **Eric Steckel AND
Ally Venable Band**

ANTONE'S BOX OFFICE AND BIG HENRY'S
VINYL + GIFTS OPEN DAILY FROM NOON TILL LATE!

WWW.ANTONESNIGHTCLUB.COM
305 EAST FIFTH STREET

thesaxonpub.com
THE Saxon Pub
1320 S. LAMAR 448.2552

Thu, Jul 27
THE GIRLS OF TEXAS
feat. ADRIAN JOHNSON,
THE RANKIN TWINS, & KIMBERLY DUNN
8:00 - \$10

THE GIRLS OF TEXAS ROUND 2
feat. SARAH HOBBS, KENSIE COPPIN,
& MADELINE ENNA
10:00 - \$10

LOVE & CHAOS
FREE HAPPY HOUR 6:00PM

Fri, Jul 28
WHITE GHOST SHIVERS
9:00 - \$12/\$15

THE SADDLE SORES
11:00 - \$10

DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Jul 29
DIRTY RIVER BOYS
10:00 - \$15

JOHNNY NICHOLAS
8:00 - \$10

ROBYNN SHAYNE
6:00 - \$10

STEVEN RAY WILL
11:00 - \$5

KIM DESCHAMPS
THE SPREE OF 83
FREDDY POWERS BOOK RELEASE PARTY - 1:00

Sun, Jul 30
THE RESENTMENTS
7:30 - \$10

MISSION 2 MARS
10:30 - \$5

JOE ABLES BIRTHDAY CELEBRATION
2:00 - NO COVER

Mon, Jul 31
LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating

BOB FM PRESENTS: STRANGE DAYZ
6:00 - FREE HAPPY HOUR

Tue, Aug 1
BARBARA NESBITT
8:00 - \$10

JO JAMES BAND
11:00 - \$5

DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Aug 2
WALT WILKINS
9:00 - \$10

KURT GRAIN
11:00 - \$5

THE DRAKES
6:00 - FREE HAPPY HOUR

BUY ADVANCED TICKETS ON WEBSITE:

PATRICE PIKE IS BACK! - AUG 4
NAKIA & THE BLUES GRIFTERS - AUG 5

UNITY TOUR 2017

31

WITH SPECIAL GUESTS
NEW POLITICS
full service

SUNDAY, AUGUST 6
WHITEWATER AMPHITHEATER

PURCHASE TICKETS AT WHITEWATER AMPHITHEATER BOX OFFICE
ONLINE AT TICKETFLY.COM OR BY PHONE: 830-964-3800

311.COM

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DIVE BAR, 1703 Guadalupe
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EDDIE V'S, 301 E. Fifth, 512/472-1860
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 4304 Clawson, 512/462-6008
EPISCOPAL CHURCH OF THE RESURRECTION, 2200 Justin
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GIBSON GUITAR SHOWROOM, 3601 S. Congress Ste. G-400, Penn Field
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
HALF STEP, 75½ Rainey, 512/391-1877
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LEMON LOUNGE, 908 E. Fifth
LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONE STAR COURT, 10901 Domain, 512/836-3030
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trl., 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TROPHY CLUB, 310 E. Sixth, 512/465-2750
UPSTAIRS AT CAROLINE, 621 Congress #201, 512/982-6766
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WHITEWATER AMPHITHEATRE, 11860 FM 306, New Braunfels
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
THE YARD AT WALLER CREEK, 701 E. 11th, 512/478-1111
ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700



Austin City Limits Live at The Moody Theater

acl live.com > 877-4-FLYTIK > Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

COMING SOON!

THE AUSTRALIAN PINK FLOYD SHOW

THE BEST SIDE OF THE MOON

FRI
AUG 18

CODY JOHNSON

WITH SPECIAL GUEST STAR
MUSCADINE BLOODLINE

FRI
AUG 25

phillip PHILLIPS

ACL LIVE & C3 PRESENTS BRING YOU

FRI
SEPT 8

LYLE LOVETT AND HIS LARGE BAND

SUN
AUG 27

TROMBONESHORTY & ORLEANS AVENUE

WITH SPECIAL GUEST
DUMPSHANK

SEPT 14



BORN TO PLAY GUITAR
WITH SPECIAL GUEST
QUINN SULLIVAN

AUG 31



JONNY LANG
WITH GUTHRIE BROWN

SAT
SEPT 16



Donald Fagen
& The Nightflyers

SAT
SEPT 2



101X CONCERT SERIES PRESENTS
TWO DOOR CINEMA CLUB
LIVE IN CONCERT

SEPT 19



MUSIC'S BEST ADDRESS
JUST GOT EVEN BETTER

A New Intimate Venue
Downstairs From ACL

3TENaustin.com

SATURDAY NIGHT!

SAT JUL 29
THE ALARM
WITH GOOD FIELD

SAT AUG 5
CRYSTAL GARDEN
FT. BOYD TINSLEY
OF DAVE MATTHEWS BAND

FRI AUG 11
DEAP VALLY
+ RINGO DEATHSTARR
AFTER BLONDIE & GARBAGE AT ACL LIVE

TUE AUG 22
THE FIXX

FREE! WED AUG 30
THE WINE DOWN PRESENTED BY
THE DREAMING TREE WINES FT.

MOBLEY
BITES BY W LIVING ROOM
POP UP SHOP BY SAINT BERNARD

THU AUG 31
THE PETERSON
BROTHERS

SAT SEPT 2
CARBON LEAF

SAT SEPT 9
THE SECRET
SISTERS
WITH WILLIAM WILD

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



IT'S ALL AT...
CONTINENTALCLUB.COM

•THURSDAY, JULY 27•

CASPER RAWLS HH 6:30PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•FRIDAY, JULY 28•

THE BLUES SPECIALISTS HH 6:30PM
SCOTT H. BIRAM 12AM

HOMER HENDERSON 10PM
AND HIS AMAZING ONE-MAN BAND

•SATURDAY, JULY 29•

CORNELL HURD BAND MATINEE 3:30PM
LOU ANN BARTON 12AM
WITH **DENNY FREEMAN & DEREK O'BRIEN**
JAI MALANO 10PM

•SUNDAY, JULY 30•

SQUEEZEBOX SUNDAY! WITH
GULF COAST PLAYBOYS MATINEE 3:30PM

WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM
WITH **REDD & EARL & DALLAS**

•MONDAY, JULY 31•

HH 6:30PM **PETERSON BROTHERS BAND**
TWO HOOTS & A HOLLER 10PM

•TUESDAY, AUGUST 1•

TONI PRICE 7PM
GUITAR LEGS FEAT. **ROSIE FLORES & SOPHIA JOHNSON**

•WEDNESDAY, AUGUST 2•

TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
SIDESHOW TRAGEDY 10:30PM
JON DEE GRAHAM 12AM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, AUGUST 3•

CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, AUGUST 4•

THE BLUES SPECIALISTS HH 6:30PM
CLYDE & CLEM'S WHISKEY BUSINESS 12AM
WHITE GHOST SHIVERS 10PM

•SATURDAY, AUGUST 5•

REDD VOLKAERT MATINEE 3:30PM
SUE FOLEY 12AM
LOU ANN BARTON 10PM
SOULMAN SAM 8PM

•SUNDAY, AUGUST 6•

3:30PM MATINEE **CAJUN DANCE PARTY!**
FEATURING **JESSE LEGE & BAYOU BREW**
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JULY 27•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY, JULY 28 & SATURDAY, JULY 29•

THE LOST COUNTS 10:30PM
FRI, 8:30PM **JASON BLUM**
SAT, 8:30PM **HILARY YORK**

•SUNDAY, JULY 30•

10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LO JINX ORCHESTRA**

•MONDAY, JULY 31•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, AUGUST 1•

10:30PM **BRANNEN & RED**
8:30PM **CURTIS McMURTRY**

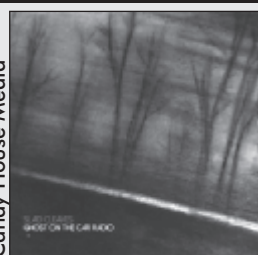
•WEDNESDAY, AUGUST 2•

10:30PM **REY ARTEAGA**
8:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS
GREAT NEW MUSIC FROM THE LONE STAR STATE

Candy House Media



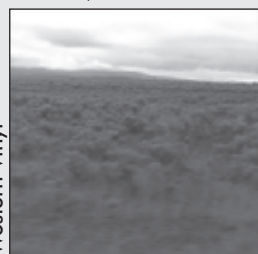
SLAID CLEAVES
Ghost On The Car Radio
Texas-based Americana singer-songwriter Slaid Cleaves delivers a collection of world-weary yet defiant songs to help us all through these "interesting times."

\$10.99 • LP Available



MIKE ZITO
Make Blues Not War
Make Blues Not War is another step for this fascinating journeyman. "I'm so proud of this new album", says Mike.

\$13.99 CD



CAROLINE SAYS
50,000,000 Elvis Fans Can't Be Wrong
There are rays of youth beaming through this music, but they never outshine a kind of maturity that betrays the fact that Sallee was just 22 years old when 50 Million was made.

\$8.99 CD • LP Available

Indie



MILLIGAN VAUGHAN PROJECT
Milligan Vaughan Project
A fiery mix of Texas Blues with a whole lot of soul. Milligan & Vaughan deliver a one-two punch that will knock you out!

AVAILABLE SOON



THE ROBERT KRAFT TRIO
North Bishop Ave.
Original groovy vintage R&B tunes.

\$11.99 CD

Bloodshot



SCOTT H. BIRAM
The Bad Testament
With heart of a genuine Texas bluesman, the head (banging) of a Zappa and Lemmy disciple, and boots resting in the dust outside of town at sunrise, Scott H. Biram journeys through the harrowing human condition like no one else.

\$12.99 CD • LP Available

Roll Call



NIGHT DRIVE
Night Drive
"The soundtrack to a Never-Ending Dance Floor Make Out"

- Noisy

\$8.99 CD

Indie



THE WHEELWRIGHTS
A Forest In Trees
The Austin group crafts roots-based indie-folk wrapped in vocal harmonies, eclectic in style and spirit.

\$12.99 CD • LP Available

Lovingly Stoned



DR. LIAM SULLIVAN STONE
ATX InterCession 13
The world's first ethnomusical, Jazz, Rock-A-Billy, hit gold album made entirely in Austin, Texas with LOVE!

\$14.99 CD

WATERLOO BUY • SELL • TRADE

600 N LAMAR • 512.474.2500 • WATERLOORECORDS.COM

SALE ENDS 8-23-2017

THE SAHARA LOUNGE

THU 27 TEEVEE 9PM JUMPING MOONS 10PM
ROTTEN MANGOES 11PM

FRI 28 JJ THAMES & THE VIOLET REVOLT 7PM
FOSSIL ARM 8PM RESISTANCE ENSEMBLE 9:30PM
DRESS UP 11PM SHUT UPS 12AM STARBUTTS 1AM

SAT 29 AFRO JAZZ AND STORYTELLING 9PM
PARRANDEROS DE LA KUMBIA 10:30PM
ZOOMOUNTCHI 12AM

SUN 30 PHANTOM SHAKERS 7:30PM
MYLES & THE LONGSHOTS 8:45PM
THE POI POUNDERS 10PM

MON 31 MONDAY NIGHT SWING!
THE CHARLIE CHRISTIANS 9PM SAHARA SWINGTET 10PM

WED 2 MNOGA NUKES 8PM MONTE LUNA 9PM
CURSUS 10PM RIPIS 11PM

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512-927-0700

Riley's TAVERN
LIVE MUSIC!

Thursday July 27 8-11PM
SKYLAR HAMILTON

Friday July 28 6-8PM
**ROY HEINRICH
JAKE HOOKER
& THE OUTSIDERS** 9PM-12AM

Saturday July 29 9PM-12AM
PHINEUS REB

Sunday July 30 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS WITH
SHAD BLAIR *Free!* 4-7PM

Tuesday August 1 8-10PM
SONGWRITERS OPEN MIC WITH
RICH & MIRANDA

Wednesday August 2 9PM-12AM
MANZY LOWRY

8894 FM 1102 Hunter, Texas
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 7/27

ANTONE'S Adam Torres, Molly Burch (9:00)
BARRACUDA Roger Ho-Down w/ Sweet Spirit, Croy & the Boys, the Rated Exes (9:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Grandpa Lies Again, Human Fluid Rot, T.E.F. Sunk Cost, Spider Sabich, Relationship Goals, Scathing, Brawler, Fierce Deity, Hypoxyphilia, Body Tape, Doctor Noise (8:00) R
THE BLACKHEART Interrobang Brass, Wonderbitch, the Adventures of Wolfdog & Dirtboy (9:30)
BROKEN SPOKE The Derailers, Rick Hornyak (6:00)
C-BOY'S HEART & SOUL Brad Stivers (11:45), Emily Gimble (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)

CAROUSEL LOUNGE Kickaction Collective, the Footnotes, Sophie Marceline (5:30)
CEDAR STREET PDA (9:30)
CENTRAL MARKET NORTH Longoria Jazz Project (6:30) A
CHEER UP CHARLIES Deep Cuts, Harry Paradise, Cat Swofford, High Church (9:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR Shields (8:00)
DONN'S DEPOT Murphy's Inlaws Show (6:00)
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Big John Mills (8:00), Devin Jake (6:00)

EDDIE V'S Blue Mist (7:00) A
THE ELECTRIC CHURCH Why Bonnie?, Bueno, Lost Boy ?, Planet Manhood, AMA (9:00) R
ELEPHANT ROOM Jacob Wise (9:30), Tres Musicos (6:00)
EMPIRE CONTROL ROOM Levitation Jones, GVNG BVNG, Parrotice (9:00) R, Mura Masa (7:30) R
EUREKA! Justif (9:30)
EVANGELINE CAFE Freddy Steady KRC (7:00) A
FLAMINGO CANTINA Cool Vibes w/ Foco de Atelier (9:00) R
FRIENDS Conquistadores (7:30)
GERALDINE'S Derrick Davis Band (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
THE GOODNIGHT Dave Sollee open mic (6:30)

ROAD SHOWS

THU 7/27

Human Fluid Rot, Brawler, Beerland
Bueno, Lost Boy ?, the Electric Church
Levitation Jones, GVNG BVNG, Parrotice, Mura Masa, Empire Control Room
Foco de Atelier, Flamingo Cantina
Jack Oblivian & the Shieks, Hotel Vegas
Luca Lush, Kingdom
Skylar Hamilton, Riley's Tavern
Denizens, Stubb's
Bare Noize, Vulcan Gas Co.

FRI 7/28

Cha Wa, Antone's
Druidian Pink, Beerland
Death Will Tremble, Come & Take It Live
Kreayshaw, Empire Control Room
Yellowman & the Sagittarius Band, Flamingo Cantina
TLC, Mark McGrath, Rob Base, Blackstreet, C+C Music Factory, H-E-B Center at Cedar Park
Vesperteen, Mohawk
Firefall, One World Theatre
Femina-X, Oskar Blues Brewery
Piney Grove Ramblers, Patsy's Cafe
JJ Thames & the Violet Revolt, Fossil Arm, Dress Up, Sahara Lounge
Unsane, Fashion Week, Sidewinder
Young Mammals, Spider House Ballroom

The Azmaris, Swan Dive
Slightly Stoopid, Iration, J Boog, Whitewater Amphitheatre

SAT 7/29

The Alarm, 3ten ACL Live
Chicken Snake, the ABGB
Floz, Beerland
Anthony de Costa, Cactus Cafe
A Farewell to Nothing, Dirty Dog Bar
Aimann Raad, Shashamani Sound, Flamingo Cantina
Savoy, Kingdom
Sheilava, Lamberts
DIIV, Mohawk
Adam Johnson, Moontower Saloon
Randy Rogers Band, Nutty Brown Cafe
Eminence Ensemble, Parish
Firewater, Patsy's Cafe
Ruby Dice, Poodies
Mighty Renegades, Rumi's Tavern
Parranderos de la Kumbia, Sahara Lounge
Televangelist, Zest of Yore, Sidewinder
This Wild Life, Dryjacket, A Will Away, Stubb's
Hunter Hutchinson, Whitewater Amphitheatre

SUN 7/30

Black Lusk, Barracuda
KIDDO, Beerland
Rick Ross, Belmont
Fossil Youth, Come & Take It Live

Michelle Branch, Haerts, Emo's
Ohio Players, Empire Control Room
Mike Zito Band, Gruene Hall
Casual Hex, Hotel Vegas
Speedrun, Mohawk
Sometimes a Legend, Lavender, Spider House Ballroom

MON 7/31

Adam Johnson, Gruene Hall
REO Speedwagon, Styx, Don Felder, H-E-B Center at Cedar Park

TUE 8/1

Fellow American, Carousel Lounge
Zen Mother, Hotel Vegas
Jo James Band, Saxon Pub

WED 8/2

Eric Steckel, Ally Venable Band, Antone's
Bluehealer, Kareem Campbell, Beerland
DJ Maseo of De La Soul, Cheer Up Charlies
Candi & the Muthaloed, Geraldine's
Jess Knight, Hotel Vegas
Friends at the Falls, Duncan Fellows, Mohawk

THU 8/3

Zac Brown Band, ACL Live Distinguisher, Unity-Tx, Bitter Root, Novacrotic, Come & Take It Live
Finding September, Dirty Dog Bar
ATLiens, Kingdom
Braceface, Sidewinder
Kitchen Dwellers, Stubb's
Emakay, Vulcan Gas Co.

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 7/27
with Slimey, Scorpio, Chaen, & Son Fjord (of Flying Turns)

FRIDAY 7/28
KRRX presents HOLY WAVE, Tamarron, Soaked, Glaze, & MOTION PICTURES

SATURDAY 7/29
MANCHESTER UNITED
with Tributes to NEW ORDER, Joy Division, & Oasis
plus DJs Tweedy & Michael Byers

SUNDAY 7/30
TOTAL ABUSE, HYÄNE (Berlin), Casual Hex, Bondage, Hard Dwell

MONDAY 7/31
Smile, Bullmoose & Bonnie, Being Dead

TUESDAY 8/1
ZEN MOTHER, Sure, Nu Depth, Goldbloom

WEDNESDAY 8/2
LOLA TRIED Tour Kickoff with The Reputations, Poly Action, Jess Knight

JULY 27TH
SUMMERTIME BLUES WITH JACK OBLIVIAN & THE SHEIKS BAD LOVERS 7pm

AUG. 2ND
ADVENTURE TIME TRIVIA 7pm

Hotel Vegas CONCESSION STAND
Open 6pm Wednesday-Saturday

Volstead
1500 E. 6th Street

THURSDAY 7/27
Crema with DJ ULOVEI

FRIDAY 7/28
CRASHING IN with King Louie

SATURDAY 7/29
DJ Orion Garcia

SUNDAY 7/30
6pm LA CRUDA Free Cookout with DJ ULOVEI

MONDAY 7/31
Me Mer Mo Monday

TUESDAY 8/1
~Closed~

WEDNESDAY 8/2
Teenage Dirtbag
90s Alt Rock Night with DJ Girlfriend

HAPPY HOUR
5 to 9pm daily

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Central Market H-E-B

CAFE SPECIALS

- 7/28 **SHRIMP POBOY**
- 7/29 **PULLED CHICKEN TOSTADAS**
- 7/28 **PORK, SPINACH & RICOTTA CANNELLONI**

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

- 7/27 **LONGORIA JAZZ PROJECT**
Jazz
- 7/28 **SEU JACINTO**
Brazilian
- 7/29 **THEM DUQAINES**
Country

WESTGATE 4477 S. LAMAR

- 7/28 **WOODY RUSSELL**
American Jazz Soul
- 7/29 **JACQUI WALKER**
Soul
- 7/30 **GRUPO MASSA** 12-3pm
Brazilian

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

LIVE MUSIC

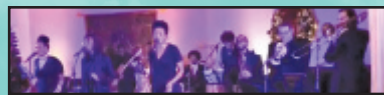
Starlight Terrace
THURSDAY, JULY 27 6:30-9:00PM
MIGHTY PELICANS



FRIDAY, JULY 28 7:00-10:00PM
THE EGGMEN



SATURDAY, JULY 29 7:00-10:00PM
HOT SAUCE ATX



SUNDAY, JULY 30 7:00-10:00PM
THE BREW



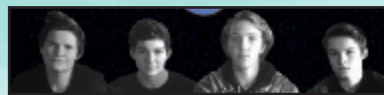
THURSDAY, AUGUST 3 7:00-10:00PM
CABOOSE



Beau's Backyard
FRIDAY, JULY 28 7:00-10:00PM
LUCAS JOHNSON



SATURDAY, JULY 29 7:00-10:00PM
HAVIN'S BAND



FULL DINNER AND DRINK
MENU AVAILABLE



(512) 266-2442
OASIS-AUSTIN.COM

RILEY'S TAVERN 11TH ANNUAL
LUAU
AUGUST 5 at 4PM

LIVE MUSIC from Island Texas



FREE LEIS
\$20 ROASTED PORK PLATES
DRINK SPECIALS
WITH BEER
\$4.99
\$6.99

ONE-2-ONE
LOCAL LIVE MUSIC

THURSDAY JULY 27
A LIVE ONE *Phish Tribute*
MONKEYS ON A STRING *Dave Matthews & Tim Reynolds Tribute*

FRIDAY JULY 28
BLACK HEART SAINTS
Album Release with Special Guests:
DEAD LOVE CLUB, THREE33, KALEIDER, & SKYLINE

SATURDAY JULY 29
ROSIE FLORES
PATRICIA VONNE
THE DAMN TORPEDOES
Tom Petty Tribute

SUNDAY JULY 30
Sunday Tardadea Series FEATURING
MASS TEQUILA
Salsa Sundays FEATURING
TIMBEROS DEL NORTE

MONDAY JULY 31
MICHAEL CROSS' PEACE, LOVE & BLUES BAND
Free Happy Hour Show
THE APOSTLES OF MANCHACA
ZACH PERSON

TUESDAY AUGUST 1
MIGHTY BLUE ACES
THE DRAKES
BETH LEE & THE BREAKUPS

WEDNESDAY AUGUST 2
JOHN BUSH BAND
DAVE SCHER TRIO
SOUL MAN SAM EVANS

125 FREE PARKING SPACES

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

★ **Altstadt** ★TM

German Beer Made Here

Fredericksburg, TX

Available at fine local pubs & retailers



AltstadtBeer.com

FROM FRIDAY

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Mama K & the Shades, Cycles (8:30)

SWAN DIVE The Kraken Quartet, the Azmaris, Soundfounder (10:15) **R**

TAVERN ON MAIN Jimmy Davis (8:30)

THREADGILL'S WORLD HQ The Sour Bridges, the Bond Twins (9:00) **A**

THE TOWNSEND Gary Myrick, the Saints of Second Chances (8:00) **R**

UPSTAIRS AT CAROLINE Superfónicos (7:00)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE Roger Wallace, Silo Road (10:00), Missy Beth & the Morning Afters (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)

WHITEWATER AMPHITHEATRE Slightly Stoopid, Iration, J Boog, the Movement (6:30) **R**

THE YARD AT WALLER CREEK Tje Austin (7:00)

SATURDAY 7/29

3TEN ACL LIVE The Alarm, Good Field (8:30) **R**

THE ABGB Hickoids, Chicken Snake (9:00) **R**

ADELBERT'S BREWERY Justif (3:00)

ANDERSON MILL PUB Roadhed (9:30)

ANTONE'S Blues Till Two w/ Nate Boff (11:00), Ray Wylie Hubbard, Kelly Mickwee (8:30) **R**

BARRACUDA Festival de Cumbia en la Capital 2017 (9:00) **R**

BARTON CREEK FARMERS MARKET Bob Slaughter, Laughing Waters (9:00am) **A**

BASS CONCERT HALL Idina Menzel (8:00) **R**

BEERLAND Sick Van, Floz, Strange Squares (8:00) **R**

BROKEN SPOKE Dale Watson, Paula Russell (6:00)

C-BOY'S HEART & SOUL Barfield, Tyrant of Texas Funk (10:30), Soulman Sam Evans (8:00)

CACTUS CAFE Adam Levy, Anthony de Costa (8:00) **R**

CAROUSEL LOUNGE Sam Arnold & the Secret Keepers, Dream Eater, Love Vandals, Dentones (6:00)

CENTRAL MARKET NORTH Them Duquaines (6:30) **A**

CHEER UP CHARLIES Middle School Dance Party Summer Edition w/ DJ Mahealani, DJ Girlfriend (10:00)

CONTINENTAL CLUB Lou Ann Barton (12mid), Jai Malano (10:00), Cornell Hurd (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR Band Nerdz, Epi III, A Farewell to Nothing (9:00) **R**

DONN'S DEPOT Danny Britt & Red Dawg

DOZEN STREET Lionway (9:00)

DRISKILL BAR The Cornell Hurd Band (9:00)

EL MERCADO The Eggmen (7:00) **R**

ELEPHANT ROOM Red Young's Texas Tenor Madness (9:30)

EMPIRE CONTROL ROOM Babes Fest w/ Femina-X, Sam Lao, Magna Carda, Sailor Poon, Alesia Lani, Mèlat, Francine Thirteen, the Reputations, Chulita Vinyl Club, Polly Anna, Triplets, Signy, Amea, Darja (7:00) **R**

EPISCOPAL CHURCH OF THE RESURRECTION Austin Empty Bowl's Summer Concert: Singing for Their Supper w/ Honeyhouse, the Homeslippers, Ben Balmer (2:00)

FLAMINGO CANTINA Cornerstone Reggae, Aimann Raad, Shashamani Sound (9:00) **R**

FRIENDS Gasoline Boots (11:00), Zach Person & the Reissue (7:30), Walker This Way (4:00)

GERALDINE'S Graham Wilkinson (10:30)

GRUENE HALL Wayne Hancock, Jesse Dayton (9:00) **R**, Flat Top Jones (1:00) **A**

GÜERO'S Glen Collins (6:30), Paul Orta & the Kingpins (2:30)

HOLE IN THE WALL Bronson Wisconsin, Chase Weinacht, Laundry

HOTEL VEGAS Manchester United w/ tributes to the Smiths, Joy Division, Oasis (7:00)

HYATT REGENCY AUSTIN Megan Flechaus (6:00)

KINGDOM Savoy (10:00) **R**

LAMBERTS Sheilava, Solid State Dream Suit, Sam Howden Research Group (9:30) **R**

LITTLE LONGHORN Dallas Moore (9:00), John Mutchler & the Golden Roses (6:00)

LONE STAR COURT Curtis McMurtry (9:00)

THE LOST WELL Cryptic Void, Shitstormtrooper, Shitbag

MOHAWK Alex Napping, MeanGirls, Krista Van Liew (9:00) **A**, DIIV, Curtis Roush, Hidden Ritual (8:00) **R**

MOONTOWER SALOON Adam Johnson (8:00) **R**

NEWORLELI Steve Carter & Ron Hicks (7:00)

THE NORTH DOOR The Pretty Boys concert w/ Dimitrius Adams (7:30), Girls Rock Camp (noon)

NUTTY BROWN CAFE Randy Rogers Band, Flatland Cavalry, Koe Wetzel (6:00) **R**

THE OASIS Havin's Band (7:00) **A**, Hot Sauce ATX (7:00) **A**

ONE-2-ONE BAR Rosie Flores, Patricia Vonne, the Damn Torpedoes (7:00)

OSKAR BLUES BREWERY Mojo Chyld (6:30)

THE OWL WINE BAR Patric D'Eimon (7:30)

PARISH Eminence Ensemble (8:00) **R**

PATSY'S CAFE Firewater (7:00) **R**

POODIES Jo James (10:30), Ruby Dice (8:00) **R**, Gene Douglas (6:00)

RADIO COFFEE & BEER One Big Dark Room, Jordan Moser (8:30)

RAY BENSON'S RATTLE INN Bearote (10:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SINCE 1997

LOCALLY OWNED

speakeasy

412 CONGRESS AVENUE

WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 7/27

JORDAN CODY + VINYL REVIVAL

FRI 7/28

HIGH ROAD + JORDAN ZISKIN HAPPY HOUR

SAT 7/29

AUSTIN PARTY BAND

SUN 7/30

SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 7/31

OPEN MIC WITH RONNIE HALL

TUE 8/1

MARSHALL MOON

WED 8/2

LUCAS JOHNSON

For PRIVATE EVENTS Call 512.47.PARTY

Or Email EVENTS@47PARTY.COM

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JULY 28

THE DERAILERS

DAMON CURTIS

SATURDAY JULY 29

RUBY DICE

JO JAMES

MONDAY AUGUST 7

★★SONGWRITERS SHOWCASE★★

BRACKEN HALE HOSTS MONTE WARDEN

Visit our website for full music calendar

HWY 71W SPICEWOOD, TX 512.264.0318

★ FREE WI-FI ★ POODIES-NET ★

Follow us on Twitter

@AustinChronicle

@ChronEvents



KOKEFEST

THE GIN AT THE CO-OP DISTRICT

SATURDAY, AUGUST 19

★ HUTTO, TX ★

ROBERT EARL KEEN

TURNPIKE TROUBADORS

JASON BOLAND AND THE STRAGGLERS

JOHN BAUMANN

MIKE RYAN

PARKER McCOLLUM

KOKE FM 99.3FM 6 98.5FM

Budweiser

HONOR FLIGHT AUSTIN

INFO AND TICKETS KOKEFM.COM

RILEY'S TAVERN Phineus Reb (9:00)

RIVER ROAD ICEHOUSE River Jam w/ K Phillips, Haley Cole, Austin Gilliam, Galleywinter, Josh Weathers, Prophets & Outlaws (6:00)

RUMI'S TAVERN Mighty Renegades (9:00) **R**

SAHARA LOUNGE Zoumountchi (12mid), Parranderos de la Kumbia (10:15) **R**, Afro Jazz & storytelling (9:00)

SAXON PUB Steven Ray Will (11:59), Dirty River Boys (10:00), Johnny Nicholas (8:00), Robynn Shayne (6:00), Kim Deschamps (3:00)

SHOOTERS CEDAR PARK Funner & Lazer (9:00)

SIDEWINDER Private Vandals, Zest of Yore, Party Van, Telecom (9:00) **R**, **A**, Televangelist, Hitting Subset, Portal Frame, After Aristotle, Creux (9:00) **R**, **A**

THE SKYLARK Oscar Ornelas (10:00), Jah & the Resophonics (8:00)

SPEAKEASY Austin Party Band (9:45)

STUBB'S This Wild Life, Dryjacket, A Will Away (8:00) **R**

TAVERN ON MAIN Chase Gassaway (8:30)

TEXAS MIST Chasing After Alice, Darkness Ending, Space Cushion, Wild Tinderbox (8:00)

THE THIRSTY NICKEL James Byron Parker (2:00)

THREADGILL'S WORLD HQ The BlueBonnets, Tiarra Girls (9:00) **R**, **A**

THE TOWNSEND Cotton Mather (8:30)

UPSTAIRS AT CAROLINE Moving Panoramas (7:00)

THE WHITE HORSE Carson McHone (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATRE Aaron Watson, Sam Riggs, Hunter Hutchinson (7:30) **R**

THE YARD AT WALLER CREEK Dave Scher (7:00)

SUNDAY 7/30

THE ABGB Georgia Parker (9:00)

ANTONE'S Lindsay Beaver (10:00), Miss Lavelle White (6:30), Ponty Day: A benefit for Ponty Bone w/ the Booze Weasels, TG Bad, Don Leady & the Tail Gators, the Keepers, RC Banks, Spencer Jarmon, Joel Guzman & Sarah Fox (2:00) **R**

ANTONE'S RECORDS Hannah Johnson (3:00) **R**

BARRACUDA Angry Beige, Applied Music Program, Black Lusk, Net (9:00) **R**

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI SEP 8
GHOSTLAND
OBSERVATORY



SAT OCT 28
KELLER WILLIAMS'
GRATEFUL GRASS



with **WOOD AND WIRE**

THU + FRI
NOV 2 + 3



TIX ON SALE FRI 7/28 AT 10AM

SUN NOV 5
MATISYAHU



with **COMMON KINGS**
+ **ORPHAN**

FRI NOV 10
101X CONCERT SERIES FEAT.



with **LOCAL H**

101X

SAT NOV 11
GALACTIC + NORTH
MISSISSIPPI ALLSTARS



STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

I N D O O R S

THU JUL 27 DOORS 8PM
JANUARY & JUNE
W/ DENIZENS + FIERCE KELLY

FRI JUL 28 DOORS 8:30PM
MAMA K AND THE SHADES W/ CYCLES

SAT JUL 29 DOORS 8PM
THIS WILD LIFE
W/ SPECIAL GUESTS DRYJACKET + A WILL AWAY

SUN JUL 30 DOORS 10:30AM

Gospel Brunch:
GOSPEL STARS

THU AUG 3 DOORS 8PM
KITCHEN DWELLERS

FRI AUG 4 DOORS 9PM
HUNTER HUTCHINSON
W/ JOHNNY DANGO

TUE AUG 8 DOORS 8PM
IN THE VALLEY BELOW W/ FLAGSHIP

WED AUG 9 DOORS 10:30PM
AUTHORITY ZERO AND THE SUPERVILLAINS

THU AUG 10 DOORS 8PM
AUSTIN MEADE
W/ COPPER CHIEF

FRI AUG 11 DOORS 9PM
EMILY BELL
W/ LOVE & CHAOS + NOMAD CITY

MON AUG 14 DOORS 8PM
LUCY DAGUS

WED AUG 16 DOORS 8PM
CURRENT SWELL

THU AUG 17 DOORS 8PM
THE FINE AND MELLOW W/ BIG COAT + MADISONS

FRI AUG 18 DOORS 9PM
PROPHETS AND OUTLAWS

THU AUG 24 DOORS 8PM
BIRDTALKER W/ TOPKNOT

FRI AUG 25 DOORS 10PM
THE MAMMOTS AND OTIS THE DESTROYER

SUN OCT 22 AGES 18+ DOORS 8PM
WHEELER WALKER JR

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

JULY
30

THE HOPELESS ROMANTIC TOUR:

MICHELLE BRANCH
W/ HAERTS

AUGUST
2

SIR NO FACE LIVES:

CHAD CALEK

AUGUST
5

DOOM SIDE OF THE MOON
(OF THE SWORD, BROWNOUT, ECT)
W/ MOUNTAIN OF SMOKE

AUGUST
6

PRETTY GIRLS LIKE TRAP
MUSIC TOUR 2017

2 CHAINZ
W/ YOUNG DOLPH

AUGUST
26

NO PADS, NO HELMETS...
JUST BALLS 15TH ANNIVERSARY

SIMPLE PLAN
W/ SET IT OFF AND PATENT PENDING

SEPTEMBER
19

GONE NOW ERA - PART 1:

BLEACHERS
W/ TOVE STYRKE

SEPTEMBER
22

NEW WORLD TOUR PRESENTED BY
SIRIUSXM BPM

KREWELLA

SEPTEMBER
23

KGSR PRESENTS

MOON TAXI
W/ LOS COAST

TICKETS ON SALE FRIDAY AT 10 AM!

SEPTEMBER
26

CONNECT THE DOTS TOUR:

MisterWives
W/ SMALLPOOLS AND VINYL THEATRE

NOVEMBER
17

FUNK JESUS TOUR 2017:

THE FLOOZIES
W/ THE WIDDLER AND CLOUDCHORD

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM



SATURDAY JULY 29

ADAM LEVY & ANTHONY DACOSTA

with guest **JAIMEE HARRIS**

MONDAY, JULY 31

Open Mic With

KACY CROWLEY

THU, AUGUST 3

YARN

FRIDAY, AUGUST 4

LILI BLESSING

SATURDAY AUGUST 5

ELISE DAVIS

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING SOON TO A CAFE NEAR YOU

★ 8/7 OPEN MIC ★ 8/8 VIEWS & BREWS
★ 8/10-SHANE BARTELL WITH MONO IN STEREO
★ 8/26-DAWN & HAWKS ★ 9/17-FRANCES LUKE ACCORD
★ 9/20-TOM RUSSELL ★ 9/27-LILLY HIATT ★ 9/28-ARI HEIST
★ 9/29-GRIFFIN HOUSE ★ 11/9-RAMBLIN' JACK ELLIOTT
★ 11/10-CHRIS HILLMAN, HERB PEDERSEN
WITH JOHN JORGENSEN ★ 11/11-SETH GLIER

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:

WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515

BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE

FROM SUNDAY

BEERLAND Drug Head, Kiddo, Shitbag, Neglect (10:30) **A**

BELMONT Curtis Jerrells' big 30th w/ Rick Ross (4:30) **A**

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday (3:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET SOUTH Grupo Massa (6:30) **A**

COME & TAKE IT LIVE Fossil Youth, Heavy Hearts, Sleep In, Later Days, Forever Starts Today (7:00) **A**

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! (7:00), Conjunto Los Pinks (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DOZEN STREET Shane Cooley & the Midnight Girls (8:00), Johnny Holden (5:00)

EDDIE V'S Kirk Covington (7:00) **A**

EL MERCADO Jaimee Harris (11:00am) **A**

THE ELECTRIC CHURCH Megafauna, Human Circuit, Red Light Cameras (9:00)

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMO'S Michelle Branch, Haerts (7:00) **A**

EMPIRE CONTROL ROOM CJ Edwards & the Funk Fellowship (10:00), Ohio Players (6:00) **A**

END OF AN EAR She Sir (4:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Mike Zito Band (5:00) **A**, Slim Bawb (12:30) **A**

GUERO'S Chicken Strut (3:00), Trio Musical (noon)

HOTEL VEGAS Total Abuse, Hyäne, Casual Hex, Bondage, Hard Dwell (9:00) **A**

KICK BUTT COFFEE Pong, Queue Queue (8:00) **A**

LEMON LOUNGE Thawind Mills (8:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MOHAWK Sleepover, Speedrun (8:00) **A**

MOONTOWER SALOON Amber Lucille (4:00), Big Don (kids' show) (1:00)

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Sunday Tardeada Series w/ Mass Tequila (5:30)

OSKAR BLUES BREWERY Oscar Ornelas (3:00)

POODIES Carl Hutchens (4:00)

RADIO COFFEE & BEER Wilson Marks Trio (7:45)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Shad Blair (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE Poi Pounders, Myles & the Longshots, Phantom Shakers (7:30)

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), Joe's birthday party (2:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Jet Fuel Junkies, Wild Tinderbox (7:00) **A**

SKI SHORES Justif (4:00) **A**

THE SKYLARK Soul Sundays w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Papa Mongoose (EP release) (7:00) **A**

STAY GOLD Yacht rock brunch w/ DJ Diggy Dutch (noon)

STUBB'S Gospel brunch: The Gospel Stars (10:30am)

THREADGILL'S WORLD HQ Gospel brunch w/ Bells of Joy (11:00am) **A**

WHISLER'S Hogan Sullivan & the West Texas Teardrops (7:00)

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jim Stringer & the AM Band (6:30)

THE YARD AT WALLER CREEK Doc Pointer (11:30am)

MONDAY 7/31

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues Jam (8:00)

THE BLACKHEART The Flying Chimichanga Brothers, Ali Holder (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic (7:00) **A**

CHEER UP CHARLIES Star Parks, Shivery Shakes, Summer Swells (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Two Hoots & a Holler (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIVE BAR Graham Reynolds Workshop Dive Bar Summer Series w/ Adrian Quesada (8:00) **A**

DOZEN STREET Blues jam (9:00)

DRISKILL BAR Vance Hurd (6:00)

EDDIE V'S Tony Taboada (7:00) **A**

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday w/ Guy Forsyth (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) **A**

FRIENDS Gasoline Boots (10:30), Dave Scher Trio (6:30)

GERALDINE'S Charlie Belle (9:30)

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

GRUENE HALL Adam Johnson (7:00) **A**

H-E-B CENTER AT CEDAR PARK REO Speedwagon, Styx, Don Felder **A**

HOLE IN THE WALL Cass Brostrad, James Steinly

HOTEL VEGAS Smile, Bullmoose & Bonnie, Being Dead (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Zach Person (10:00), Apostles of Manchaca (7:30), Michael Cross (5:30)

PATSY'S CAFE Gene Douglas (6:30)

POODIES Texas Songwriters Showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)

SAXON PUB Lonelyland (8:30), Strange Dayz (6:00), Brian Pounds (6:00)

SIDEWINDER Froggy Fresh, Protector, the Triggermen (6:30) **A**

SPEAKEASY Open mic night w/ Ronnie Hall (9:30)

THE THIRSTY NICKEL James Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Tent of Sins, Grageriart, Nise, Whim, Man Woman Friend Computer, DJ Western Homes (6:00)

VULCAN GAS CO. All Linkin Park everything: A tribute & fundraiser (9:00)

THE WHITE HORSE Hale's Tall Tales, the Prospectors, Rochelle & the Sidewinders (8:00)

TUESDAY 8/1

ANTONE'S Austin Blues Society presents the Heart of Texas Blues Challenge round one (9:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller, plus Mike Keller & Eve Monsees (6:30)

BAT BAR Fred Spence Duo (7:00)

THE BLACKHEART Strahan & the Good Neighbors, Mike Schoenfeld (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15pm), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL The Jungle Rockers (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Fellow American, Kodiak Arrest, Crucial Prophet (7:00) **A**

CHEER UP CHARLIES Lightworks (tour kickoff), Teevee, Angry Beige, Bliss Motel (9:00)

CONTINENTAL CLUB Guitar Legs, Rosie Flores, Sophia Johnson (10:30), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)

DRISKILL BAR Brian Kremer (8:00), Josh Buckley (6:00)

EDDIE V'S Tony Taboada (7:00) **A**

EL MERCADO Durawa w/ Kevin Russell **A**

Let's 🎉 worry-free! We have plenty of DD 🚗 options!

Going out tonight? Make sure a fun night doesn't turn tragic.

Sober ride ideas at AustinTexas.gov/GetHomeSafe



Help Austin reach zero traffic deaths
Brought to you by the Austin Transportation Department



100.1FM

107.1FM HD Channel 3

UPCOMING EVENTS

THE BEST MUSIC UNDER THE SUN

TEXAS RADIO LIVE: **JO CAROL PIERCE** AND **LILI BLESSING**

8/2 | 6-8PM

GUERO'S TACO BAR

AUSTIN, TX

TEXAS RADIO LIVE: **MILLIGAN VAUGHAN PROJECT** AND **TEXAS KGB**

8/9 | 6-8PM

GUERO'S TACO BAR

AUSTIN, TX

SUN RADIO PRESENTS: **THE HOT NUT RIVETERS**

8/11 | 8PM

THE OASIS ON LAKE TRAVIS

AUSTIN, TX

SUN RADIO PRESENTS: **RAY WYLIE HUBBARD**

8/15 | 5-6PM

WATERLOO RECORDS

AUSTIN, TX

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)
EMPIRE CONTROL ROOM Semi Helix, Gasoline Boots (8:00)
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Keeper (9:30)
GRUENE HALL Two Tons of Steel (8:30) **A**
HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Evan Charles, Jeremy Nail
HOTEL VEGAS Zen Mother, Sure, Nu Depth (9:00) **A**
IN.GREDIENTS Rivertime (3:00)
LITTLE LONGHORN Fingerpistol (7:00)
MAGGIE MAE'S John Chavez
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
NEWORLEDEL Acoustic Beatles jam w/ the Eggmen (7:00)
ONE WORLD THEATRE Mary Black (8:00) **A**
ONE-2-ONE BAR Beth Lee & the Breakups (10:00), the Drakes (7:30), Mighty Blue Aces (7:30)
PATSY'S CAFE Craig Irvin (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**
POODIES Kurt, Bracken, & Cody (8:00), Louis Long (5:00)
RILEY'S TAVERN Songwriters' open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)

SAXON PUB Jo James Band (10:00) **A**, Barbara Nesbitt (8:00), David Grissom (6:00)
THE SKYLARK Dickie Lee Erwin (8:30)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Marshall Moon
TELLERS Jesse James Armijo (8:00)
THREADGILL'S NORTH Bad Boy Croy (7:00) **A**
THE TOWNSEND Greg Vanderpool, Mike Nicolai, Marcus Striplin (8:00) **A**
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Devin Jake & Chaparral (10:00)

WEDNESDAY 8/2

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Eric Steckel, Ally Venable Band (9:30) **A**, Tommy Shannon Blues Band, Bill Carter (6:30)
BEERLAND Bluehealer, Exhalants, True Empty, Kareem Campbell (8:00) **A**
BROKEN SPOKE Fingerpistol (9:00), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30)
CAROUSEL LOUNGE Mardez Trio, T Tex Trio, Soulphonics, Peter Keane (5:00)
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES DJ Maseo of De La Soul, Orión García, Prince Klassen (9:00) **A**
CONTINENTAL CLUB The Sideshow Tragedy (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)
CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson & Ally Means song swap (6:00)
DRISKILL BAR Bruce Smith (8:00), Josh Buckley (6:00)
EDDIE V'S James Speer (7:00) **A**
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM John Mills Times Ten (9:30), Jitterbug Vipers (6:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
GERALDINE'S Candi & the Muthaload (9:30) **A**
GIDDY UPS Cheatin' Heart (7:30)
GRUENE HALL The George's (7:00) **A**
GÜERO'S Texas Radio Live presented by Sun Radio w/ Jo Carol Pierce & Lili Blessing (6:00)
HALF STEP Canned Beets (10:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



PARKER McCOLLUM
and MIKE RYAN
 MINORS UNDER 18 WITH PARENT OR GUARDIAN

RIVER JAM Presented by Galleywinter
 With **K. PHILLIPS, HALEY COLE, AUSTIN GILLIAM, GALLEY-WINTER, JOSH WEATHERS, PROPHETS & OUTWLAWS**

HONEY HONEY
ADAM HOOD

riverroadicehouse.com
 New Braunfels, TX 78132 (830) 626-1335

FLAMINGO CANTINA
 515 EAST 6TH STREET AUSTIN, TEXAS
 BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

THURSDAY 07.27
 8:00PM NO COVER
NEW LATIN
COOL VIBES: FREE SHOW
SUMMER LATIN SERIES
FOCO DE ATELIER

FRIDAY 07.28
 8:00PM \$15 TIX ON SALE NOW
REGGAE
YELLOWMAN
+ THE SAGITARIUS BAND
WITH DUTTY BOOKMAN

SATURDAY 07.29
 8:00PM NO COVER
REGGAE
FREE REGGAE!
CORNERSTONE REGGAE
AIMANN RADD, RAS G + SHASHAMANI SNDSYSTM

WEDNESDAY 08.02
 8:00PM NO COVER
REGGAE
NO COVER DREADNECK NIGHT
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN!

WWW.FLAMINGOCANTINA.COM



BROKEN SPOKE
 WE DON'T FANCY, BUT WE'RE BORN SHURE COUNTRY!

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPKA

THU, JULY 27 6-8PM **RICK HORNYAK** 8PM DANCE LESSONS
 9PM **DERAILERS**

FRI, JULY 28 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **ALVIN CROW**

SAT, JULY 29 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
 9PM **DALE WATSON**

TUE, AUG 1 6-8PM **TRACIE LYNN**
 8:15PM **WELDON HENSON**

WED, AUG 2 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
 9PM **FINGERPISTOL**



The Bright Light Social Hour
 with The Digital Wild
 August 2nd

Save the dates!



Music starts at 8PM in Zilker Park. VIP tickets available! Visit kgsr.com.




austinchronicle.com/restaurantguide

THE AUSTIN CHRONICLE Restaurant Guide

An essential guide to Austin dining, first looks, recent reviews, mini-guides, and more.

WALL of SOUND

MUSIC INSTRUCTION
AUSTIN HARMONICA LESSONS
 Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

WEBSITE Check out more great ads online!
austinchronicle.com/classifieds.

WHETSTONE AUDIO
 HI-FI & RECORDS
 WHERE THE GOODS ARE ODD BUT THE ODDS ARE GOOD

512 477-8503
WHETSTONEAUDIO.COM
 2401 EAST SIXTH #1001



YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! \$645
 MADE IN ENGLAND

FOR ADVERTISING INFORMATION ON THIS PAGE:
austinchronicle.com/classifieds 454-5767

ADULT SERVICES

Check out more ads online at austinchronicle.com/classifieds

ENTERTAINMENT

THE DOLL HOUSE

Lingerie Modeling & Adult Boutique
1/2 Off Door Fee w/ Ad
 Lingerie, Lubes, Lotions,
 Adult Novelties, DVD's
 Discreet Parking & Entrance.
 512-345-9445
 13205 Hwy 183 N
 (Exit Anderson Mill @ 183
 Frontage & Roxie)



Live Nude Girls #1 IN ADULT ENTERTAINMENT

Private Rooms • Open 24/7 • Always Hiring
PLEASURES
4912 NORTH I-35
 AUSTIN, TEXAS 78751 **512-351-9801**

FREE TO LISTEN AND REPLY TO ADS
 Free Code:
 Austin Chronicle

1-888-MegaMates™
 FIND REAL GAY MEN NEAR YOU
 Austin:
(512) 480-8400
www.megamates.com 18+

Dating made Easy

FREE
 to Listen & Reply to ads.
 FREE CODE:
3082

Killeen **(254) 415.4200** Waco
 Round Rock **(512) 600.2020** **(254) 523.9393**

For other local numbers: **1-888-MegaMates™**
 18+ www.MegaMates.com

NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM WEDNESDAY

HOTEL VEGAS Lola Tried (tour kickoff), the Reputations, Trés Oui, Jess Knight (9:00) **A**

KENNY DORHAM'S BACKYARD Dinner concert w/ Oliver Rajamani (7:30) **A**

LAMBERTS Thomas Csorba, Rooney Pitchford (9:30)

LITTLE LONGHORN David Touchton & the Nowhere Band (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Friends at the Falls, Duncan Fellows, Empire Machines, Those Nights (8:00) **R A**

NEWORDELI David Pulkingham (7:00)

ONE-2-ONE BAR Soul Man Sam Evans (10:00), Dave Scher Trio (8:00), John Bush Band (6:00)

PATSY'S CAFE Silver & Gold (6:30)

PERRY'S STEAKHOUSE Nick Connolly (6:00) **A**

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

RILEY'S TAVERN Manzy Lowry (9:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE Ripsis, Cursus, Monte Luna, Mnoga Nukes (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Kurt Grein (11:00), Walt Wilkins (9:00), the Drakes (6:30)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

THE SKYLARK El Tiburon (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Lucas Johnson

SPIDER HOUSE BALLROOM Austin Mic Exchange (8:00)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Luis Banuelos (8:00)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Wyatt Weaver Band (7:00) **A**

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Michael Dart & the Skyline Wranglers, Sophia Johnson (8:00), swing dance lessons (7:00)

WOODY'S TAVERN & GRILL

Kristen Gibbs (6:00)

ZILKER PARK Blues on the Green w/ the Bright Light Social Hour, the Digital Wild (8:00)

THURSDAY 8/3

ACL LIVE Austin City Limits TV taping w/ Zac Brown Band **R**

ANTONE'S Guy Forsyth (9:30), Red Young & His Hot Horns (6:30)

BARRACUDA Glue, Impalers (record release), Nosferatu, Baus (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Real Live Tigers, Molybden, 100 Watt Horse, the Washboard Abs (8:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Ricky Espinoza (9:30)

BROKEN SPOKE Derailers (9:00pm), Tony Harrison (6:00 pm) (6:00)

C-BOY'S HEART & SOUL Brad Stivers (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)

CACTUS CAFE Yarn (8:00) **A**

CEDAR STREET PDA (9:30)

COME & TAKE IT LIVE Sabella, Distinguisher, Unity-Tx, Bitter Root, Novacrotic (7:30) **A**

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Phoenix Recoil, D-Reil, Finding September (9:00) **A**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR John Arthur Martinez (8:00), Josh Buckley (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Autumn Sextet (6:00)

FLAMINGO CANTINA Cool Vibes: Latin Summer Series w/ Monoceja, Como Las Movies (9:00)

FRIENDS Conquistadors (7:30)

GERALDINE'S Aaron Stephens (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT

Dave Sollee open mic (6:30)

GÜERO'S Los Flames (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Hardcore Sex (tour kickoff), Greenbeard

HOTEL VEGAS Lake of Fire (tour kickoff) (9:00)

KENNY DORHAM'S BACKYARD Open mic night hosted by Kristin Trotty (7:00) **A**

KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) **A**

KINGDOM ATLiens (10:00) **R**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

MAGGIE MAE'S DJ Koma

MOHAWK The First Part, Honeyrude, the DiMaggios (9:00) **A**

THE OASIS Caboose (6:30) **A**

ONE-2-ONE BAR Van Wilks (8:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Richard Jessee Project (10:00), Forrest Jourdan (8:00), Tom Ben Lindley (6:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftn' Pickers (6:30)

SAHARA LOUNGE Blue Tongue, Entertainment for Matter, Chapter Soul, Allepakcok (8:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Keeton Coffman (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SHADY GROVE Unplugged at the Grove w/ Flatland Cavalry (8:00) **A**

SIDEWINDER Dead Words, Braceface, Breaklights, Dead Words, the Fur Coats (9:00) **R A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Oscar Ornelas (6:00)

STUBB'S Kitchen Dwellers (8:00) **R**

SWAN DIVE Ladykiller, Amplified Heat, Voidstrider (9:30)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (9:00) **A**

VULCAN GAS CO. Emalkay (10:00) **A**

THE YARD AT WALLER CREEK David Touchton (7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

Perfect 10 Men's Club
 WHERE THE GIRLS ARE

Check Out OUR **SUMMER VOLLEYBALL TOURNAMENT**
 SATURDAY, JULY 29
 CASH PRIZES, HAMBURGERS, HOTDOGS, AND SUMMER DRINK SPECIALS!

KEEP AUSTIN WEIRD Wednesdays
 SPECIAL PRICES ON TEXAS PRODUCTS
 FEATURING ALL THE DEEP EDDY FLAVORS!

ALWAYS **The Place FOR UFC + BOXING**

16511 BRATTON LANE **512.238.7700** **SUGARSPERFECT.COM**

The Doll House
 ~ Lingerie Modeling & Adult Boutique ~

1/2 OFF DOOR FEE!
 EXPIRES 8/8/17

WCA ATM Anderson Mill Rd. 183 Roxie Dr. Speedwood Springs Rd. McVea Dr.

512/345-9445
13205 HWY 183 NORTH
 (Exit Anderson Mill @ 183 frontage & Roxie)

INDEPENDENT AND FREE

Support free press.
 Advertise with us.

THE AUSTIN CHRONICLE



The LUV DOC

“Psycho-ld Shoulder!”

a platonic relationship, but two weeks ago, after a particularly boozy after-work happy hour at an Eastside club, he said he has always had a crush on me and asked me out. At first I thought he was kidding, but when I realized he wasn't, I may have overreacted and hurt his feelings. I told him I never think of him in that way, which is true, but maybe not the nicest thing to say to someone. Now he hasn't spoken to me since other than to say “Hi” or “Bye” in the hallway. It is really upsetting me because I value our friendship and don't want this to be the end of it. What do I do to keep him from feeling hurt? – Cruella

If you find out that someone has been lying to you for a very long while, it's totally understandable that you might not react in a calm, caring, compassionate way. Give yourself a break, Cruella. You and this guy have been hanging out for several years and he just now decides to share his true feelings? Ick. No, seriously. Ick. That sounds like a really fucking horrible British manners romance. Do you really want to date a guy who takes three years to spit it the fuck out? Of course not. And truly, I think that kind of passivity and indecision isn't particularly healthy in a friendship, either.

I can just imagine you two at Whisler's and you ask him what he wants to drink and he orders an IPA because that's what he thinks you want him to order when all he really wants is a nice, drinkable lager. If you could actually see into his mind at that moment you would probably want to deprive it of oxygen by some quicker means than mild inebriation. Strangulation pops up first on my list, but I will freely admit that patience isn't my strongest suit. In fact, I will happily finish your sentence for you if you are having too much trouble finishing it yourself. It's a service I offer.

But this cat ... damn. Three years? Keep in mind I am assuming three because several always denotes more than two and I don't want to believe in this case it means four or five. I don't even want to live in a world where a human being can go to work every day with someone he wants to bone for five years and not find some effective way to communicate that desire. You show me someone who has held a private crush for five years and I will show you someone with a creepy basement room filled with Polaroids. That shit ain't right. That's the kind of person who probably makes lampshades out of human skin.

If I were you, I would give your psychopathic buddy all the space he needs to unfetishize you at his own pace. You might also want to put the HR department on your speed dial. Just in case. I mean, it sounds like he's a pretty normal guy – at least to you – and that's all that matters, right? I mean, I wouldn't poke that motherfucker with a stick myself, but to each her own. If you absolutely feel you have to interact with this monster, please do so cautiously and in a safe, public space. Tell him exactly how you feel about the situation and very clearly define your boundaries. In this case, the more said the better and ideally he should shoulder that burden. Remember: public places ... and, good luck!

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT
in the
DARK

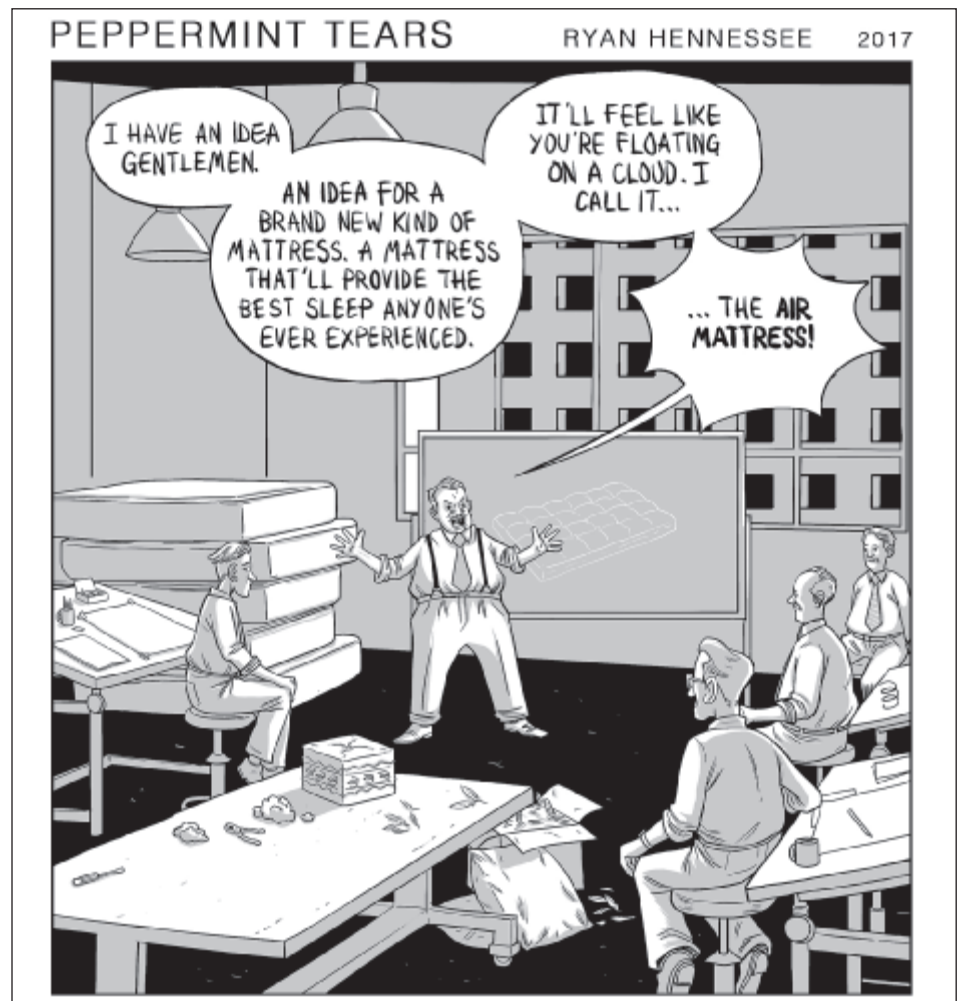
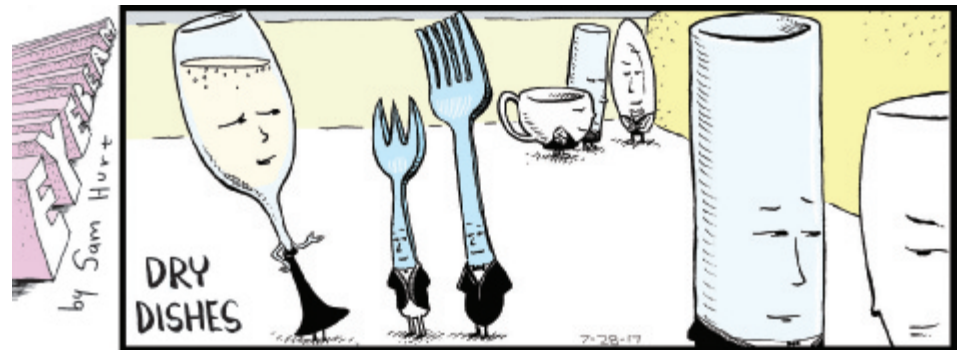
To place a Shot in the Dark, go to
austinchronicleclassifieds.com

HAPPY BIRTHDAY MEGAN Happy Birthday to the most beautiful and amazing woman in the world.

WESTGATE CENTRAL MARKET CUTIE Saw you at 8pm July 10th in the bulk candy section. Breathtaking eyes and blue shorts. I was in hurry with my children to catch movie and did not feel appropriate to start conversation with my kids present. Would love chance to say hi again!
nodancepartnerdad@gmail.com

MISSED ON OKC You were gummicremebrulee (sweet?). I was busy, put off responding. Thought you sounded great. Still free? okra.corral@gmail.com

COMICS



MR. SMARTY PANTS KNOWS

Growing up as a kid on her family farm in South Africa, Charlize Theron had a pet goat named Bok.

Warbler finches in the Galápagos have been self-medicating with Guayabillo leaves to combat parasites and repel mosquitoes.

Ten years before Martin Luther King Jr. was assassinated, he survived another assassination attempt by stabbing in Harlem, N.Y., by Izola Curry. Diagnosed with paranoid schizophrenia, she spent the rest of her life in mental institutions.

According to PayPal, about 90% of all email sent worldwide falls into the spoof, phishing, spam, and general junk category.

The longest covered bridge in the world is in Hartland, New Brunswick. It is 391 meters long, or about ¼ mile. Local folklore says when you enter it, if you make a wish, close your eyes, cross your fingers, and hold your breath, your wish will come true.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT TEAM LEADER, IBM Corporation, Austin, TX: Oversee development team. Perform advanced development. Provide guidance on product architecture, development phase processes, delivery designs for functional content, portfolio integration concerns, performance and scalability requirements, and globalization and nationalization compliance. Plan and organize development work. Coordinate worldwide team members as required. Set up development process standards and coding conventions. Participate in offering management activities, design thinking workshops, design review and feedback, user research, and client engagement. Utilize front-end development technologies, RESTful APIs, Node.js, performance design, testing, and resolution, design thinking methodologies, and agile development. Required: Bachelor's degree or equivalent in Computer Science, Engineering, Management Information Systems, or related and two (2) years of experience as a Front-End Developer, UX Designer/Developer, or related. Two (2) years of experience must include utilizing front-end development technologies, RESTful APIs, Node.js, performance design, testing, and resolution, design thinking methodologies, and agile development. Send resumes to IBM, box #G420, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

ENGINEERING

Ambiq Mirco, Inc. is recruiting for the following positions in Austin, TX:
Sr. Verification Engineer (job code 2131). Duties include own and be responsible for pre-tapeout quality for digital System on Chip (SOC) modules on the Micro Controller Unit (MCU); Architect, implement and maintain the verification methodologies and environment (verification software).
Sr. Applications Engineer (job code 3217). Duties include work directly with customers on their product requirements, designs, schematic and PCB (Printed Circuit Board) layout reviews, troubleshooting, training and provide in-depth technical responses to support questions. Submit resumes referencing the applicable job title and job code to careers@ambiqmicro.com. Ambiq Micro, Inc. is an EOE.

ENGINEERING

Endace USA Limited in Austin, TX seeks Senior Post Sales Engineer. Responsible for assisting in complex customer implementations & evaluations after the sale has been made. Please mail resume specifying job code 69606 to ATTN: Sasha Blair, Endace USA Limited, 99 Almaden Blvd., Ste. 555, San Jose, CA 95113. EOE.

SOFTWARE DEVELOPER Planview, Inc. in Austin, TX seeks Software Developer to create test documentation and automation design documents.. Reqs. BS + 1yr exp.; For further reqs. & to apply visit www.planview.com/company/careers, Req ID ____.

SENIOR PROGRAMMER ANALYST

PPD Development, L.P. seeks a Senior Programmer Analyst in Austin, TX to provide advanced computer programming support. MS & 3 years' exp. or BS & 5 years' exp. Send resume to global.recruitmentSM@ppdi.com and reference Job ID: 141325

SENIOR ENGINEER,

IBM Corporation, Austin, TX: Perform code review. Document Train components. Design and socialize Train architecture. Continuously develop Train microservices. Act as scrum master for Train teams. Organize daily scrums. Represent squad in playback. Act as technical evangelist for Watson services. Utilize cloud object storage, distributed system, service discovery, encryption, distributed queue, and Kubernetes. Required: Master's degree or equivalent in Computer Science, Engineering, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One (1) year of experience must include utilizing cloud object storage, distributed system, service discovery, encryption, distributed queue, and Kubernetes. Send resumes to IBM, box #G419, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

SR. ADVISOR, EBUSINESS

Dell USA L.P. is seeking a Sr. Advisor, eBusiness at its Round Rock, TX facility with eligibility for Mobile (Telework) to develop and implement internet marketing strategies to optimize the online user experience, increase marketing effectiveness and improve customer satisfaction. Understand current product, and work to improve product offering based on industry expectation and customer demands. Req. 005758. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECH SUPT ENGR

(Code: TSE-MSM) in Austin, TX: Assist in mngg critical issues regularly commg w cstmrs training on prdct feat & prvdg on call supt. BS+5 yrs rtd exp. Mail resume to MobileIron, Attn: Piper Galt, 401 E. Middlefield Rd, Mt. View, CA 94043. Must ref title & code.

SR. ADVISOR, PROJECT/PROGRAM MANAGEMENT

Innovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:
- Senior Software Engineers (Job# REF3934P) to provide capabilities and features that enable secure, reliable connectivity between applications, services, data, and gateways for market-facing products and services. Develop, re-engineer, test, and debug software codes, OIM 11G R1 and R2 connectors, workflows, and UI customization.
- Senior Systems Analyst (Job# REF3930P) to keep the applications and systems of Visa up and running as part of the Production Support team, monitoring the applications for errors or alerts. Access the servers to check for health, web server process, and application-specific checks, and taking the required remediation quickly.
- Senior Systems Administrator (Job# REF3936T) to be responsible for contributing to keeping the applications and systems up and running to cater to the 24x7 needs of the business. Support critical applications and ensure the stability of the applications by performing proactive maintenance activities, engage in automation activities, and perform root-cause analysis and remediation utilize knowledge such as incident, change, and problem management, call triaging, and escalation procedures.
- Senior Software Engineer (Job# REF3937W) to partner with business stakeholders and enable them to make decisions and gain insights through data visualization. Perform development through requirements gathering, Data-model, and solutions to best visualize data.
- Staff Information Security Engineers (Job# REF3932P) to assist in the maintenance and configuration of the IAM system, including the troubleshooting and resolution of IAM related incidents. Assist in the maintenance and implementation of various components of Oracle IAM Suite, including: OIM, OAM, OID, OVD, OIM Connectors, OES, SOA, OHS, and BI Publisher. Perform Platform Compliance Management, including: Disaster Recovery, Qualys Finding Remediation, and Exception Management. Coordinate and Manage deployments to OIM. May be required to provide support outside of normal business hours and on weekends.
- Staff Software Engineers (Job# REF3933D) to provide data reporting and analytical solutions for our digital products. Work with the latest Big Data solutions and provide analytical and reporting solutions to internal and external clients. Deliver analytics and data warehouse initiatives for our Digital and Mobile platform. Partner with Business stakeholders to provide them with the ability to make decisions and gain insights through data visualization. Engage in all phases of the development lifecycle, including requirements gathering and data model creation, keeping in mind the best way to visualize data, followed by design, deployment, and on-going enhancements.
- Staff Software Engineers (Job# REF3935C) to participate in the entire lifecycle, from design through the development and test processes to production support. Tasked with building and maintaining a highly scalable data mediation platform using Hadoop technologies and MicroServices architecture. Create re-usable mediation services and data structures to increase pricing flexibility in the next generation billing system.

STAFF SOFTWARE ENGINEER,

IBM Corporation, Austin, TX: Create and execute test cases and generate and validate defects for mobile products or software systems by creating execution records in Test Tracking Tool (TTT) and/or Hewlett Packard Quality Center Application Lifecycle Management for mobile operating systems and architecture (native iOS or Android), mobile application software, mobile device management, and mobile user interfaces. Perform strategic test validation of mobile projects. Develop product objectives and specifications from customer research. Use latest mobile operating systems, tools, and technologies to deliver state-of-the-art mobile software. Design, test, debug, verify, and integrate mobile software components into best-of-breed mobile solutions that improve client business outcomes in the global marketplace. Utilize requirement analysis, test scenario identification, test case creation, functional and regression testing, defect creation and verification, and test tracking tools. Required: Master's degree or equivalent in Computer Science, Engineering, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Programmer Analyst, Tester, Test Lead, or related. One (1) year of experience must include utilizing requirement analysis, test scenario identification, test case creation, functional and regression testing, defect creation and verification, and test tracking tools. Send resumes to IBM, box #G426, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

TECHNOLOGY

Innovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Senior Software Engineers (Job# REF3934P) to provide capabilities and features that enable secure, reliable connectivity between applications, services, data, and gateways for market-facing products and services. Develop, re-engineer, test, and debug software codes, OIM 11G R1 and R2 connectors, workflows, and UI customization.
- Senior Systems Analyst (Job# REF3930P) to keep the applications and systems of Visa up and running as part of the Production Support team, monitoring the applications for errors or alerts. Access the servers to check for health, web server process, and application-specific checks, and taking the required remediation quickly.
- Senior Systems Administrator (Job# REF3936T) to be responsible for contributing to keeping the applications and systems up and running to cater to the 24x7 needs of the business. Support critical applications and ensure the stability of the applications by performing proactive maintenance activities, engage in automation activities, and perform root-cause analysis and remediation utilize knowledge such as incident, change, and problem management, call triaging, and escalation procedures.
- Senior Software Engineer (Job# REF3937W) to partner with business stakeholders and enable them to make decisions and gain insights through data visualization. Perform development through requirements gathering, Data-model, and solutions to best visualize data.
- Staff Information Security Engineers (Job# REF3932P) to assist in the maintenance and configuration of the IAM system, including the troubleshooting and resolution of IAM related incidents. Assist in the maintenance and implementation of various components of Oracle IAM Suite, including: OIM, OAM, OID, OVD, OIM Connectors, OES, SOA, OHS, and BI Publisher. Perform Platform Compliance Management, including: Disaster Recovery, Qualys Finding Remediation, and Exception Management. Coordinate and Manage deployments to OIM. May be required to provide support outside of normal business hours and on weekends.
- Staff Software Engineers (Job# REF3933D) to provide data reporting and analytical solutions for our digital products. Work with the latest Big Data solutions and provide analytical and reporting solutions to internal and external clients. Deliver analytics and data warehouse initiatives for our Digital and Mobile platform. Partner with Business stakeholders to provide them with the ability to make decisions and gain insights through data visualization. Engage in all phases of the development lifecycle, including requirements gathering and data model creation, keeping in mind the best way to visualize data, followed by design, deployment, and on-going enhancements.
- Staff Software Engineers (Job# REF3935C) to participate in the entire lifecycle, from design through the development and test processes to production support. Tasked with building and maintaining a highly scalable data mediation platform using Hadoop technologies and MicroServices architecture. Create re-usable mediation services and data structures to increase pricing flexibility in the next generation billing system.

- Senior Information Security Analysts (Job #REF3953D) to automate analysis of data to determine most common threat vectors (attack IP addresses, compromised hosts, malicious domain names, etc.) in order to facilitate team efforts against the highest profile threat actors. Assist with granular research and investigation to compile appropriate evidence to present case(s) to law enforcement for legal action, and also for disruption.
- Senior Staff Systems Engineers (Job# REF3941F) to architect and build Share-Point server farms designed to meet both business and technical requirements (high availability, disaster recovery, WAN optimization, load balancing, at rest encryption, BLOB offloading, SSL, Kerberos, etc.).
- Sr. Software Engineers (Job# REF3977Q) to design and develop solutions for business partners using Salesforce CRM.
- Staff QA Engineers (Job# REF3705K) to be responsible for test planning and Test strategy development using industry best practices.
- Staff Systems Engineers (Job# REF3982S) to Provide technical leadership and mentoring to junior team members. Set and update design and coding best practices.

To apply, please reference job numbers above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

SunPower Corporation has the following job opportunity available in Austin, TX: Project Manager IT PMO (DK-TX)- Monitor and drive compliance including IT ZBB (zero based budgeting) prioritization. Position may require travel to various, unanticipated locations. Submit resume by mail to: SunPower Corporation, Attn: Global Mobility, 2900 Esperanza Crossing, Floor 3, Austin, TX 78758. Must reference job title and job code (DK-TX).

VALIDATION ENGINEER sought by ARM, Inc. in Austin, TX to develop SystemVerilog UVM testbenches. Req MS in Elec Engrg, Comp Engrg, CS, or rtd + 2 yrs exp. Exp w/ CPU, sftw engg, & RTL code. Apply @ www.jobpostingtoday.com #82845

ZYNQA INC.

Has the following full time opening in Austin, TX: Experience Designer: Design and implementing user interfaces. Req. Master in Graphic Design, HCI, Digital Design, Entertainment Tech, or rel + 1 yr exp UI/UX dvlpmnt in gaming indust. (REQ ID: JGK326) TO APPLY: Mail your resume to Zynga Inc., Attn: HR-SA, 699 Eighth Street, San Francisco, CA 94103, referencing REQ ID. EOE

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

EDUCATION

CHINESE LANGUAGE TEACHER

(Austin, TX): Responsible for teaching Chinese to upper school students. Send resume to St. Andrew's Episcopal School, Attn: Michelle Roe, 1112 West 31st Street, Austin, TX 78705.

ELEMENTARY TEACHER

Seeking exceptional teachers. See details/ application instructions at ChallengerSchool.com.

MATH TEACHER

Seeking an exceptional math teacher. See details/ application instructions at ChallengerSchool.com.

RESIDENT SPECIALISTS/ESCORTS

Resident Specialist/Escort - Texas School for the Blind & Visually Impaired is hiring Full time and Part time Resident Specialists and escorts to assist the children on campus and on routes around Texas. TO APPLY: Applicants should complete the State of TX employment application, which can be obtained in person, or by contacting HR to request it by mail or fax, or by downloading it from our web site at www.tsbvi.edu/human-resources. Applications are accepted Monday through Friday from 8 a.m. to 5 p.m. 512-206-9340 employment@tsbvi.edu

TEACHER IN TRAINING

Seeking individuals to develop into extraordinary teachers. See details/ application instructions at ChallengerSchool.com.

GENERAL

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.MailingPros.net (AAN CAN)

PENNINGTON'S PLUMBING-LLC

Now hiring for Tradesman and Journeyman plumbers. Must have at least 2 years experience and current plumbing license. Pay based on experience. Looking for leaders to run crews. Are you that person? Give us a call today 512-789-6213 or email us penningtonsplumbing@yahoo.com

TRUCK DRIVERS

Need CDL drivers for late model Freightliners and International with belly dumps. Must have clean driving record and experience a plus. Pay is \$20/hour. Monday through Friday with occasional Saturdays. Please contact Vernon Sanders at 979- 482-1144 for more info

MEDICAL

MALE ATTND NEEDED

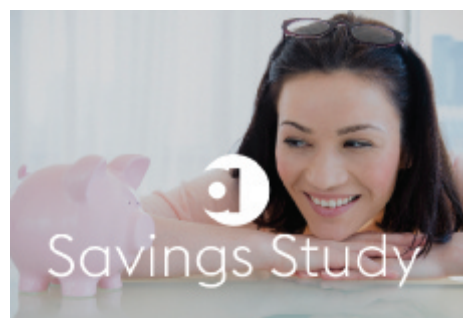
22 hrs. per week available for MALE care giver. lowresolutions@hotmail.com

NON-PROFIT

CONTROLLER AFS seeks a Controller who can help with the growth of its facilities and programs through best practices in accounting. jobs@austinfilm.org

PROGRAM DIRECTOR

AFS has an exciting opening for a Program Director to lead its department of Filmmaker and Community Media resources. jobs@austinfilm.org



Want to get paid to learn how to save more money?

If you are currently employed in or around Austin and between the ages of 22 and 55, you could be selected for a study about how to save more money for your future. Eligible participants who are selected will receive \$50 as compensation for their time and participation in the saving money study.

Learn more:
bit.ly/savingsstudy3

To participate, please call or email us:
212-805-8011
savingsstudy@accesstheagency.com

optimal research

Suffer from Cold Sores?

Join our Research Study evaluating an investigational topical treatment

- Enrolling Ages 18-75
- Compensation provided up to \$775.00 for time and travel

CONTACT US TODAY: 512-201-8032
WWW.OPTIMALSITES.NET/COLDSORE

3200 Red River, Suite 301
Austin, TX 78705



ARE YOU READY TO MAKE HISTORY WITH US?

Fairmont Austin is now hiring!

Meet the Fairmont Austin team, grab a cup of coffee and learn why you belong at Fairmont Austin!

**BRAZOS HALL
(DOWNTOWN)**
204 E. 4TH ST.

August 1st: 11am-6pm
August 2nd: 7am-2pm
August 15th: 7am-2pm
August 16th: 11am-6pm

Fairmont
AUSTIN

www.fairmontcareers.com

PROFESSIONAL

ASSISTANT TAE KWON DO INSTRUCTOR

Master Yang's World Class Tae Kwon Do Studio
1700 E Palm Valley Blvd, Round Rock, TX 78664

Duties and Responsibilities:

- Assist and lead in teaching Tae Kwon Do classes
- Assist and judge belt testing events
- Assist in organizing public events and activities
- Help maintain studio in clean and safe condition

Qualifications:

- World Tae Kwon Do Kukkiwon certification 2nd degree Black Belt
- 24 months of experience teaching

Contact: Master David Higgins
512 564-9999

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED
FENCE, GATES, HANDRAILS
SMOKERS, BOAT DOCKS
HEAVY EQUIPMENT REPAIR.

SALES/ MARKETING

MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Partner Manager (6738N)** Build relationships and consult with marketing agencies on optimal solution implementation. Drive marketing strategy through service, education, and support for clients. Mail resume to: Facebook, Inc. Attn: SE-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job# shown above, when applying.

STUDIES

SAVINGS STUDY

Want to get paid to learn how to save more money?

If you are currently employed in or around Austin and between the ages of 22 and 55, you could be selected for a study about how to save more money for your future. Eligible participants who are selected will receive **\$50 as compensation** for their time and participation in the saving money study. Learn more: bit.ly/savingsstudy3

To participate, please call or email us: **212-805-8011**
savingsstudy@accesstheagency.com

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

SUFFER FROM COLD SORES?

Join our Research Study evaluating an investigational topical treatment
• Enrolling Ages 18-75
• Compensation provided up to \$775.00 for time and travel
CONTACT US TODAY:
512-201-8032

PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.



WE NEED VOLUNTEERS!

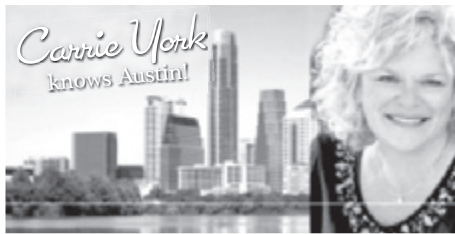
Volunteer, earn perks, and help the Central Texas Food Bank!

Early shifts fill up fast, so sign up now at

www.shiftboard.com/hotsauce

Questions? Hit us up at
hotsaucefest@gmail.com





Your Downtown, Central, & East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

AC CLASSIFIEDS

Do you need a bigger house?
- PAY LESS FOR -
MORE SPACE

What are you waiting for?
The *Austin Chronicle's* Real Estate section can help you find your new home.

ROOMMATES

EAST 1 BR/1 BA, I'm looking for a roommate for my house east of East Austin near toll road 130 and FM 969. Nonsmokers preferred. \$600 (512) 704-5141 davepenick@mac.com

METRO ALL AREAS Free Roommate Service @ RentMates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com! (AAN CAN)

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

ROOM FOR RENT South Central furnished room. All bills paid. All amenities. Free internet & cable. \$500/mo. \$150 dep. No alcohol. Shared bath. 4 mi from downtown. (512) 426-8748 Lou.

FOR SALE

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

CENTRAL Exquisite 1620SF townhome on Castle Hill just off downtown. \$50K in updates include gorgeous oak wood floors, leathered black granite counters, stylishly redone baths, new appliances. 2 car garage + exercise room, then living/kitchen on 2nd level, bedrooms/baths 3rd level. \$549,700 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



SOUTH 1 BR/1 BA 785 sf Barton Creek Greenbelt, One Bedroom, additional loft, Fire place, Fresh paint, New carpet, Great View, Covered parking (512) 431-5370 larryhurlbert@gmail.com

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

SOUTH Townhome style 2/1.5 south off Ben White & Banister. Large living room w/fireplace. Covered parking for 2 vehicles. HOA covers water, cable, common insurance. Google Fiber coming soon! \$199,700 or best offer. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



WEST Value in Westlake! Top floor 1191SF 2/2 in Liberty Park. Soaring ceiling, great space! In need to redo, but offered at great price of \$399,700. Very elegant stylings. Easy access to downtown. 1 car garage + 1 space. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



SERVICES

REALTOR Carrie York Agent-512-801-0436 Austin Real Pros, REALTORS 458-3730

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Mehar Corp., Texas Corporations, d/b/a 7-Eleven Convenience Store #36621B, located at 9061 Research Blvd., Austin, Travis County, TX. 78758. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/ Treasurer Robbie Rendant - Director/VP Mehar Corp. - Officers: Kanwardeep Sidhu - President & Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store permit (wine only) by Tutta Italiana, LLC dba Tutta Italiana, to be located

at 6300 Lohman Ford Rd, Lago Visa, Travis County, Texas. Officer of said corporation is Katherine Fields, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Package Store Tasting Permit by Twin Liquors LP, dba Twin Liquors #42 to be located at 4220 W. William Cannon Drive, Suite 100, Austin, Travis County, Texas 78704. Twin Liquors GR, LLC - General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Beer Retailer's Off-Premise Permit by Manchaca Partners Inc. dba Bread Basket, to be located at 11410 Manchaca Road, Unit 100, Austin, Travis County, Texas 78748. Officer of said corporation is Sufian Emmar, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 325 THIRNICBAR LLC d/b/a THIRSTY NICKEL to be located at 325 East 6th Street, Austin, Travis County, Texas. Managing Member is Johnathon E. McIver.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Permit by Club Mis Amigos LLC DBA Club Mis Amigos, to be located at 13820 FM 812, Del Valle, Travis County, Texas 78617. Teresa Quiroga, Abel Quiroga, Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food & Beverage Certificate by Intero Dessert, LLC dba Intero Ristorante to be located at 2612 E. Cesar Chavez Street,

Suite 105, Austin, Travis County, Texas. Krystal M. Craig and Ian R. Thurwachter, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Helen Jabour, dba Jabour's Wine and Spirits to be located at 4220 W. William Cannon Drive, Suite 100, Austin, Travis County, Texas 78704. Helen Jabour, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by ThreeWineGuys Texas, LLC d/b/a Wine Lair Austin located at 323 Congress Ave., Suite 100, Austin, Travis County, Texas 78701. Manager of said company is ThreeWineGuys, LLC with Ronald Wight, Brian Karlisch, and Fred Elleman as its members.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise

Permit By 71 Hill Retail LLC, DbA 71 Hill to be located at 8624 West Hwy 71, Austin, Travis Co., Texas. Manager Members of said LLC are Riyaz Maknojiya - Manager Member & Rahim Maknojiya - Manager Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by AJ BAE INC dba YANAGI, to be located at 4404 William Cannon Dr, Suite B, Austin, Travis County, Texas. Officers of said corporation is Sunri Bae, President.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit, Retail Dealer's On Premise Late Hours License by Sake Mama, Inc., DBA, Sake Mama, at 519 E. 6th Street, Austin, TX, Travis County, 78701 Chung Park Director.

AUCTION Pursuant to Chapter 59, Texas Property Code, Storage Town USA, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will

begin at 11:00am August 19th, 2017. Property will be sold to the highest bidder for CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 1015 Lavenia Haynes, 1025 Daniel Pitbladdo, 103 Jessica Andrews, 1098 Patricia Martinez Gomez, 1108 Venancio Zea Rosales, 279 & 288 Fabian Martinez, 37 Big Austin Business Invest In Growth, 415 Linda Wickus, 52 Mercedes Davenport, 68 Jesus Gilberto Leal, 82 Crystal Ladd, 86 Femica Newkirk, 88 Eugenia Baza. FOR MORE INFORMATION CALL: STORAGE TOWN USA 512-251-4162

CAUSE NO. C-1-PB-17-000805 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN GONZALES, DECEASED Notice is hereby given that original Letters Independent Administration for the Estate of CAROLYN GONZALES, Deceased were issued on July 18, 2017, in Cause Number C-1-PB-17-000805, pending in the Probate Court Number 1 of Travis County, Texas, to: CRYSTAL GONZALES All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to CRYSTAL GONZALES, Independent Administrator of the Estate of CAROLYN GONZALES, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 18th day of July, 2017. By: /S/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-004027 To: JOSE AUGUSTIN MORENO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF VERONICA ESTHER MARTINEZ Petitioner(s), filed in said court on July 6, 2016, against JOSE AUGUSTIN MORENO Respondent(s), and said suit being number D-1-FM-16-004027 the docket of said court, and entitled "IN THE INTEREST OF J.E.M., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: MARK DAUBE TEXAS RIO GRANDE LEGAL AID 4920 NORTH IH 35 AUSTIN, TX 78751 BUSINESS PHONE: (512) 374-2700 ext 2797 FAX: (512) 447-3940

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-000917 To: DAVID BAKER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED

ED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF CALLIE MALLOY Petitioner(s), filed in said court on FEBRUARY 9, 2017, against DAVID BAKER Respondent(s), and said suit being number D-1-FM-17-000917 the docket of said court, and entitled "IN THE INTEREST OF Z.B., A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 21, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: MISTISLAV PEDRO TALAVERA KARMANOV 8834 N. CAPITAL OF TX HWY, SUITE 304 AUSTIN, TX 78759 BUSINESS PHONE: (512) 246-2224 FAX: (512) 369-6961

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-004255 To: REINIEL CLORO ESTRADA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED

ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ANA LILIA JARAMILLO JAIMES Petitioner(s), filed in said court on JULY 12, 2017, against REINIEL CLORO ESTRADA Respondent(s), and said suit being entitled "IN THE INTEREST OF ISABELA CLARO JARAMILLO", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Name, Birth Date, and Place of Birth of said is as follows:

ISABELA CLARO JARAMILLO JANUARY 6, 2010

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

PREPARED BY: SELENE CRUZ LARA
REQUESTED BY:
ANA LILIA JARAMILLO JAIMES
1088 PARK PLAZA APT 731
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-004261

To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF MARIA CARMEN BARBOSA Petitioner(s), filed in said court on JULY 12, 2017, against UNKNOWN FATHER Respondent(s), and said suit being number D-1-FM-17-004261 the docket of said Court, and entitled "IN THE INTEREST OF JAYLEN EM-MANUEL LOPEZ MARTINEZ", the nature of said suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court

at Austin, Texas, __, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
MARIA CARMEN BARBOSA
5411 S HEARSEY DRIVE
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-004288

To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT,

Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ANNIE M EZIKA Petitioner(s), filed in said court on JULY 13, 2017, against UNKNOWN FATHER Respondent(s), and said suit being number D-1-FM-17-004288 on the docket of said Court, and entitled "IN THE INTEREST OF DE ANDRE SNOWDEN, MINOR CHILD", the nature of which suit is a request in PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

PREPARED BY: DANIEL SMITH
REQUESTED BY:
ANNIE M. EZIKA
8205 FLAXEN
AUSTIN, TEXAS 78747

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF CAL RAY WILLIAMS, DECEASED, Cause No. 17-0637-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

JOHN RAY DOTSON, JR., Applicant in the above numbered and entitled estate, filed on the 20th day of July, 2017 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said CAL RAY WILLIAMS, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown,

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 20th day of July, 2017.

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Craig Hopper
Brian T. Thompson
400 West 15th Street, Ste. 408
Austin, TX 78701

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of **WILLIAM JACKSON CARO, Deceased, Cause No. C-1-PB-16-001398, in Probate Court Number 1, Travis County, Texas.**

JERRY FRANK JONES AND ALL The alleged heir(s) at law in the above-numbered and -entitled estate filed a Second Amended Application to Determine Heirship in this estate on June 26, 2017, requesting that the Court determine who are the heirs and only heirs of WILLIAM JACKSON CARO, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on July 18, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale unless charges are satisfied within ten (10) days. Lone Star Towing, 0633548VSF, 2305 W. Howard Ln., Austin, TX – 1998 Lincoln Navigator, Mexico LP#VER-80-98, VIN 5LMRU27L8XLJ08990

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**

07/19/17
01 Mitsubishi Diamante Vin# 6MMAPE7P4T012678 / LP OR YNW501

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**

07/19/17
88 Mercury Cougar Vin# 1MEBM60FJXH711808 / LP NA

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**

07/19/17
03 Buick Century Vin# 2G4WS52J831242613 / LP OK 495LQC

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**

07/19/17
01 Daewoo Leganza Vin# KLAVB69241B317803 / LP TX56C2047

NOTICE OF ABANDONED VEHICLE

The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**

06/20/2017
1st Notice:
2000 Volkswagen Passat LP# CA 4KDB049 VIN# WVVMA23B7YP167255

NOTICE OF LIEN SALE

Notice is hereby given that a public auction will be held at Store Here Self Storage (formerly known as AAA Storage), at 8965 Research Blvd Austin, Texas 78758 on August

9th, 2017 at 1:00 PM to satisfy the lien on the property stored at the address above in the units listed. Tenants may have noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

3708, Charlene Johnson, Misc Household; 707, L G Group, Misc Household; 302, Jennifer Lacour, Misc Household; 731, Wynne Routte, 1992 Alfa Romeo Spider; 303, Alfredo Castro, Misc Household;m503, Melissa Edwards, Misc Household;725, Billy Flores, Misc Household; 706, Micah Bowles, Misc Household; 531, Marcos V Ordaz, Misc Household; 402, Marcos Ordaz, Misc Household; 3724, Edwin Giesen, Misc Household; 322, Lisa Guzman, Misc Household.

All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described

and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 15, 2017 at 9:30AM** starting at the **2017 FM 685 #547** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #547
20217 FM 685, Pflugerville, TX 512-989-2667
Shamika Johnson - Hsld gds/ furn, toys, boxes, clothes, bikes Cassandra Thornton - Hsld gds/furn

Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Melissa Garcia - Hsld Gds/Furn Sandra Skaggs - Hsld Gds/Furn Clifton Beam - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces Frances Hills - Hsld Gds/Furn Clifton Beam - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces, Acctng Rcrds/Sales Sampls, Boxes

Cynthia Nunez - Hsld Gds/Furn, Tools/Applnces Evelyn Canada - Hsld Gds/Furn Alicia Davis - Hsld Gds/Furn, Boxes

Allison Phillips - Hsld Gds/Furn, TV/Stero Equip, Off Furn/Mach/ Equip, Boxes

Lizzette Valadez - Hsld Gds/ Furn Deanna Cargill - Hsld Gds/Furn Krystal Basquette - Hsld Gds/ Furn, TV/Stero Equip James Skalak - Hsld Gds/Furn, Tools/Applnces

Gabriela Ponce - Hsld Gds/ Furn, Tools/Applnces Clifton Hargrove - Hsld Gds/ Furn Chris Tassie - Hsld Gds/Furn Felicia Nicole Hayes - Hsld Gds/Furn, Boxes **Life Storage #430**
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Shelli S Seaton - Hsld gds/ Furn,TV/Stereo Equip,Tools/ Applnces, Emily Lopez - Hsld gds/ Furn,TV/Stereo Equip,Tools/ Applnces,Off Furn/Mach/Equip, Matthew Coles — Hsld gds/ Furn,TV/Stereo Equip,Tools/ Applnces,Off Furn/Mach/Equip, Lndscpg/Cnstrctn equip Ernest Busby - Hsld gds/ Furn,TV/Stereo Equip,Tools/ Applnces,Off Furn/Mach/ Equip,Boxes

Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665

512-310-2224
Dude Henderson- Hsld gds/ Furn, Other: Boxes, Bins Tim Acuna- Boxes Tim Acuna- Hsld gds/Furn Sonja Kotzer- Hsld gds/Furn, Tools/Applnces Latoya Thomas- Hsld gds/Furn, Other: Clothes, Toys

Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
William Rice - Hsld gds/Furn Laura Garza - Hsld gds/Furn William Rice - Hsld gds/Furn Michael Burney - Hsld gds/ Furn, TV/Stero Equip,Tools/ Applnces,Off Furn/Mach/Equip William Rice - Hsld gds/Furn **Life Storage #545**
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Rolando Ochoa- Hshld Gds/ Furn Diego Guadarrama- Hshld Gds/Furn

Mary Clark- Hshld Gds/Furn, Tools/Applnces Crystal McInain- Hshld Gds/ Furn, Tools/Applnces

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 16, 2017 at 9:30AM** starting at the **W. Whitestone #474** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Sweat It Out LLC- Excercise equip

Nicole Hughes- Hsld Gds/Furn, Desiree Jones- Hsld Gds/Furn Ruby Balusek- Hsld Gds/Furn Monte Carey- Hsld Gds/Furn Brittney Woodmansee- Hsld Gds/Furn

Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Henry Johnson - Patio Furn Philip A Potter- Hsld gds/Furn **Life Storage #390**
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Michelle Griffin - Hsld gds/Furn

CONTINUED
ON P.68

AC

CLASSIFIEDS

Looking for something more?

Check out austinchronicle.com/classifieds for even more great ads online.

MARKETPLACE GOODS & SERVICES

TONI

Toni girl is sweet, cute and loves to cuddle plus she can do amazing kitten things like jump in the air and do a 360! She is waiting for YOU to be her best friend.

AGE: KITTEN WEIGHT: 2 POUNDS ADOPTION FEE: \$50

We encourage families to meet the pet they are interested in and accept applications on site at the shelter. Please visit our site www.centraltexasspca.org for our hours, directions, and to read our adoption guidelines. We will take up to two applications per animal.



260-SPCA
CENTRALTEXASSPCA.COM

CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX

THE AUSTIN CHRONICLE
CLASSIFIEDS



MILLIE

Pet of the Week

Are you looking for a sweet, playful dog that will do well with your kids? It's me! Take a look at my video to see how gentle and fun I am. I'm just a big bundle of love and kisses! I've lived with small kids and big dogs and I know lots of tricks such as "Sit", "Down", "Come", and "Shake". I'd love to meet you and show you what a wonderful choice I'd be. Hurry over to the shelter and ask for Millie!



124 W. ANDERSON LN. 512/646-7387 EXT.105



GENERAL

ADOPTION PREGNANT?
CONSIDERING ADOPTION?
Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

ENCHANTED WOODLANDS COOPERATIVE FARM
A COOPERATIVE FARM AND FOREST ON 31 ACRES IN SOUTH AUSTIN

INDIVIDUAL/FAMILY
Become a member and enjoy unlimited access to the Enchanted Woodlands for:

Community Garden, Raise Animals, Birthday Parties, Gatherings, Meetups, Greenhouse, Butterfly House, 2 Acre Pond, Free Wifi, Nature Trails, Dog Friendly
\$100 / MONTH

BUSINESS MEMBERSHIP
ALL THE BENEFITS OF INDIVIDUAL/FAMILY MEMBERSHIP PLUS OPERATE YOUR SMALL BUSINESS ON THE PROPERTY
\$300-500/ MONTH
henryshi1@yahoo.com

PETS/PET SUPPLIES

GOLDENDOODLE PUPPIES
Non shed, easy to train, crate & potty training started. 1200-1700

(979) 739-1217

yourgoldendoodle@yahoo.com

NEED PERFECT HOME FOR 3 CATS
2 females and 1 male. Unusually beautiful cats. Call Muria at (512) 999-1846.

WEBSITE The perfect pet for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

SPORTS/ RECREATION

CHIEF 38 POLICE SPECIAL
Classic Smith and Wesson 38 police special. Great condition, Pictures online.
\$500 (830) 265-1217
awdhottub@gmail.com

TICKETS/ ENTERTAINMENT

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

TICKETS We "B" Tickets * Best Seats * Best Prices * Jim Gaffigan * Lyle Lovett * John McLaughlin * Steve Winwood * Zac Brown Band * Donald Fagen * Tedeschi Trucks Band * Buddy Guy * Rain * Bob Seger * Taj Mahal * Father John Misty * Lady Gaga * Tegan & Sara * Alt-J * 2Cellos * Govt Mule * Janet Jackson * Enrique Iglesias * Idina Menzel * Guns N Roses * Bill Burr * Boz Scaggs * Immosohard * Cody Johnson * Sinbad * Sturgill Simpson * Fleet Foxes * Peppa Pig * Wilco * Harry Styles * Primus * Ringo Starr * Halsey * Jonny Lang * Shakey Graves * Los Lobos * Michael McDonald * Kaleo * Courtney Barnett/Kurt Vile * Tori Amos * F1 * King Crimson * Pickup/Mail Order 512 448-2303

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

HEALTH/ FITNESS

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

HOME

DIATOMACEOUS EARTH- FOOD GRADE 100%
Use to Protect Garden Plants. Use in Animal Feed & More. OMRI Listed-Meets Organic Use Standards. Professional Powder Duster Applicator Included. BUY ONLINE ONLY: homedepot.com

post your **FREE AD NOW!** MORE than a list
austinchronicle.com/classifieds

LEGAL NOTICES CONTINUED FROM P.67

Celt Grayson Chamberlain- Hsld gds/Furn
Benjamin F. Mitchell - Hsld gds/Furn
Eulalia Olivo - Hsld gds/Furn
Shaniqua Skinner- Hsld gds/Furn
Life Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Susan Ball - Hsld gds/Furn, Boxes
Bryan Darden - Hsld gds/Furn
Brandy Montoya - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Michael Cherry - Hsld gds/Furn, Tools
Maricela Castell - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
David Perkins - Furn
Steven Miskolczi - Hsld gds/Furn, TV/Stereo Equip
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Bradley Yandle-Tools/ Appliances, Off Furn/Mach/Equip
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Marion Trapolino- Hsld gds/Furn, Boxes
Brad Yarbrough - Hsld gds/Furn
Charles Hooper - Hsld gds/Furn

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such

notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 17, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Cody Stark- Clothes
James Stark- Clothes
Darrick Marion - Hsld gds/Furns, Boxes
Charlotte Mackey- Hsld gds/Furn
Charlotte P Mackey- Hsld gds/Furn
Jeannette Rutherford- Hsld gds/Furn
Heather Gonzales- Hsld gds/Furn
Patty Daniels- File cabinet, paper
Charlotte Mackey- Hsld gds/Furn, Tools/Applnces, boxes
Natacha S Hill- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscping/Cnstrctn Equip, Acct Rcrds/Sales Sampls, clothing, occasional target shopping
Samuel Compte- Hsld gds/Furn
Life Storage #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Tara Price - Hsld gds/Furn, TV/ Stereo Equip
Life Storage #541
4515 S Congress Ave, Austin, TX 78745
512-443-1100
James J. Everling- Hsld gds/Furn, TV/Stereo Equip.
Charles D. Kithcart- Hsld gds/Furn, TV/Stereo Equip, Tools/ Applns.
Jamie F. Jamison- Hsld gds/Furn,
Jamie F. Jamison- Hsld gds/

Furn, TV/Stereo Equip.
Jessie Perkins- Hsld gds/Furn,
Julia Hoekstra- Hsld gds/Furn,
Laurel Lee- Hsld gds/Furn,
Larry Zamora-Tools/Appls.
Hungry Planet- Office Furn/ Equip, Machines Equip.
Hungry Planet-Office Furn/ Equip, Machines Equip.
Brittiany Ferguson- Hsld gds/Furn,
Life Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Mirna Silva-Plastic Bins
Karl Kruse-Off Furn/Mach/ Equip
Sue Galow-Hsld gds/Furn
Dana Wakley-Hsld gds/Furn
Sherry A. Dexter-Walk in Closet, clothes, shoes
Daniel Grochow-Hsld gds/Furn, Tools/Applnces, Boxes, Music Gear
Ashley Rocha-Hsld gds/Furn
Jorge Nunez-Hsld gds/Furn
Thor Juell-Hsld gds/Furn, TV/ Stereo Equip, Off Furn/Mach/ Equip
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Gersome Cruz- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances
Deborah Trevino- Hsld gds/Furn, TV/Stereo Equip

NOTICE OF PUBLIC AUCTION
Store It All Storage - In accordance with the Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Locker Fox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or after July 22 2017 and ending

on July 31st at 11:00am
Store It All Storage Lakeway
15402 Kollmeyer Dr. Lakeway
TX 78734 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: LEON, ERIN #1237 Store It All Storage Del Valle 5280 Hwy 71 East Del Valle, TX 78617 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Gonzales, Carmen #1E13; Sumner, Jeanann #1F21; Stox, Rosie #00A14; Stox, Rosie #00A24; Orshaw, Katie #1G09; Schichler, Russell #1F79; Zobac, Janice #1F39.

NOTICE OF PUBLIC HEARING ON AMENDMENT OF IMPACT FEES FOR THE CITY OF MANOR, TEXAS
The hearing will be held at 7:00 P.M., September, 6, 2017, at the City of Manor City Hall, 105 E. Eggleston Street, Manor, TX. The purpose of the hearing is to consider the amendment of the City's Water and Wastewater Impact Fees. Any member of the public has the right to appear at the hearing and present evidence for or against the updates.

NOTICE OF PUBLIC LIEN SALE US Storage Centers
201 W Stassney Austin Texas 512-441-3955
July 31th 2017 11:00am
In accordance with the provisions of the Texas, Self-Storage Facility Act, Chapter 59. Business and Professions Code of the State of Texas. NOTICE IS HEREBY GIVEN THAT THE PERSONAL PROPERTY CONTENTS OF THE FOLLOWING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BE LISTED ON WWW.USSTORAGECENTERS.COM/

AUCTIONS AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON JUNE 26, 2017 AT 11:00 AM. LOCATION: US STORAGE CENTERS - AUSTIN, TX 78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable \$100 cleaning deposit on all units. Sale is subject to cancellation
Name / Unit / Description
1116 William Thor Pedersen-household items personal items
934 Lauren Brielle Mason -Household items personal items
1217 Norma Cruz- household items
396 Nevan Ryann Pipkin-household items
1236 Adam Troy Gutierrez Household items
346-David Trent -household items.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 12pm on August 4th 2017 and auction will close at or after 12pm on August 11th 2017. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Williams, Jason #239 Brown, Melissa Sue #236 Society of St. Vincent De Paul-Diocesan Council #722 You must be 18 to bid online. Purchases must be made with

cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 East Stassney Lane Austin, TX. 78745 to satisfy a lien on 08/08/2017 at approx. 9:30AM at www.storagetreasures.com: Rudolfo Vilella, R. Vilella

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 8/8/2017 at approx. 9:30AM at www.storagetreasures.com: Steve Garcia Goff, Rene Guerrero

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 08/08/2017 at approx. 9:30AM at www.storagetreasures.com: Jose Angel Reyes Fernandez, Jose A. Reyes, Berniece Pleasant Jones, Annnye B. Jones, Annnye

Berniece Jones, Maria Gomez Santamaria, Kapri Echols, K Echols, Blake Long, Alissa Estrada, Alissa Renee Estrada, John Wesley Robinson Jr

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd to satisfy a lien on 08/08/2017 at approx. 9:30AM at www.storagetreasures.com: Reginald Sigers, Shaterra Washington, Jose Guajardo, Patricia Arzola, Patty Arzola, Brian Zeigler, Juan Ortiz, Royce Loggins, Aaron Forrest Wainwright

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 8/8/2017 at approx. 9:30AM at www.storagetreasures.com: Adam Jaimes, Julio Diaz, Elisabeth McDermaid, Melissa Minjarez, Jonathan Torres,

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 08/08/17 at approx. 9:30AM at www.storagetreasures.com: Thomas R Lankford Tom R Lankford Thomas Lankford Thomas Roger Lankford Tom Lankford Thomas (Tom) R Lankford Jeana Skeens

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers

containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 08/08/2017 at approx. 9:30AM at www.storagetreasures.com: Mark Luera, Laura Roebuck, Degohne Fowler

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 08/08/2017 at approx. 9:30AM at www.storagetreasures.com: James Holder, Kurtis (Kurt) Beall Jr (1J4FT8751NL255831), TP Jaramillo, Theresa Pangelinan Jaramillo, Theresa Jaramillo, Theresa P Jaramillo, Lillie Pedersen.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstae 35 Kyle, TX 78640 to satisfy a lien on 08.08.2017 at approx. 9:30AM at www.storagetreasures.com: Erlinda Medellin, Erlinda P. Medellin, Randy Hand, Saul Hernandez, Daija Routt, Kiauna Penson, Raymond Dault (1J4FF7858XLS28248), Debra Marrero, Debra A. Marrero, Keith Hardaway, Kathryn Rivera, Kathryn L. Rivera.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OPAL MAE PHILLIPS BACAK, DECEASED
NOTICE OF APPOINTMENT
Notice is hereby given that on July 20, 2017, Letters Testamentary were issued to: MARCUS ANTHONY BACAK LINDA FRANCES SMITH as independent co-executors by the Probate Court No. 1 of

LEGAL NOTICES

Travis County, Texas, in Cause Number C-1-PB-17-001201, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS LOCHRIDGE 600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE CLYDE BRYANT AKA ANNIE LOWRY BRYANT On July 18, 2017, Letters Testamentary for the Estate were issued to Deborah Kay Bryant by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001129, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Deborah Kay Bryant, Independent Executor of the Estate of Annie Clyde Bryant AKA Annie Lowry Bryant The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA L. GREGORY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Barbara L. Gregory, Deceased, were issued on July 13, 2017 in Cause No. C-1-PB-17-001194 pending in the Probate Court No. 1 in Travis County, Texas, to: Katherine F. Graham. All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law. c/o Phillip A. Danks 4117 Guadalupe Street Austin, Texas 78751 Dated this July 18, 2017. Phillip A. Danks Attorney for the Estate of Barbara L. Gregory, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY M. CAVETT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY M. CAVETT, Deceased, were issued on July 20, 2017 in Cause No. C-1-PB-17-001228 pending in the Probate Court of Travis County, Texas, to: KENNETH E. CAVETT, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Dorothy M. Cavett Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED July 20, 2017. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ETHEL RAY SPEIR Notice is hereby given that original Letters Testamentary for the Estate of ETHEL RAY SPEIR, Deceased,

were issued on July 18, 2017, in Cause No. C-1-PB-17-000057, pending in County Court at Law No. 1, Travis County, Texas, to David Arthur Pavliska. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law to: David Arthur Pavliska, Executor Estate of ETHEL RAY SPEIR c/o Leffingwell Law, PC 211 W. Badgall Ave. Round Rock, TX 78664

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA MARTIN-JANSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Gloria Martin-Janson were issued on July 10, 2017, in Cause NO. C-1-PB-16-000436 pending in Probate Court No. One of Travis County, Texas, to: DAVID S. MARTIN DAVID S. MARTIN'S mailing address is: DAVID S. MARTIN 7 Times Square New York City, New York 10036 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DAVID S. MARTIN By: /s/ BLAKE C. ERSKINE, JR. ERSKINE & BLACKBURN, L.L.P. State Bar No. 00786383 Email: berskine@erskine-blackburn.com AMBER MACIVER State Bar No. 24055889 Email: amaciver@erskine-blackburn.com 6618 Sitio del Rio Blvd., Bld. C-101 Austin, Texas 78730 Telephone: (512) 684-8900 Facsimile: (512) 684-8920 THE ONSTAD LAW FIRM ROCKNE W. ONSTAD State Bar No. 15291000 119 Ranch Road 620 South Austin, Texas 78734-5609 Telephone (512) 263-7600 Facsimile (512) 263-7800 e-mail rock@onstadlaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IVAN HANS PAST, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ivan Hans Past, Deceased, were issued on July 18, 2017, in Cause No. C-1-PB-17-001238 pending in the Travis County Probate Court No. 1, Travis County, Texas to Helga Maria Cox as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Ivan Hans Past, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: July 18, 2017 Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EDWARD VASEK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Edward Vasek, Deceased were issued to Heather Nicole Vasek on July 13, 2017, Cause No. C-1-PB-17-001182, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Heather Nicole Vasek, as Executor of said Estate, in the

care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, PC. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 21st day of July, 2017. Respectfully submitted, IKARD GOLDEN JONES, PC. 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: /s/ ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY L. RAMSEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Larry L. Ramsey, Deceased, were issued on the 20th day of July, 2017, in Cause No. C-1-PB-17-001139, pending in the Probate Court No. 1 of Travis County, Texas, to: Deborah K. Ramsey The mailing address for the Independent Executor is: Deborah K. Ramsey, Independent Executor Estate of Larry L. Ramsey, Deceased c/o HARDIE BLEAU HANCOCK & MCGILL LLP Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of July, 2017.

NOTICE TO CREDITORS Letters of Independent Administration in the Estate of Robert Anson Long were issued July 11, 2017 to Margaret Victoria Long Kelley as Independent Administrator in C-1-PB-17-000542, Probate Court No. 1, Travis County, Texas, and she qualified on July 11, 2017. Persons with claims against the estate must present them within the time prescribed by law to Margaret Victoria Long Kelley, Attorney at Law and Independent Administrator of the Estate, 1608 Dexter Street, Austin, TX 78704.

NOTICE TO CREDITORS Notice is hereby given that an Order Appointing Guardian of the Person and Estate of Larry Graugnard, An Incapacitated Person, was issued on July 13, 2017 in the Probate Court Number One of Travis County, Texas appointing FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Larry Graugnard, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 20th day of July 2017. /s/ Kristen E. Stitchler State Bar No. 24041921 Guardianship Attorney for Family Eldercare, Inc. 1700 Rutherford Ln. Austin, Texas 78754 512-483-3555 office / 512-380-9813 fax ksitchler@familyeldercare.org Attorney for Guardian

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Nancy C. Etter, Deceased, were issued on July 21, 2017, in Cause No. C-1-PB-16-002089, pending in Probate Court No. 1 of Travis County, Texas, to:

Mary Patricia Chin. The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of July, 2017. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Amalia Villarreal Torres, Deceased, Cause No C-1-PB-17-000475, pending in the Probate Court of Travis County, Texas, were issued on June 29, 2017, to Hector Torres. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of July, 2017. - Susan J. Haney, State Bar No. 08908550, Attorney for Hector Torres.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Barbara Gail Hardin, Deceased, Cause No C-1-PB-17-000911, pending in the Probate Court of Travis County, Texas, were issued on July 10, 2017, to Mark A. Toungeate. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of July, 2017. - Susan J. Haney, State Bar No. 08908550, Attorney for Mark A. Toungeate.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Douglas Charles Wixson, Deceased were issued on July 20, 2017 in Cause No. C-1-PB-17-0001184, pending in the Probate Court Number One of Travis County, Texas, to Suzanne Chamier Wixson of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1101 West 34th Street, Number 367, Austin, Texas 78705. DATED this the 20th day of July, 2017. Very truly yours, ROSCHER LAW OFFICE, PLLC By: /s/ Webber Barton Roscher ATTORNEYS FOR SUZANNE CHAMIER WIXSON, INDEPENDENT EXECUTOR OF THE ESTATE OF DOUGLAS CHARLES WIXSON, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Felomino Arizo Ancheta, Deceased, Cause No C-1-PB-17-001151, pending in the Probate Court of Travis County, Texas, were issued on July 11, 2017, to Glory Covita Ancheta. - All persons having

CONTINUED ON P.70

AV823 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JULY 28TH, 2017 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 23RD, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

1.	171990577	2005	HYUN	LL	MGN934	NM	KM8JN12D85U181193	29.171870536	2000	LINC	4DR	DXH6125	TX	1LNHMH87A6YY782933
2.	171910402			TL				30.171880900	2002	CHEV	4DR	CGK4546	TX	1G1ND52J72M726519
3.	171910514	1999	MERC	4DR	DYB1638	TX	2MEFM74W4XX642155	31.171930410	2005	NISS	4DR		TX	1N4AL11D65NA43112
4.	171910705	1993	CHEV	PK	BE75489	TX	2GCCEC1922P1216676	32.171930410	1995	HOND	4DR		TX	1HGCDD5651SA121202
5.	171910683	2002	HYUN	4DR	PVW833	TX	KMHCG45C52U302264	33.171940347	1992	GMC	PK	677KV2	TX	1GTEK14K5N2511157
6.	171910733	1995	FORD	PK	DBN9710	TX	2FTEF15Y4SCA07604	34.171940365	1999	PONT	4DR	42362FG	TX	1G2NE52E2XC0510823
7.	171910633	2001	LINC	LL		TX	5LMMEU27A91LJ05780	35.171940505	1996	FORD	LL	396RVW	TX	1FMDU32X7TZA07377
8.	171920510	2000	BUIC	4DR	BTF3497	TX	1G4HP54K9Y4138112	36.171980579	2011	KAIT	MC	4JT195	TX	LYDTCKPB581500033
9.	171920510	1998	TOYT	4DR	24J1216	TX	4T1B6G2K3WU339315	37.171980633	1983	HOND	MC	4WF785	TX	JH2HF0101DS002146
10.	171920609	2007	CHEV	LL	GZC2348	TX	3GNDA13D67S624544	38.171980801	1988	OLDS	4DR		TX	1G3CW51CXJ1324120
11.	171231128	1998	NISS	4DR		TX	1N4DL01D6WC193617	39.171980993	1999	CHEV	VN	DDD3421	TX	1GBFG15R9X1027497
12.	171920675	2003	BUIC	4DR	GWX0200	TX	2G4WS52J731237838	40.171980993	1998	HOND	4DR	83C1153	TX	1HGC6S657WA125672
13.	171211022	1999	PONT	4DR		TX	1G2HX52K4XH253865	41.171990311	2002	DODG	4DR		TX	1B3AS26C7ZD557240
14.	171041072	2001	BUIC	4DR	DBM5133	TX	2G4WS52J011222076	42.17190311	1998	HOND	4DR		TX	1HGC6S647WA151521
15.	170940493	2000	DODG	PK	AJ22728	TX	1B7GG2AN8Y5765246	43.171990321	2001	INFI	4DR	19G5113	TX	JNKA31A71T015581
16.	170930537	1999	ACUR	4DR	DT8L881	TX	19UUA5651XA032251	44.171990320	2003	FORD	LL	BMS3420	TX	1FMUY03153KE13676
17.	170870603	2003	FORD	LL		TX	1FMYU92123KD40384	45.171990349	2000	HOND	VN	FVX7445	TX	2HKRL1862YH518638
18.	170831662	1994	BUIC	4DR	GLZ2175	TX	1G4CW52L4R1609059	46.171990797	2000	NISS	LL	DYX5842	TX	5N1ED28T1YC574715
19.	171920867	1997	JEEP	LL	CH8Z794	TX	1J4FT68S7VL590305	47.172000782	2001	HOND	LL	DWC8162	TX	JHLRD28481C004718
20.	170791339	1994	ACUR	4DR	BY5Y408	TX	JH4CC2660RC003843	48.172000877	2002	HOND	4DR	HFY8897	TX	1HGCF86622A148591
21.	170692105	1998	NISS	4DR	FPG1176	TX	JN1CA21A2WT306401	49.170471201	2002	DODG	4DR	88c5989	TX	2B3hd46r22t194034
22.	170820607	2006	CHRY	4DR	V346RC	FL	3G4FY48B367128441	50.170791339	2006	HYUN	4DR	GLZ3164	TX	KMH0N46D26U264533
23.	170471084	2001	CHEV	4DR	BCG7527	TX	2G1WH55K419371740	51.170760839	2000	VOLV	4DR		FL	YV1TS94D1Y1119068
24.	170430611	1994	CHEV	4DR	DF5P300	TX	1G1JC5444R7335619	52.170821318	1996	GEO	4DR	dxv7287	TX	1y1sk5269zt014623
25.	170401207	1990	CHEV	PK	GNM0530	TX	2GCCEC19K2L1115358	53.170890493	1991	CHEV	PK	FVY0122	TX	2GCCEC19K5M1206030
26.	170060809			TL			TRAILER	54.171550515	1999	HYUN	4DR	60F6430	TX	KMHJF25FXU820855
27.	171870375	2001	DODG	4DR	BK1B578	TX	1B3EJ46X01N518727	55.171350996	1991	HOND	CP	BN1R068	TX	1HGCB716XMA043409
28.	171870495	2004	LNDR	LL	BGX5857	TX	SALTY19484A861825							

AV823 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JULY 28TH, 2017 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 23RD, 2017 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

1.	171740852	1974	DATS	2DR	FGS72D	TX	RLS30019707	8.	171861832	1990	CHEV	PK	78XJM7	TX	2GCCE19K1L121099
2.	171740962	2006	TOYT	4H	CG6C770	TX	2T1KR32E86C560968	9.	171870648	2000	MITT	2H	00440709	DE	4A3AC44G6YE123162
3.	171790523	2000	CHEV	PK	GZB0041	TX	1GCCS1442YB186826	10.	171930319	1998	TOYT	4DR	DSX290	TX	1NXBR18EXWZ026297
4.	171790666	2003	BMW	4DR	DB8W173	TX	WBAET37483NJ32306	11.	171930439	2016	CAND	FB	362571J	TX	5VNBUI213GT160742
5.	171790784	2002	DODG	4DR	DBH1277	TX	1B3ES56C82D642607	12.	171930677	2004	FORD	LL	CP3D147	TX	1FMCU04114KA96618
6.	171861350	2002	CHEV	UT	375LTU	IN	2CNBE634726909936	13.	171450495	2003	BUIC	4DR	CB20575	TX	2G4WS52J931268654
7.	171861832	2000	FORD	PK	08XGZ25	TX	1FTZT1723YKA34100								

PARK & HOMER puzzles

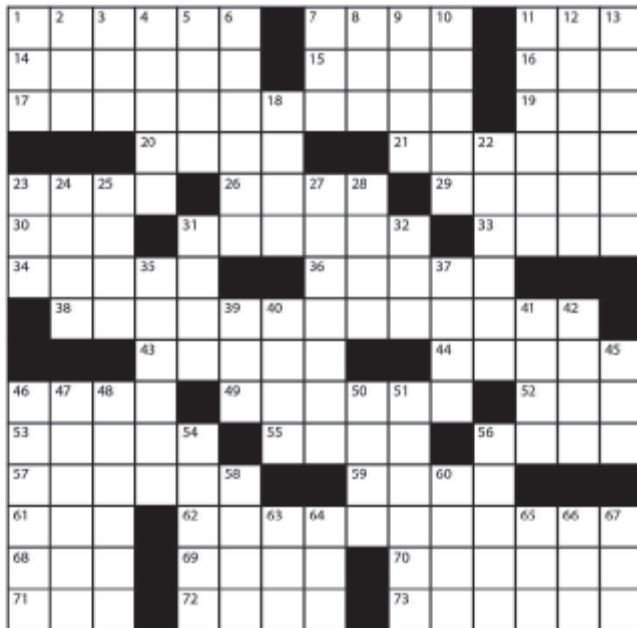
I think...

Puzzle by J. Reynolds

No. 490

Across

1. Tibetans or Thais
7. Racer
Yarborough
11. 1972 treaty subj.
14. Two-seated carriage
15. "Not guilty," e.g.
16. Stephen of "The Crying Game"
17. Question after the fact
19. Mouse catcher
20. Billiards relative
21. Group of 100 in Washington
23. Sean Connery, for one
26. Gun's recoil
29. With regrets
30. Sounds of doubt
31. Open to everyone
33. Gets the picture
34. Chip dip
36. Assumed name
38. Ballpark figure
43. Closes in on
44. Glows
46. Auditors
49. Brought up
52. Be mistaken
53. Broadcaster
55. Noted initials in 70's-80's comedy
56. Change for a twenty
57. Violent, perhaps
59. Lascivious look
61. On the — (fleeing)
62. Exhibiting good judgement
68. Here, in France
69. Aroma
70. No longer pale



71. Albany is its cap.
 72. Refusals
 73. Certain home improvers
- Down**
1. Capp and Capone
 2. Freelancer's enc.
 3. Co. name ender
 4. Take in
 5. Prefix meaning "one-billionth"
 6. Numbers game
 7. PC's brain
 8. A pint, maybe
 9. More or —
 10. Lets up
 11. Skee-Ball site
 12. Fab Four member
 13. Buccaneer's buddies

18. Smooth-talking
22. Long Island county
23. French possessive
24. Burn a bit
25. Capital on a fjord
27. Enduring literary work
28. Baggipier's wear
31. Use a beeper
32. LI doubled
35. Cliched movie ending
37. In — rush
39. Laugh sound
40. Extended periods
41. Arborist's concern
42. Make, as money
45. Promgoers: Abbr.
46. Comic who quipped "No comment" is a comment
47. Illegal copying
48. Dumas duelist
50. Normandy battle site
51. Occasions
54. Scout's mission
56. The way things are going
58. Birdbrain
60. Actor Morales
63. One of the Three Stooges
64. " — Doubtfire"
65. Direction opposite SSW
66. To be, in Barcelona
67. Mag. staff

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of July, 2017. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Glory Covita Ancheta.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Harry J. Gotschall, Deceased, were issued on July 3, 2017, in Cause No. C-1-PB-17-001057, Estate of

Harry J. Gotschall, Deceased, in the Probate Court of Travis County, Texas, to Austin Trust Company, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Austin Trust Company, Independent Executor, c/o Douglas J. Paul, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 20th day of July, 2017. /s/ Douglas J. Paul, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Harold Richard DeWine, Deceased, were issued on July 18, 2017, in Cause No. C-1-PB-17-000975, Estate of Harold Richard DeWine, Deceased, in the Probate Court of Travis County, Texas, to Michelle Mohr DeWine, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Michelle Mohr DeWine,

Independent Executor, c/o Emily R. Franco, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 18th day of July, 2017. /s/ Emily R. Franco, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOSEPH FOLBERG, Deceased, were issued on July 11, 2017, in Docket No. C-1-PB-17-001116, pending in the Probate Court No. One of Travis County, Texas to Steven Folberg. The address of Steven Folberg is 4516 Sinclair Ave, Austin, Texas 78756.

AC CLASSIFIEDS

Be one with the Universe. Pulsate Energy.

Read the *Austin Chronicle's* Mind, Body & Soul section.



SOOTHING Massage
Deep & Relaxing - Hot Oil Full Body
PRIVATE ROOM - SHOWER
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729
MT042276

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of July, 2017. /s/ Steven Folberg

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of Juana R. Campos, Deceased, were issued on the 13th day of July, 2017, in Cause No. C-1-PB-17-001050 pending in the Probate Court No. 1 of Travis County, Texas, sitting in matters of probate, to: Roman Hector Campos 1750 Sage Dr. Midlothian, TX 76065-8826 to whom claims may be mailed. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 13th day of July, 2017. /s/ E. RAY WEST, III MASSEY AND WEST Attorneys at Law 201 S. Broadway PO. Box 819 Brownwood, Texas 76804 (325) 643-3631

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mark Albert Davis, Deceased, were issued on July 20, 2017, in Cause No. C-1-PB-17-001221, pending in the Probate Court No. 1 of Travis County, Texas, to: Tina Marie Davis. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 20th day of July, 2017. /s/ Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Peggy Warren Tadlock, also known as Margaret Blue Tadlock, Deceased, Cause No C-1-PB-17-009796, pending in the Probate Court of Travis County, Texas, were issued on June 29, 2017, to Grant Morton Bamby. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of July, 2017. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Grant Morton Bamby.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Ronald E. Durman, Cause No 17-0363-CP4, pending in the Probate Court of Williamson County, Texas, were issued on July 10, 2017, to Michael Durman. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of July, 2017. - Susan J. Haney, State Bar No. 08908550, Attorney for Michael Durman.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for

LICENSED MASSAGE

ALTERNATIVE LMT 31534
Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534
Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Lmt#31534
Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE Lmt#31534
Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

DEEP TISSUE MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
512-627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

Veteran Artist of Tantra Bodywork
Sessions tailored to your individual needs.
Serving a select clientele.
Arabella ~ 512-202-2380
MTB1227

Attorney for Mark R. Rhemann State Bar No.: 24069078 1307 NUECES STREET AUSTIN, TX 78701 Telephone: (512) 779-8846 Facsimile: (512) 682-1918 E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of W. EILEEN WILSON PATTERSON a/k/a EILEEN WILSON PATTERSON, Deceased, were issued on June 5, 2017, under C-1-PB-17-000626, pending in the Probate Court No. 1 of Travis County, Texas, to DONALD M. PATTERSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Donald M. Patterson Independent Executor of the Estate of W. Eileen Wilson Patterson a/k/a Eileen Wilson Patterson C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, PC. 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of July, 2017. Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Zack Cody Shropshire, Deceased, were issued on July 18, 2017, in Cause No. C-1-PB-17-001227, pending in the Probate Court Number One, Travis County, Texas, to Jennifer E. Shropshire, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative,

Estate of Zack Cody Shropshire, Deceased
c/o Walter C. Guebort
Walter C. Guebort, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 20th day of July, 2017.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebort

NOTICE TO CREDITORS Notice is hereby given to creditors that Letters Testamentary for the Estate of John Trevino, Jr., Deceased, were issued to Jesse Gerard Trevino on May 16, 2017, in Cause No. C-1-PB-17-000850 in Probate Court No. 1 of Travis County, Texas. CLAIMS may be presented in care of the attorney for the Estate, Gabriel Gutierrez, Jr., Attorney at Law, 2101 South IH 35, Suite 2101, Austin, Texas 78741. All persons or entities having CLAIMS against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: July 20, 2017.
Gabriel Gutierrez, Jr.
Attorney for the Estate

NOTICE TO CREDITORS of the Estate of Eleanor R. Nowick, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Eleanor R. Nowick, Deceased, were issued on July 20, 2017, under Docket No. C-1-PB-17-001038, pending in Travis County Probate Court #1 of Travis County, Texas to Debra Anne Nowick, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - The Nelson Law Firm, PLLC – Attn: Eric Nelson – 2802 Flintrock Trace – Suite 366 – Austin, TX 78738. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED July 24, 2017. – By: /s/ Eric Nelson

NOTICE TO CREDITORS of the Estate of William W. Nance, Deceased, is hereby given notice that original Letters Testamentary for the Estate of William W. Nance, Deceased, were issued on July 18, 2017, under Docket No. C-1-PB-17-001181, pending in Travis County Probate Court #1 of Travis County, Texas to Debra Sue Konczal, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - The Dorothy Butler Law Firm – Attn: Eric Nelson – 28515 Ranch Road 12 – Dripping Springs, TX 78620. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED July 24, 2017. – By: /s/ Eric Nelson

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **East Service Center Environmental Site Improvements (IFB No. B1707-005-JT)** will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, August 16, 2017**, then publicly opened and read aloud. The Project consists primarily of environmental improvements including the construction of three (3) new water quality ponds and two (2) new detention ponds, modification of one (1) existing detention pond, demolition and removal of any existing structures necessary, installation of new storm drains, and construction of new concrete structures, piping, and

all other required infrastructure to provide new fully functional water quality ponds and detention ponds. The Project scope also includes the planting of fifty (50) new trees on-site. All work shall be completed at the East Service Center located at 6011 Blue Bluff/10700 FM 969, Austin, Texas 78724, in Travis County. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid, (East Service Center Environmental Site Improvements, IFB No. B1707-005-JT)," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 1, 2017 AT 2 P.M., C.S.T. AT THE EAST SERVICE CENTER, TOWN HALL, 6011 BLUE BLUFF/10700 FM 969, AUSTIN, TEXAS 78724.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing as specified. Travis County reserves the right to award on an "all or none" or "line item" basis and may award a contract to more than one Contractor. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$300.00 per day of delay will be assessed. Historically Underutilized Busi-

nesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$575K - \$625K.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Ergonomic Furniture – Sit/Stand Workstations, 1705-004-CW
Opens: August 14, 2017 @ 9:00 a.m.
2. Pest Control Services, 1707-007-RF
Opens: August 14, 2017 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 31, 2017 @ 1:00 P.M. AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, BLDG. 50, ROOM A, DEL VALLE, TEXAS 78617 Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Production Microfilm Scanner, P1706-014-VF
Opens: August 15, 2017 @ 4:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE CALL WILL BE HELD ON AUGUST 1, 2017 @ 1:00 P.M. JOIN BY PHONE: 512-854-5962, CONFERENCE ID1056905#
2. Development of a County-wide Comprehensive Economic Development Strategy, S1707-010-KR
Opens: August 18, 2017 @ 2:00 p.m.
AN OPTIONAL PRE-SUBMISSION CONFERENCE WILL BE HELD ON AUGUST 2, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 800, AUSTIN, TX 78701 Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis

County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE IN THE COURT OF COMMON PLEAS, CARBON COUNTY, PENNSYLVANIA CIVIL ACTION LAW NO. 17-0376 In Divorce GEORGE LINEBURG, Plaintiff Vs. BRANDI BARR, Defendant Notice is hereby given that George Lineburg, Plaintiff has filed a complaint in divorce against Brandi Barr, Defendant in Carbon County, Pennsylvania indexed to docket number 17-0376. The complaint contains two counts: Count I seeking a no-fault divorce under 23 Pa.C.S.3301(c) on the basis of consent and Count II seeking a no-fault divorce under 23 Pa.C.S.3301(d) on the basis of living separate and apart since September 2006. **NOTICE TO DEFEND AND CLAIM RIGHTS** You have been sued in court. If you wish to defend against claims set forth in the following pages, you must take prompt action. You are warned that if you fail to do so, the case may proceed without you and a decree of divorce or annulment may be entered against you by the court. A judgment may also be entered against you for any other claim or relief requested in these papers by the plaintiff. You may lose money or property or other rights important to you, including custody or visitation of your children. When the ground for divorce is indignities or irretrievable breakdown of the marriage, you may request marriage counseling. A list of marriage counselors is available in the Office of the Prothonotary at the Carbon County Courthouse, 4 Broadway, Jim Thorpe, Pennsylvania 18229. **IF YOU DO NOT FILE A CLAIM FOR ALIMONY, DIVISION OF PROPERTY, LAWYER'S FEES OR EXPENSES BEFORE A DIVORCE OR ANNULMENT IS GRANTED, YOU MAY LOSE THE RIGHT TO CLAIM ANY OF THEM. YOU SHOULD TAKE THIS PAPER TO YOUR LAWYER AT ONCE. IF YOU DO NOT HAVE A LAWYER, GO TO OR TELEPHONE THE OFFICE SET FORTH BELOW. THIS OFFICE CAN PROVIDE YOU WITH INFORMATION ABOUT HIRING A LAWYER. IF YOU CANNOT AFFORD TO HIRE A LAWYER, THIS OFFICE MAY BE ABLE TO PROVIDE YOU WITH INFORMATION ABOUT AGENCIES THAT MAY OFFER LEGAL SERVICES TO ELIGIBLE PERSONS AT A REDUCED FEE OR NO FEE.** North Penn Legal Services 101 West Broad Street, Suite 513

Hazleton, Pennsylvania 18201 1-877-953-4250
Fax: 570-455-3625
Carbon County Lawyer Referral 777 Blakeslee Blvd. Dr., Suite 2 Lehighton, Pennsylvania 18235 1-610-379-4950
Fax: 610-379-4952
MICHAEL S. GREEK, ESQUIRE Attorney for the Plaintiff 42 East Patterson Street P.O. Box 19 Lansford, PA 18232

REQUEST FOR PROPOSALS DPR Construction will receive subcontractor proposals for new construction of approx. 316,000 sf of apartments for the UT Graduate Student Housing Complex at 2201 Comal Street, Austin, Texas 78722. In this bid package, proposals will be accepted on or before **August 10, 2017 at 2:00 PM** for the following trades ONLY: demolition/earthwork/paving, site utilities, surveying/utility locations, & drywall/load-bearing metal stud structure. Proposals will be solicited for other scopes of work at a later date. For additional information, or to obtain project documents, please contact Ted Muckleroy at TedM@dpr.com or 512-345-7699. Proposers are encouraged to attend the pre-submittal conference on Tuesday, August 1, 2017 at 10:00 AM at DPR's office: 9606 N Mopac Expy, Suite 300, Austin, TX 78759. DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

SUMMONS BY PUBLICATION IN THE CHANCERY COURT OF JACKSON COUNTY, STATE OF MISSISSIPPI SUMMONS THE STATE OF MISSISSIPPI TO: DAVID ROYCE STOKES You have been made a Defendant in the suit filed in this Court by CATHY STOKES, Plaintiff(s), seeking a divorce pursuant to MCA 93-5-1. You are required to mail or hand deliver a written response to the Complaint filed against you in this action to Nicholas Sakalarios, Attorney for Plaintiff, whose address is 2501 14th Street Suite 208, Gulfport, MS 39501. **YOUR RESPONSE MUST BE MAILED OR DELIVERED NOT LATER THAN THIRTY DAYS AFT THE 14th DAY OF JULY, 2017, WHICH IS THE DATE OF THE FIRST PUBLICATION OF THIS SUMMONS. IF YOUR RESPONSE IS NOT SO MAILED OR DELIVERED, A JUDGMENT BY DEFAULT WILL BE ENTERED AGAINST YOU FOR THE MONEY OR OTHER RELIEF DEMANDED IN THE COMPLAINT.** You must also file the original of your Response with the Clerk of this Court within a reasonable time afterward. Issued under my hand and the seal of said Court, this 16th day of June, 2017. Josh Eldridge Jackson County Chancery Clerk PO Box 998 Pascagoula, MS 39568-0998 By/s/ Leann Frazier D.C.

FREE WILL ASTROLOGY

by Rob Brezsný for July 28-August 3

LEO (July 23-Aug. 22): Do you really have to be the flashy king or charismatic queen of all you survey? Must all your subjects put on kneepads and prostrate themselves as they bask in your glory? Isn't it enough for you to simply be the master of your own emotions, and the boss of your own time, and the lord of your own destiny? I'm not trying to stifle your ambition or cramp your enthusiasm; I just want to make sure you don't dilute your willpower by trying to wield command over too wide a swath. The most important task, after all, is to manage your own life with panache and ingenuity. But I will concede this: The coming weeks will be a time when you can also probably get away with being extra worshipped and adored.

VIRGO (Aug. 23-Sept. 22): Dear Hard Worker: Our records indicate that you have been neglecting to allot yourself sufficient time to rest and recharge. In case you had forgotten, you are expected to take regular extended breaks, during which time it is mandatory to treat yourself with meticulous care and extreme tenderness. Please grant yourself an immediate dispensation. Expose yourself to intensely relaxing encounters with play, fun, and pleasure – or else! No excuses will be accepted.

LIBRA (Sept. 23-Oct. 22): If extraterrestrial beings land their space ship on my street and say they want to meet the creatures who best represent our planet, I will volunteer you Libras. Right now, at least, you're nobler than the rest of us, and more sparky, too. You're dealing smartly with your personal share of the world's suffering, and your day-to-day decisions are based more on love than fear. You're not taking things too personally or too seriously, and you seem better equipped than everyone else to laugh at the craziness that surrounds us. And even if aliens don't appear, I bet you will serve as an inspiring influence for more human beings than you realize. Does being a role model sound boring? I hope not. If you regard it as an interesting gift, it will empower you to wield more clout than you're used to.

SCORPIO (Oct. 23-Nov. 21): During the four years he worked on painting the Sistine Chapel, Michelangelo never took a bath. Was he too preoccupied with his masterpiece? Modern artist Pae White has a different relationship with obsession. To create her fabric art pieces, she has spent years collecting more than 3,500 scarves designed by her favorite scarf-maker. Then there's filmmaker James Cameron, who hired an expert in linguistics to create an entire new language from scratch for the aliens in his movie *Avatar*. In accordance with the astrological omens, Scorpio, I approve of you summoning this level of devotion – as long as it's not in service to a transitory desire, but rather to a labor of love that has the potential to change your life for the better for a long time.

SAGITTARIUS (Nov. 22-Dec. 21): "The purpose of art is to lay bare the questions that have been hidden by the answers," wrote author James Baldwin. Even if you're not an artist, I encourage you to make that your purpose in the coming weeks. Definitive answers will at best be irrelevant and at worst useless. Vigorous doubt and inquiry, on the other hand, will be exciting and invigorating. They will mobilize you to rebel against any status quo that has been tempting you to settle for mediocrity.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase of your cycle when the most useful prophecies are more lyrical than logical. So here you go: Three enigmatic predictions to help stir up the creative ingenuity you'll need to excel on your upcoming tests: 1) A darling but stale old hope must shrivel and wane so that a spiky, electric new hope can be born. 2) An openness to the potential value of a metaphorical death will be one of your sweetest assets. 3) The best way to cross a border is not to sneak across bearing secrets but to stride across in full glory with nothing to hide.

AQUARIUS (Jan. 20-Feb. 18): Aquarian novelist James Joyce had a pessimistic view about intimate connection. Here's what he said: "Love (understood as the desire of good for another) is in fact so unnatural a phenomenon that it can scarcely repeat itself, the soul being unable to become virgin again and not having energy enough to cast itself out again into the ocean of another's soul." My challenge to you, Aquarius – in accordance with the astrological omens – is to prove Joyce wrong. Figure out how to make your soul virgin again so it can cast itself out into the ocean of another's soul. The next eight weeks will be prime time to achieve that glorious feat.

PISCES (Feb. 19-March 20): Years after he had begun his work as a poet, Rainer Maria Rilke confessed that he was still finding out what it took to do his job. "I am learning to see," he wrote. "I don't know why it is, but everything enters me more deeply and doesn't stop where it once used to." Given the current astrological omens, you have a similar opportunity, Pisces: to learn more about how to see. It won't happen like magic. You can't just sit back passively and wait for the universe to accomplish it for you. But if you decide you really would like to be more perceptive – if you resolve to receive and register more of the raw life data that's flowing toward you – you will expand and deepen your ability to see.

ARIES (March 21-April 19): Are you feeling as daring about romance as I suspect? If so, I've composed a provocative note for you to give to anyone you have good reason to believe will be glad to receive it. Feel free to copy it word-for-word or edit it to suit your needs. Here it is: "I want to be your open-hearted explorer. Want to be mine? We can be in foolishly cool drooling devotion to each other's mighty love power. We can be in elegant solid-gold allegiance to each other's genius. Wouldn't it be fun to see how much liberation we can whip up together? We can play off our mutual respect as we banish the fearful schticks in our bags of tricks. We can inspire each other to reach unexpected heights of brazen intelligence."

TAURUS (April 20-May 20): You still have a wound that never formed a proper scar. (We're speaking metaphorically here.) It's chronically irritated. Never quite right. Always stealing bits of your attention. Would you like to do something to reduce the distracting power of that annoying affliction? The next 25 days will be a favorable time to seek such a miracle. All the forces of nature and spirit will conspire on your behalf if you formulate a clear intention to get the healing you need and deserve.

GEMINI (May 21-June 20): In his poem "The Initiate," Charles Simic speaks of "someone who solved life's riddles in a voice of an ancient Sumerian queen." I hope you're not focused on seeking help and revelations from noble and grandiose sources like that, Gemini. If you are, you may miss the useful cues and clues that come your way via more modest informants. So please be alert for the blessings of the ordinary. As you work on solving your quandaries, give special attention to serendipitous interventions and accidental luck.

CANCER (June 21-July 22): For many years, the Tobe Zoological Park in China housed a "praying panther" named Ato. The large black feline periodically rose up on her hind legs and put her paws together as if petitioning a higher power for blessings. I suggest we make her your spirit ally in the coming weeks. I hope she'll inspire you to get your restless mind out of the way as you seek to quench your primal needs. With the praying panther as your muse, you should be able to summon previously untapped reserves of your animal intelligence and cultivate an instinctual knack for knowing where to find raw, pristine satisfaction.

Go to RealAstrology.com to check out Rob Brezsný's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

**READY TO QUIT
SMOKING?**

HypnosisAustin.com 512-200-4249

KID ENTERTAINERS

Will Train \$10/HR - \$60/HR
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermndonor.com

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppwebside.com

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges,
Tube / Solid State amps, Speakers,
Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

**CONDO JOE
REALTOR OF THE YEAR**

Get moving today and call Joe Bryson.
512-203-4100
CondoJoe@re-al.com

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order
512-448-2303

**MAKE A CONNECTION
REAL PEOPLE, FLIRTY CHAT**

Call FREE! 512-381-8313
or 800-926-6000
www.livelinks.com 18+

**SUFFER FROM
COLD SORES?**

Join our Research Study evaluating an
investigational topical treatment. Enrolling
Ages 18-75. Compensation provided up to
\$775.00 for time and travel.
CONTACT US TODAY:
512-201-8032
OPTIMALSITES.NET/COLDSORE

ALTERNATIVE MASSAGE

LMT 31534
Neck/Shoulder or Back pains?
Call the Massage Doc. 512-445-0280

**CHINESE LANGUAGE
TEACHER WANTED**

(Austin, TX): Responsible for teaching
Chinese to upper school students.
Send resume to St. Andrew's Episcopal
School, Attn: Michelle Roe, 1112 West 31st
Street, Austin, TX 78705.

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED - FENCE, GATES,
HANDRAILS, SMOKERS, BOAT DOCKS,
HEAVY EQUIPMENT REPAIR.

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

TRUCK DRIVERS

Need CDL drivers for late model Freightliners
and Internationals with belly dumps. Must
have clean driving record and experience
a plus. Pay is \$20/hour. Monday through
Friday with occasional Saturdays.
Please contact Vernon Sanders at
979- 482-1144 for more info

POORTRAITS**UNFLATTERING PORTRAITURE**

I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

**NEED PERFECT HOME
FOR 3 CATS**

2 females and 1 male. Unusually beautiful
cats. Call Muria at (512) 999-1846.

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

SOOTHING MASSAGE

Deep and relaxing - Hot oil full body
Private room Shower
512-373-8007
13581 Pond Springs Rd.

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

INTERESTED IN
C.B.D. PRODUCTS?
HAPPY CLOUDS CAN HELP.



HAPPY CLOUDS
KEEP AUSTIN CLOUDY!

- VERY KNOWLEDGEABLE STAFF ON ALL THINGS CBD
- LARGEST VARIETY OF CBD PRODUCTS IN TOWN!
- BEST PRICING ON ALL CBD PRODUCTS GUARANTEED!

512-524-0948
903 MONTOPOLIS DR.
7205 N. LAMAR BLVD.
2 LOCATIONS IN AUSTIN

•FIND US ON INSTAGRAM @HAPPYCLOUDSATX

**FREE SPEECH,
FREE PRESS**

Real news since 1981.

THE AUSTIN
CHRONICLE

**FREE GROW GUIDE
WITH \$10 GROW GEAR BUY****AUSTIN**

DOWNTOWN
512.472.4774

UP NORTH
512.374.0180

PLANO • DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE
GARLAND



THEGASPIPE.NET



*Some limits apply

200-HR TEACHER TRAINING**WAKING YOGA INTENSIVE**

WITH JENN WOOTEN AND ANGIE KNIGHT
Begins September 16 at Westgate

KUNDALINI YOGA

WITH MEHTAB AND SIRI BAHADUR
Begins September 23 at Westgate

EVENTS**ASTROLOGY AND YOGA**

WITH MEHTAB
Begins August 5 at Westgate

PHOENIX RISING YOGA THERAPY

WITH MICHAEL LEE
Begins September 8 at Westgate

YOGA AND MUSIC**ANANDA JAI COMMUNITY KIRTAN**

WITH DAVID AND JESS T
7:30 - 9:00pm | Every Friday at Westgate

VINYASA BEATS AND BHAKTI BLISS

WITH KARLIE AND NICK LITTERSKI
3:00 - 5:00pm | Saturday, August 19 at North



512.707.9642

YOGA  YOGA

www.yogayoga.com